

VOLTA

PETER VUKMIROVIC STEVENS

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Programmatic Guide to Interpreting the Graphic Score

I. Instrumentation and Performer Autonomy

- This piece is open to any instrument or combination.
- The score is a prompt, not a prescription.
- Performers choose how to interpret color, register, and shape
 - individually or in dialogue with others.

II. Shapes and Their Suggested Functions

Shape	Suggested Interpretation
Vertical rectangle	Chord or cluster (harmonic mass)
Horizontal rectangle	Line or sustained melody
Triangle	Accent, flourish, or short gesture
Circle	Single tone, sustained or not
Square	Defined articulation, percussive
Dots	Staccato or pointillist figures
Repeated shapes	Must be repeated (in any form)
Other shapes	To be determined by the performer

III. Size and Dynamics

- Larger shape = louder or more forceful gesture
- Smaller shape = softer or more delicate gesture

IV. Color Associations (Performer-defined or pre-decided)

- Performers may assign pitches, timbres, or techniques to specific colors (e.g., red = pizzicato, blue = harmonics).
- Alternatively, they may omit a color that doesn't serve the improvisation.

V. Crescendo/Decrescendo Marks

- Should be interpreted traditionally, affecting volume, density, or texture.

VI. Collaborative Considerations

- Balance and cohesion with co-performers are key.
- Scores are conversations between shapes, colors, and sounds—seek narrative flow.
- Use the score to guide gesture, density, energy, not to fix precise pitches or rhythms.

Guide programmatique pour l'interprétation de la partition graphique

I. Instrumentation et autonomie des interprètes

- Cette pièce est ouverte à tout instrument ou combinaison d'instruments.
- La partition est une suggestion, non une prescription.
- Les interprètes choisissent comment interpréter la couleur, le registre et la forme
 - individuellement ou en dialogue avec d'autres.

II. Formes et leurs fonctions suggérées

Forme	Interprétation suggérée
Rectangle vertical	Accord ou cluster (masse harmonique)
Rectangle horizontal	Ligne ou mélodie soutenue
Triangle	Accent, ornement ou geste bref
Cercle	Son unique, soutenu ou non
Carré	Articulation marquée, percussive
Points	Figures staccato ou pointillistes
Formes répétées	Doivent être répétées (sous n'importe quelle forme)
Autres formes	À définir par l'interprète

III. Taille et dynamique

- Forme plus grande = geste plus fort ou plus intense
- Forme plus petite = geste plus doux ou plus délicat

IV. Associations de couleurs (définies par l'interprète ou à l'avance)

- Les interprètes peuvent attribuer des hauteurs, des timbres ou des techniques à des couleurs spécifiques (par ex. : rouge = pizzicato, bleu = harmoniques).
- Alternativement, ils peuvent omettre une couleur si elle ne sert pas l'improvisation.

V. Indications de crescendo/diminuendo

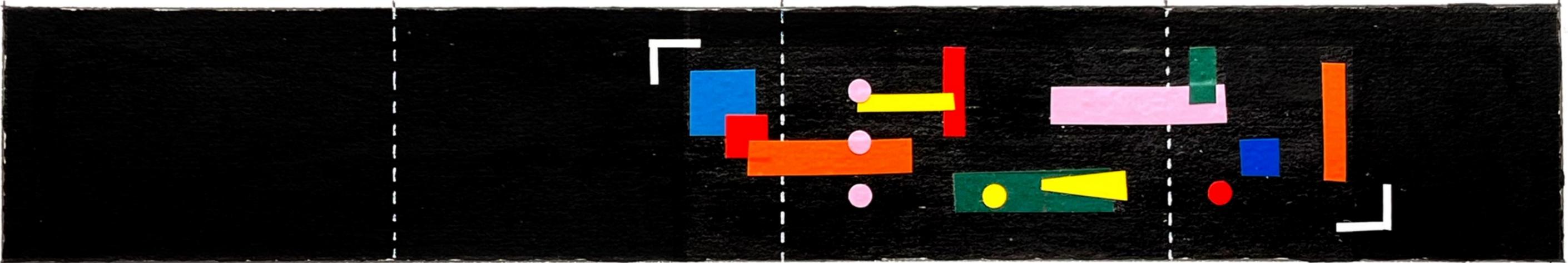
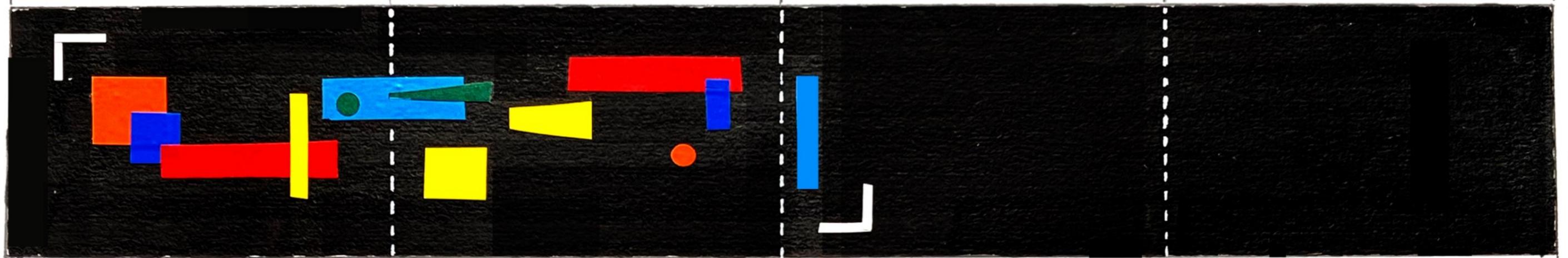
- À interpréter de manière traditionnelle, influant sur le volume, la densité ou la texture.

VI. Considérations collaboratives

- L'équilibre et la cohésion avec les autres interprètes sont essentiels.
- Les partitions sont des conversations entre formes, couleurs et sons
 - recherchez une narration fluide.
- Utilisez la partition pour guider le geste, la densité, l'énergie, mais pas pour fixer précisément les hauteurs ou les rythmes.

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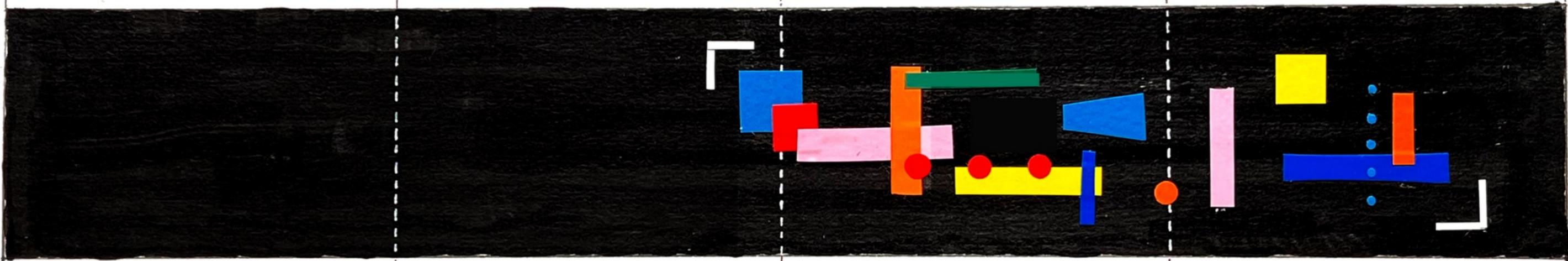
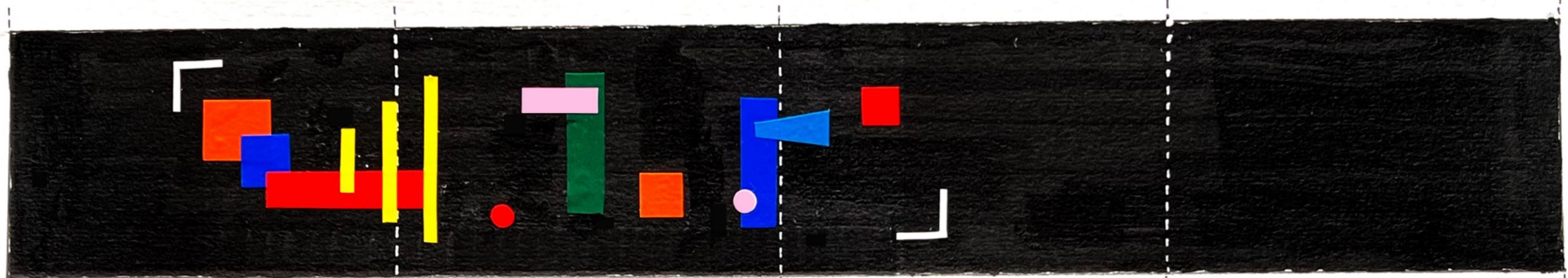
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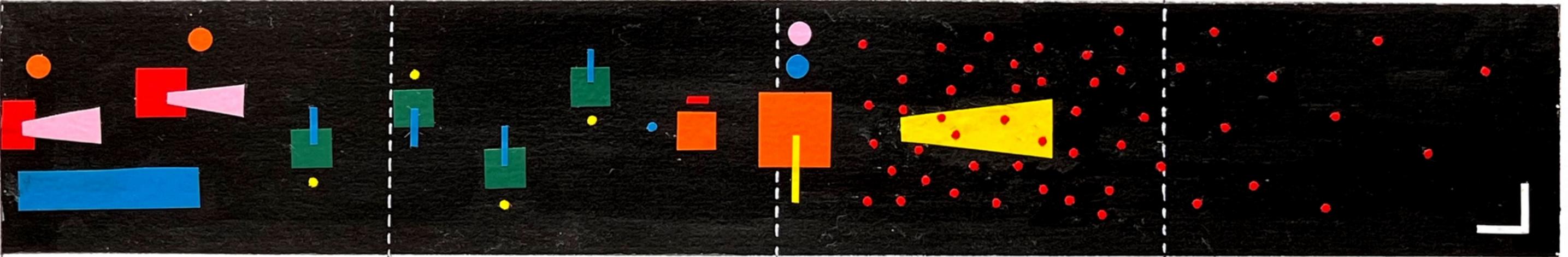
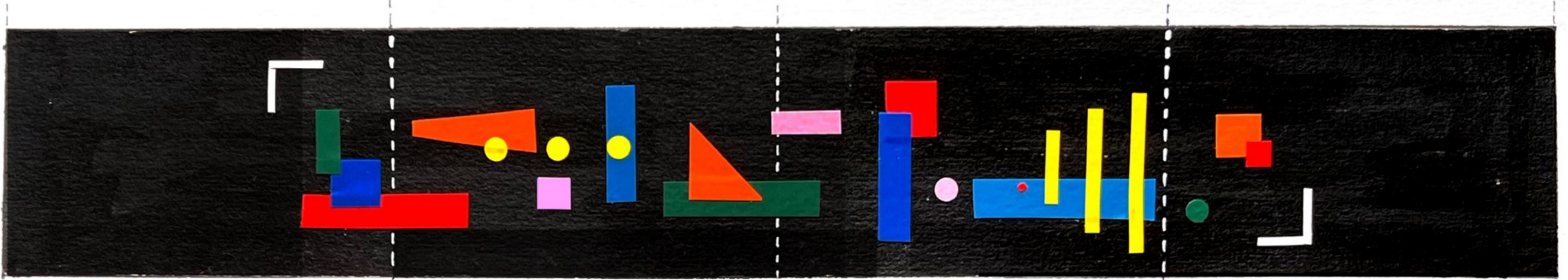
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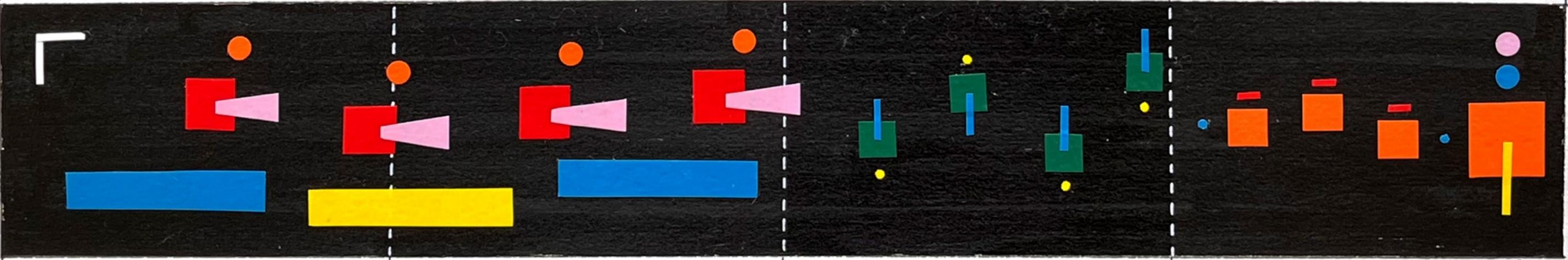
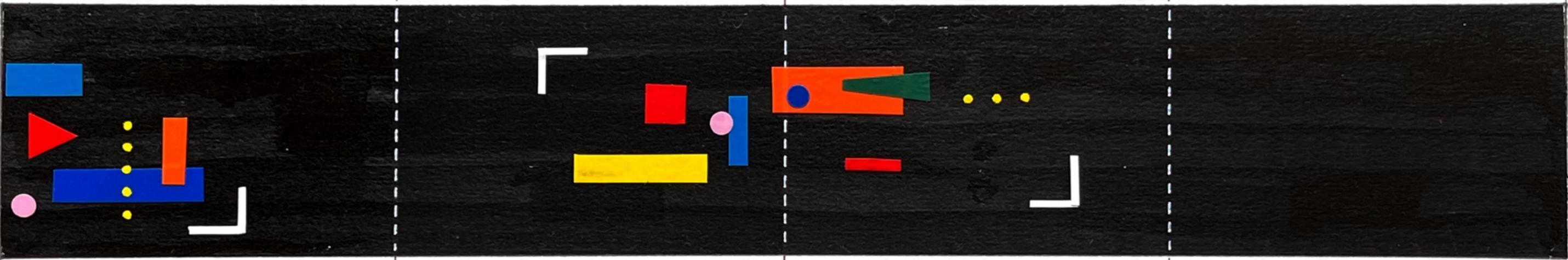
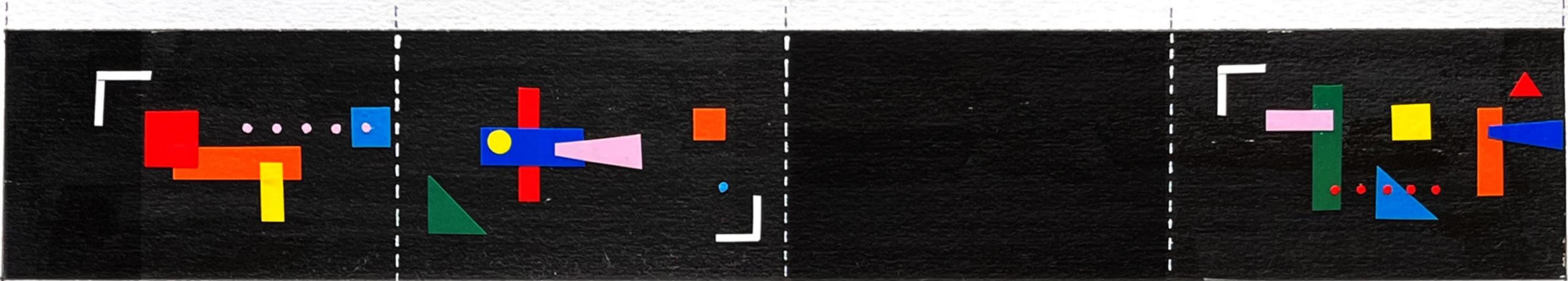
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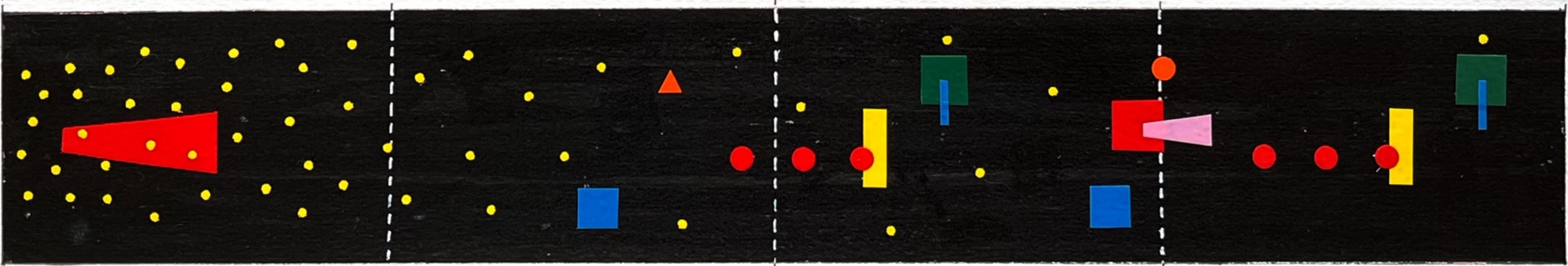
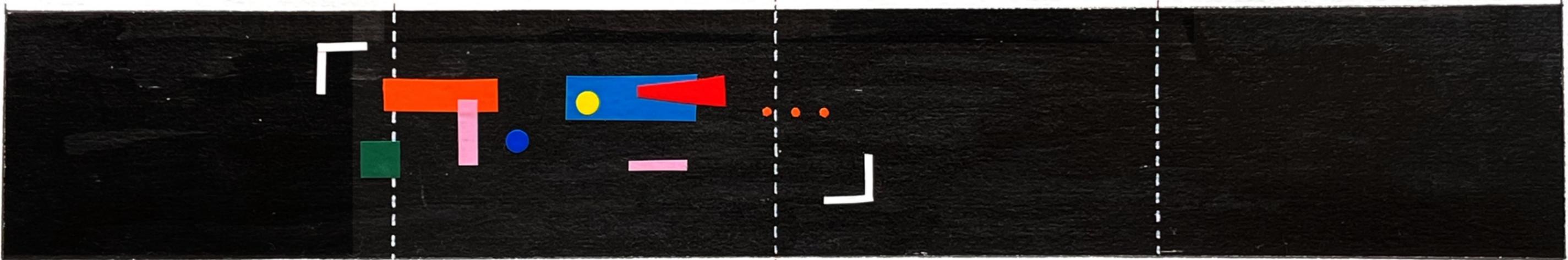
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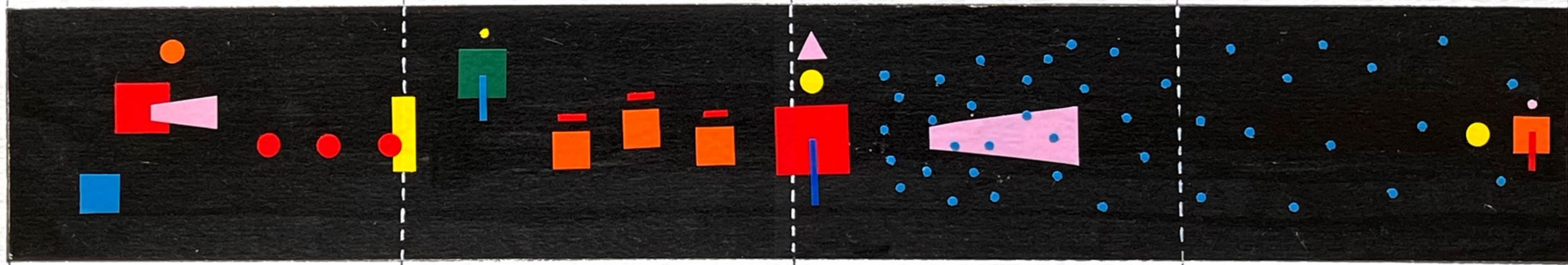
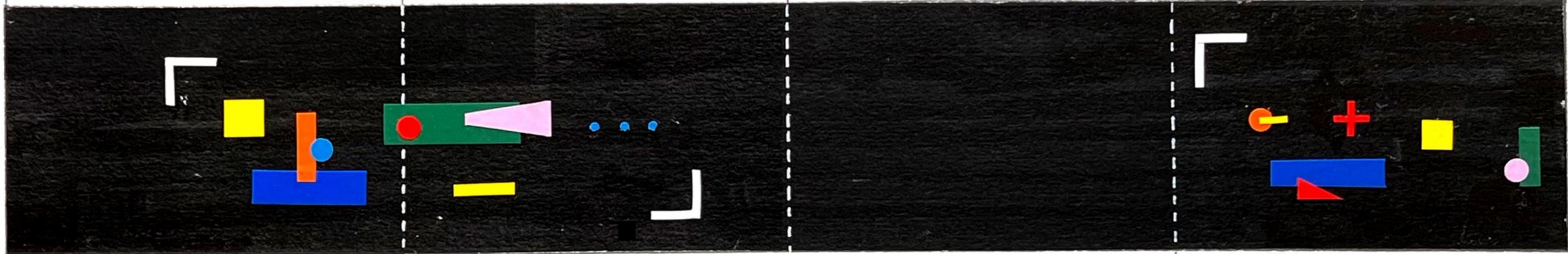
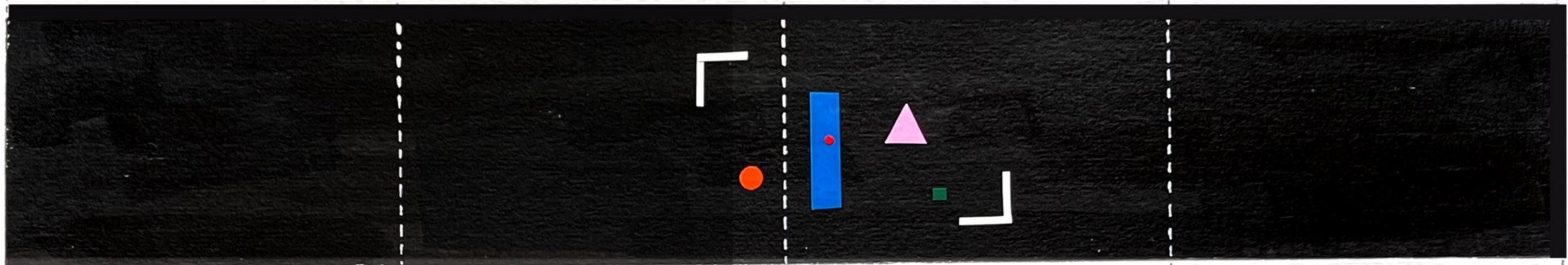
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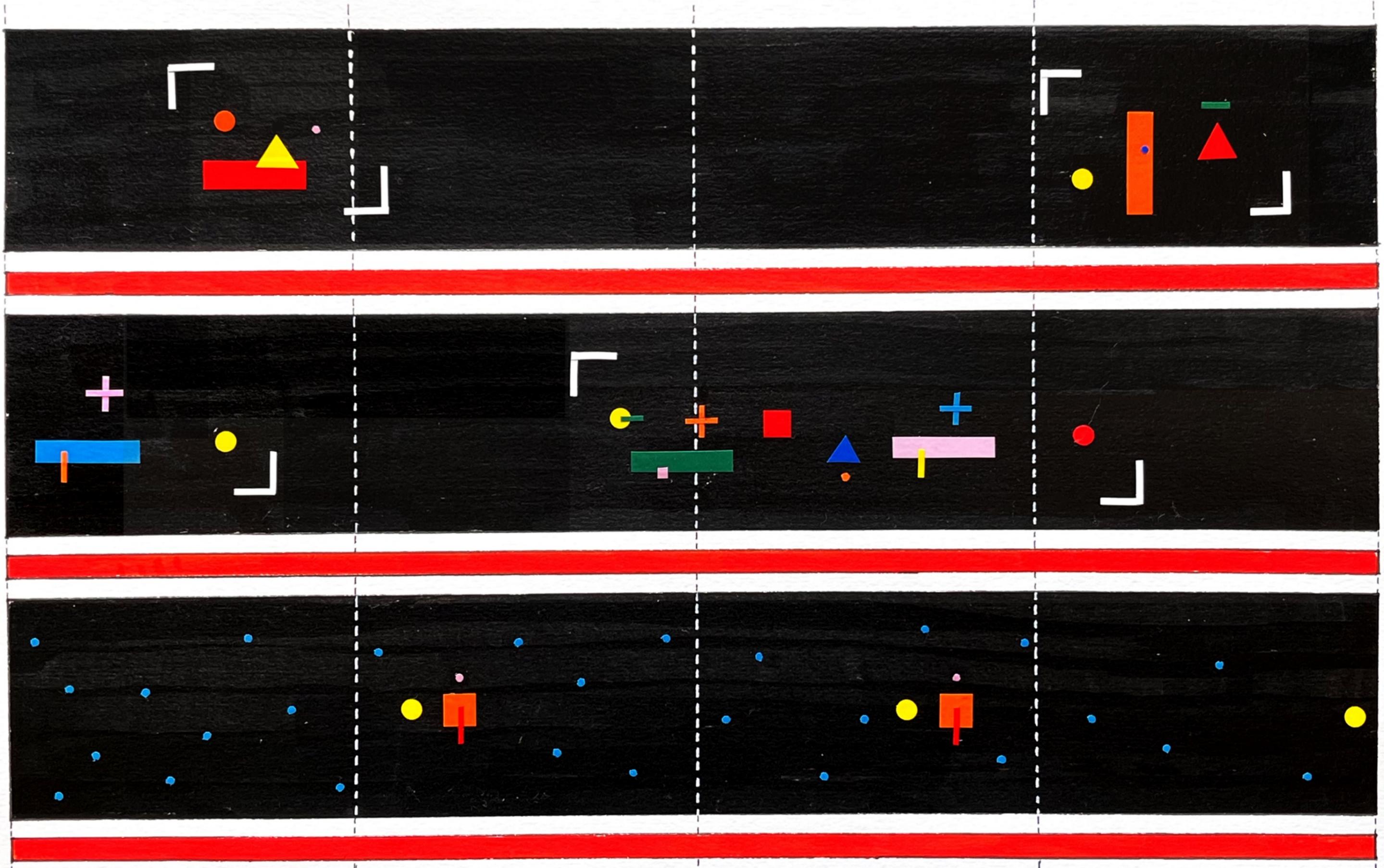
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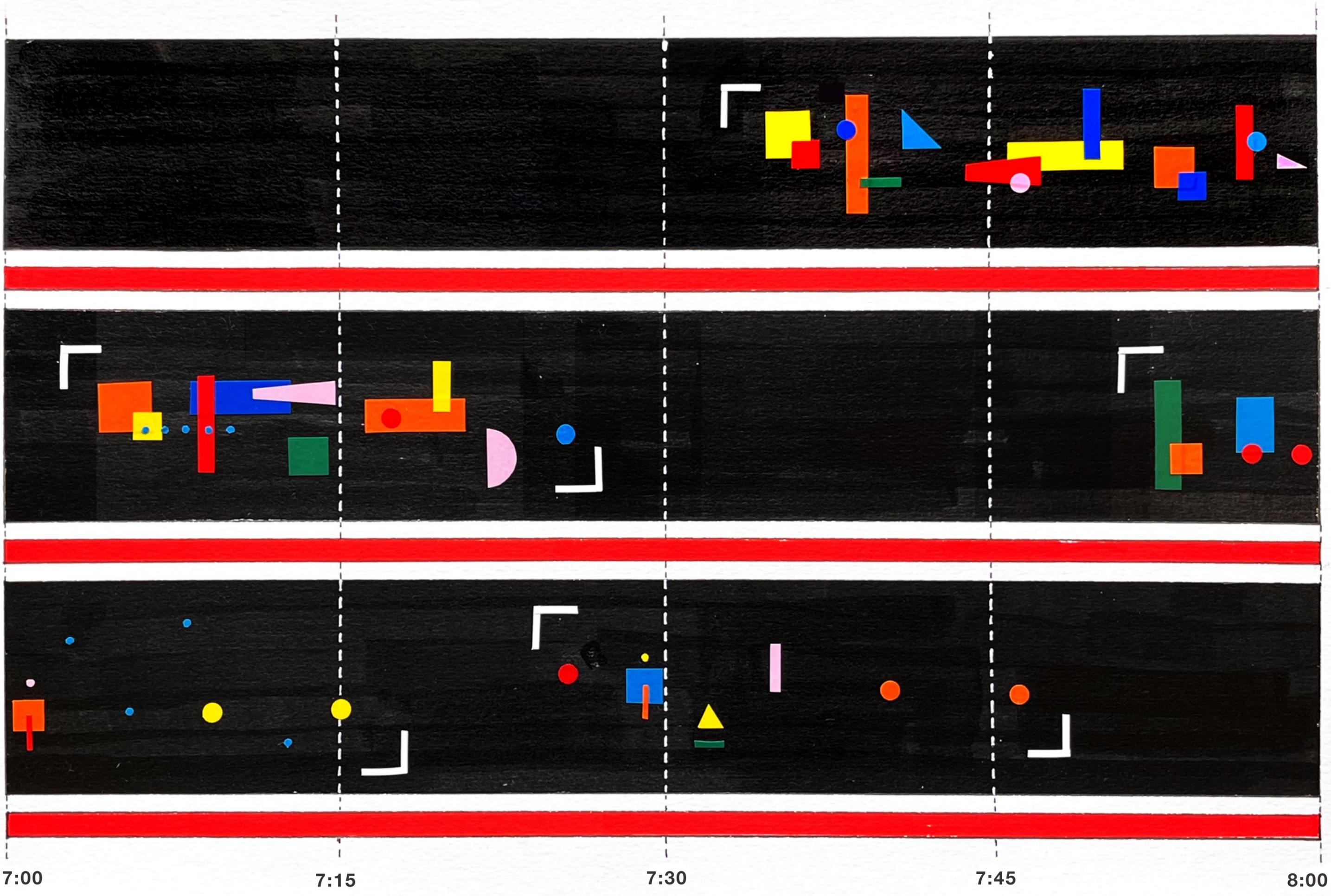
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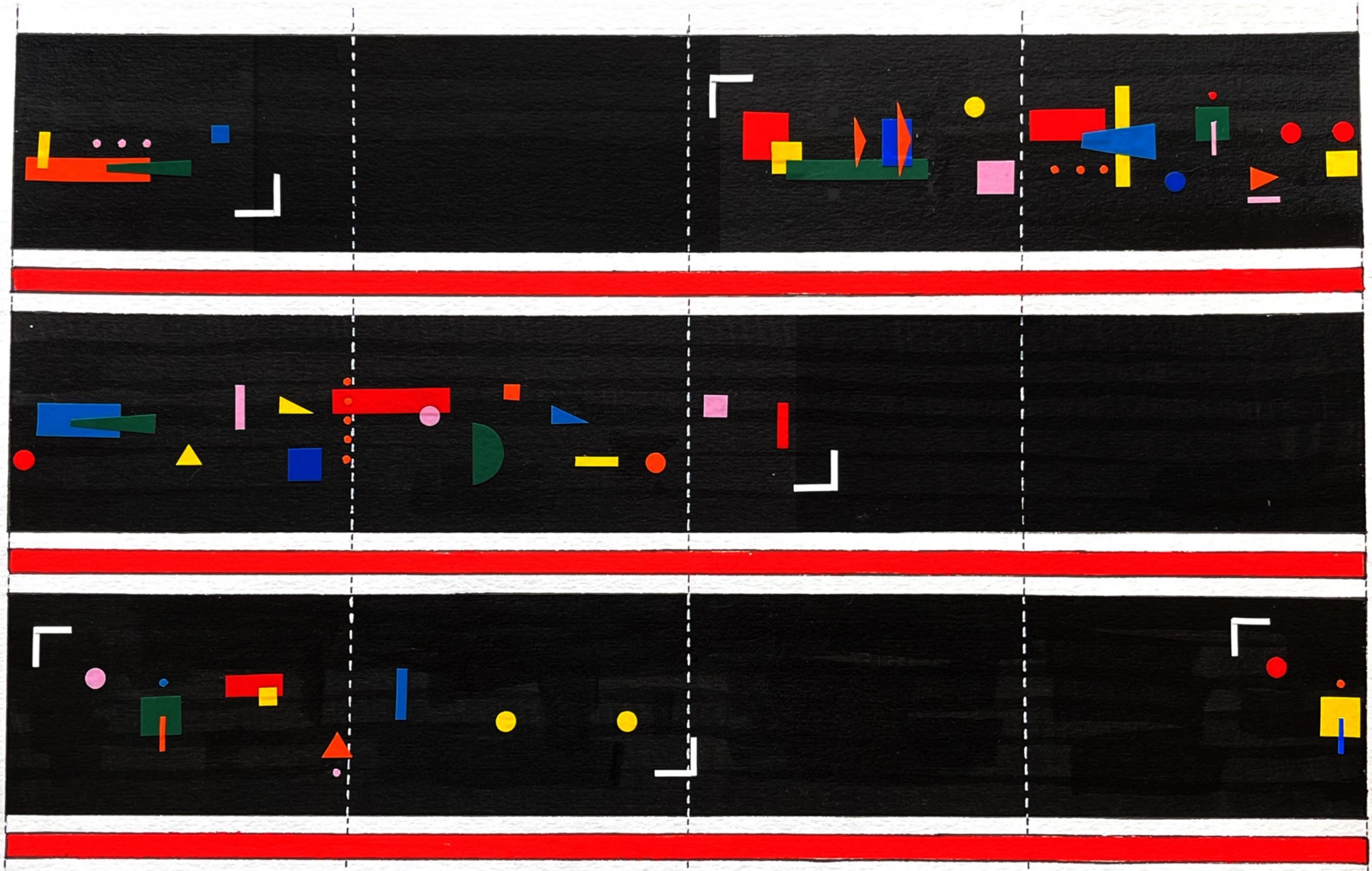
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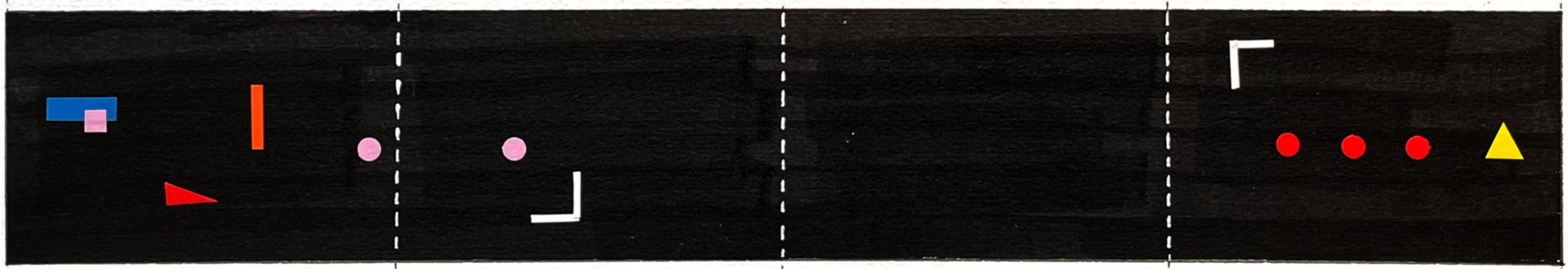
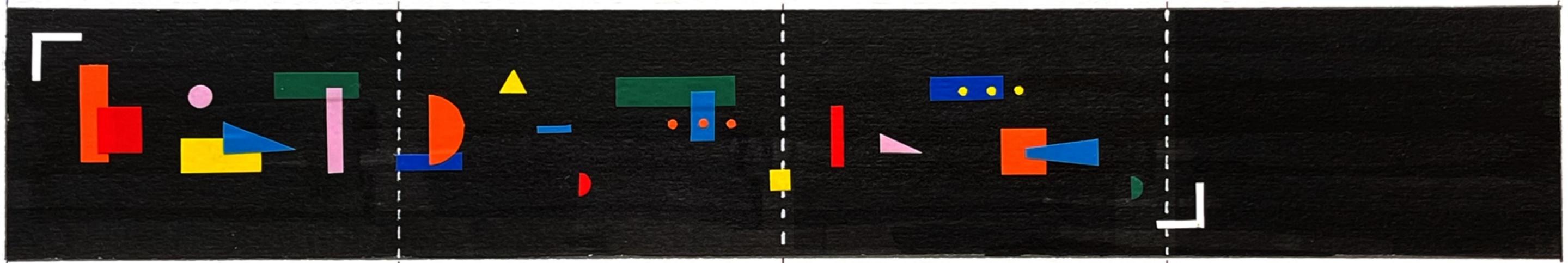
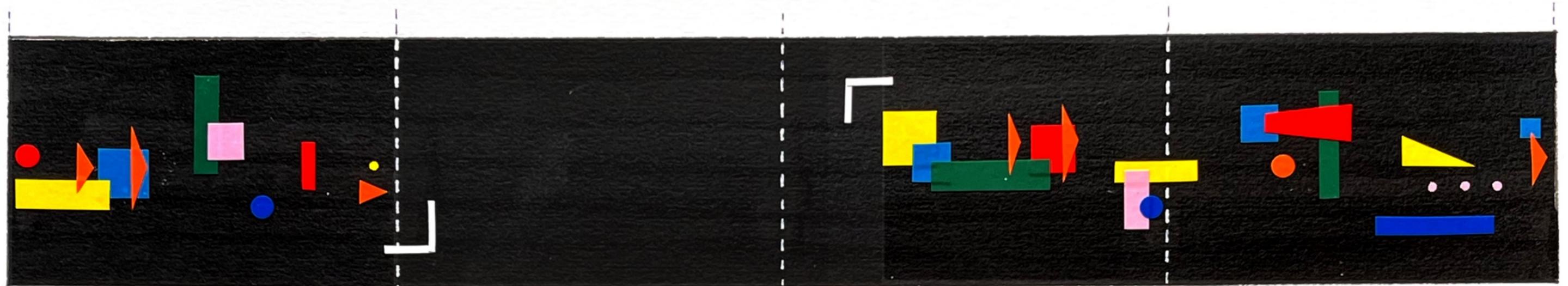
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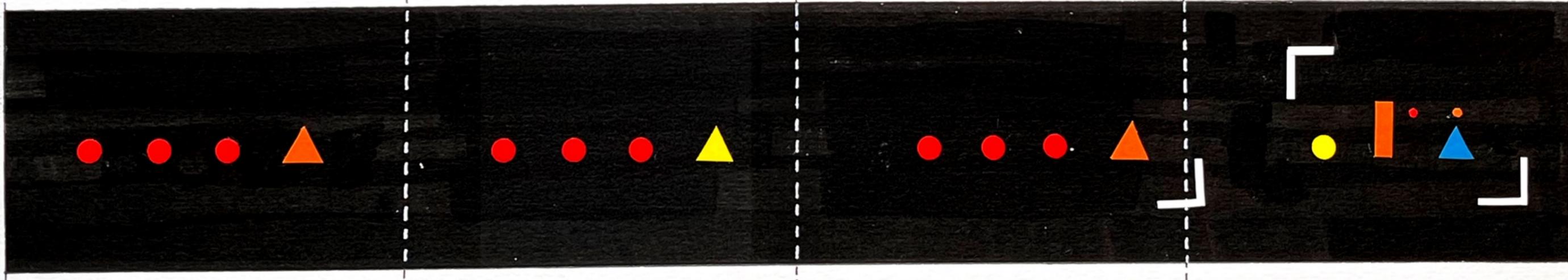
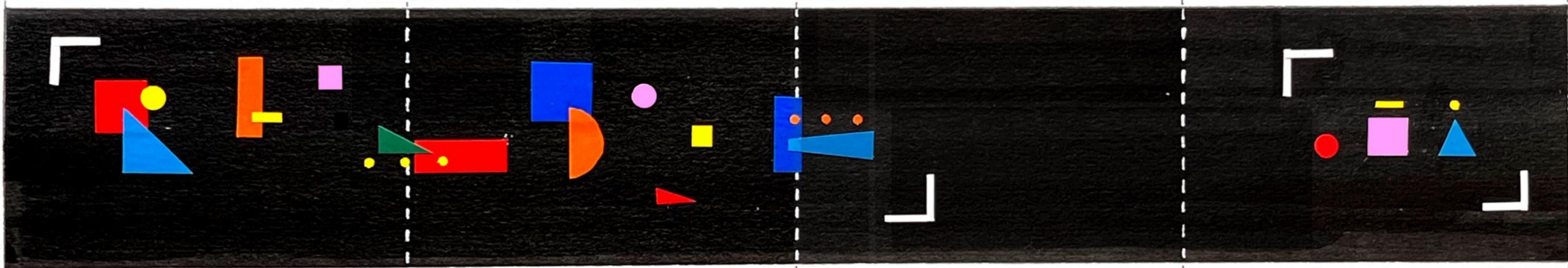
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April 2025