

# Improvisations

I - III

Peter Vukmirovic Stevens

graphic scores by  
Constantin Rusu

Corbeau Music publishers



All music ASCAP

# Improvisations

## I

Constantin Rusu

Peter Vukmirovic Stevens

♩ = 52

Piano

*p dolce e espressivo*

*piu f*

7

*p*

*piu f*

*p*

*mf*

11

*p*

*mf*

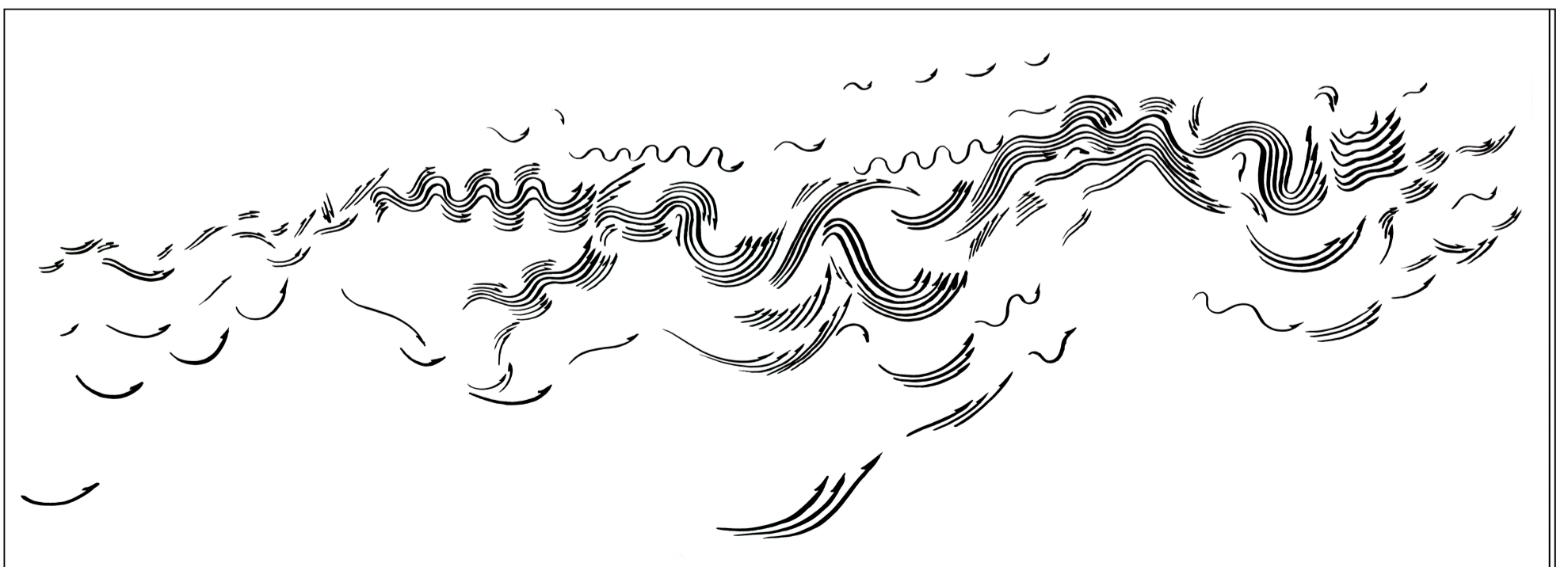
3

8<sup>vb</sup>

15

*dim.*

Free improvisation for any duration of time using graphic image as a basis. Integrate previous material into the improvisation.



Improvisations - I

20

*mp dolce e espressivo*

8<sup>va</sup> 3 8<sup>va</sup> 3 8<sup>va</sup> 3

24

*p* *mf*

6/4 3/4 6/4 3/4

28

6/4 3/4 6/4 3/4

32

*p* *mf*

4/4 4/4 4/4 4/4

36

*p* *ppp*

2/4 6/4 6/4 6/4

# Improvisations

## II

Constantin Rusu

Peter Vukmirovic Stevens

♩ = 60

Piano

*mp* tranquillo

*pp*

8va

12

*mp*

*mf*

20

rit. . . . . (♩ = ca. 48)

Meno mosso ♩ = 48

*mp*

*pp*

Free improvisation for any duration of time using graphic image as a basis. Integrate previous material into the improvisation.





Improvisations - II

26 ♩ = 60

*mp* *mf* *mp* *poco*

34

*f con moto*

38 rit. . . . . *Meno mosso* ♩ = 48

*mp dolce*

42

*dim.* *pp*

# Improvisations

## III

Constantin Rusu

Peter Vukmirovic Stevens

Piano

$\text{♩} = 54$

*pp dolce*

*mp*

6

8

*mf*

8va

11

*mp*

*mf*

*mp*

*mf*

8va

15

*cresc. molto f*

*p*

*molto legato*

*f*

8vb

18

*p*

*ppp*

*mp*

Improvisations - III

22

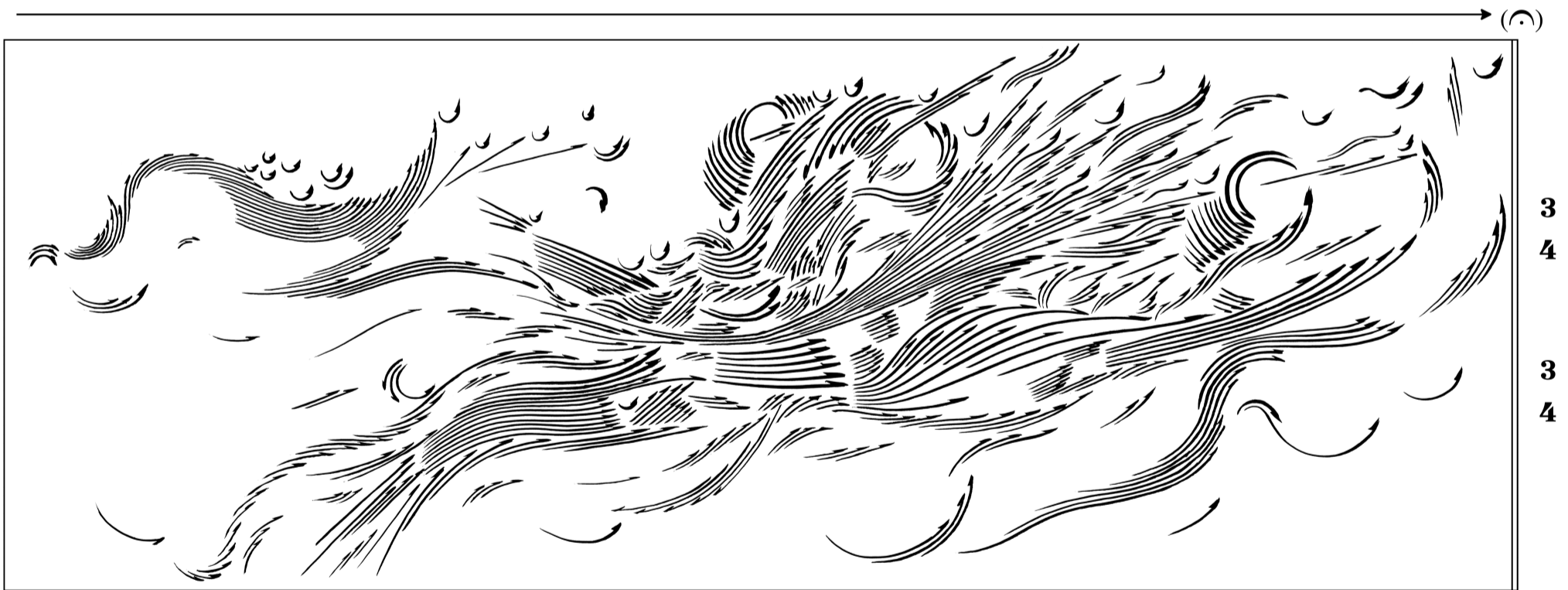
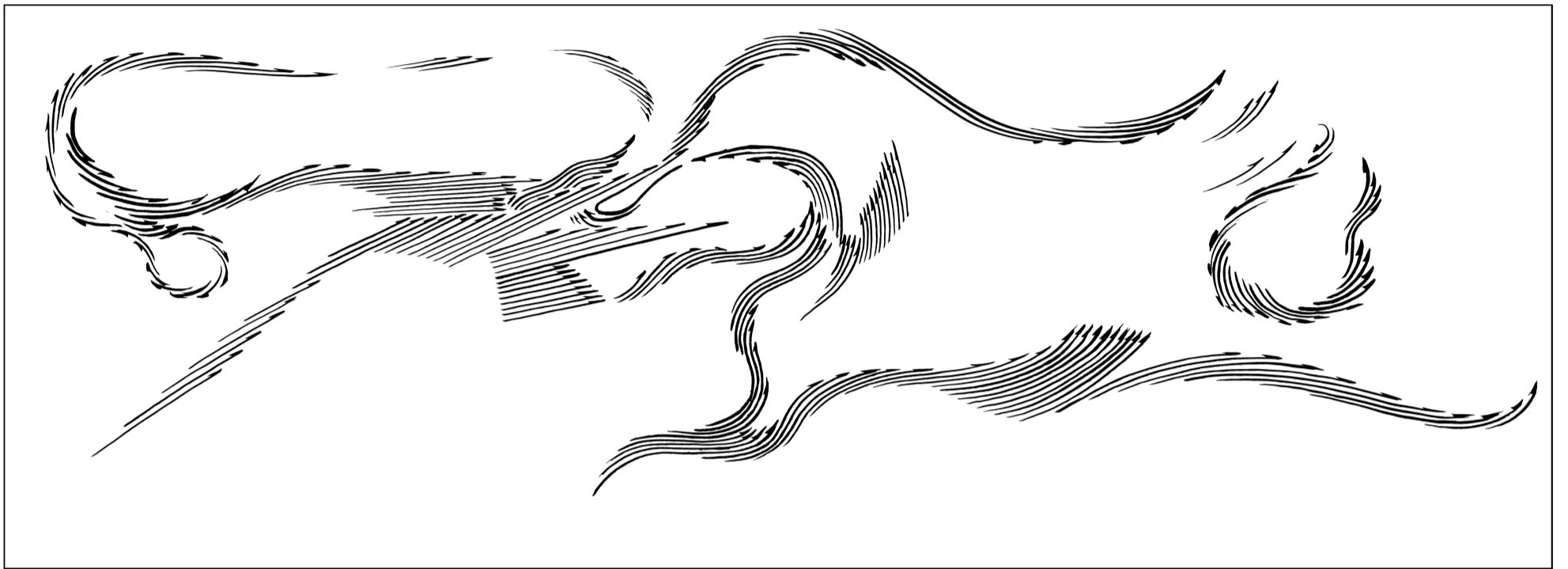
8va1

rit.

dim.

pp

Free improvisation for any duration of time using graphic image as a basis. Integrate previous material into the improvisation.



27

mf  
espressivo

3

3

3

3

Improvisations - III

32

*cresc.*

37

Poco più mosso ♩ = 60

*f* *mf*

39

8va

3

41

8va

43

8va

3

*f* *con fuoco*

45

Improvisations - III

48

*f*

51

*mp* *dolce* *dim.* *p*

*molto rit.*

Yerevan  
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