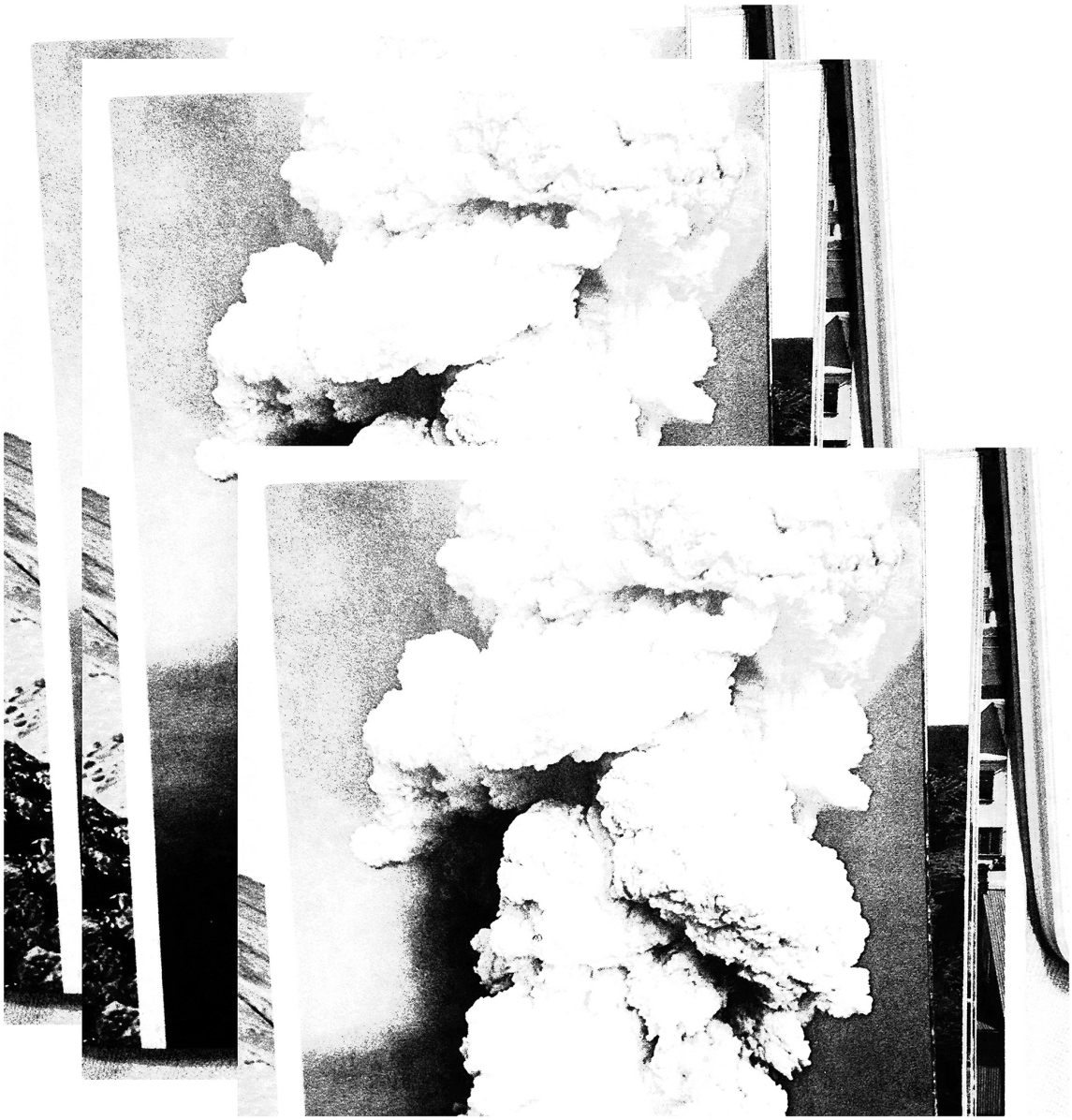
BILE NOIRE



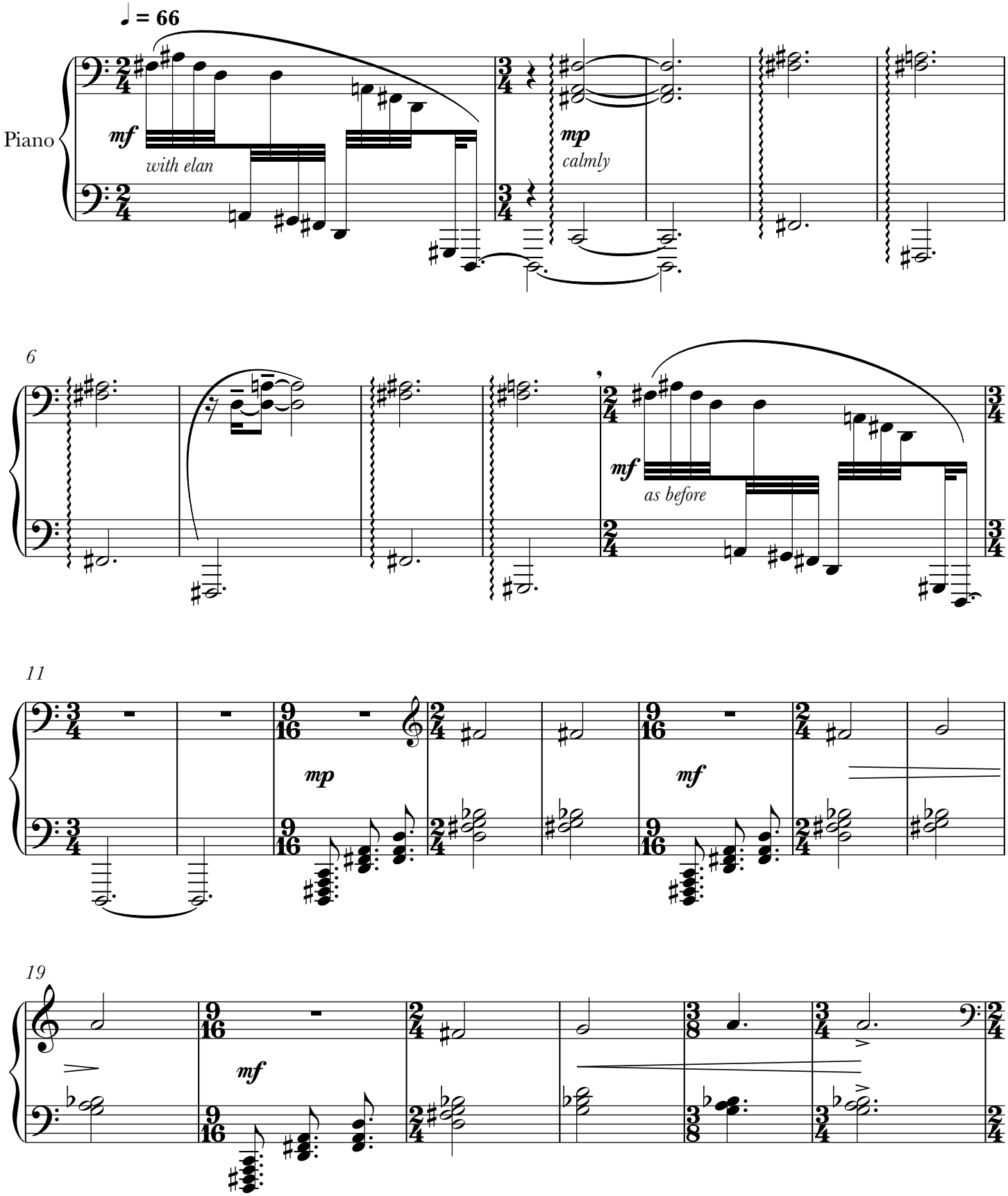
SOLO PIANO VERSIONS

Bile Noire

Les articles de fond ne remontent jamais à la surface.

concert version

Peter Vukmirovic Stevens



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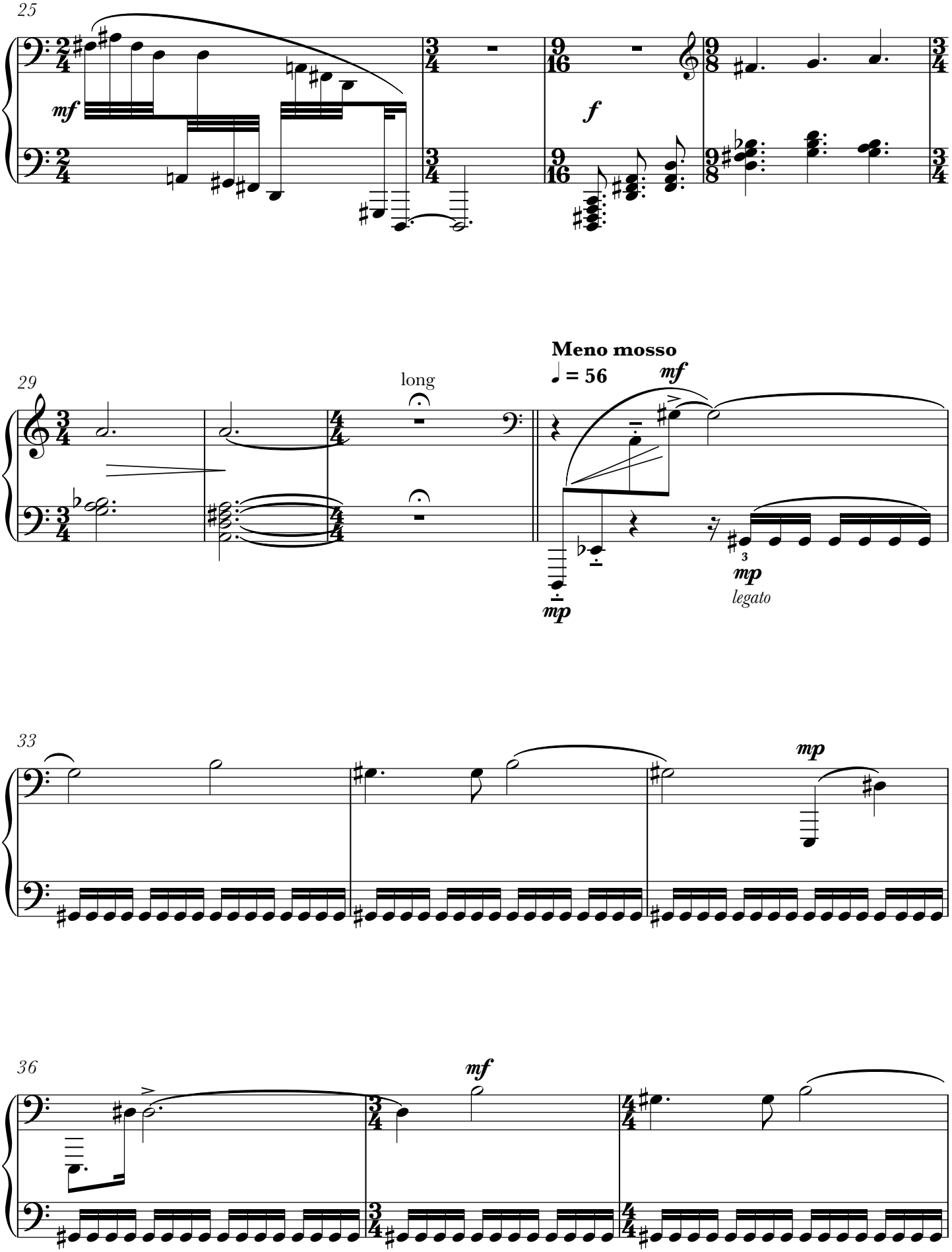
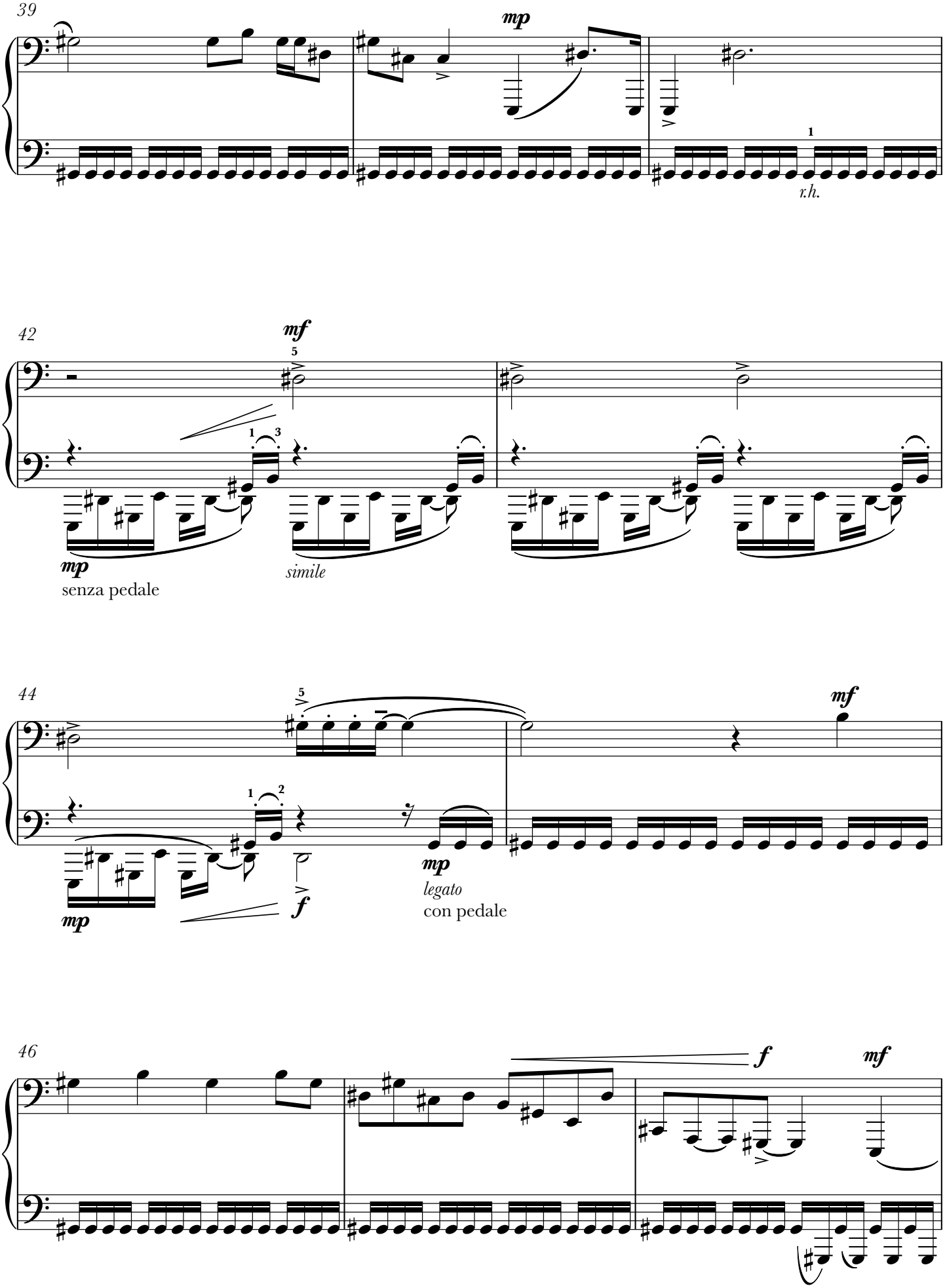
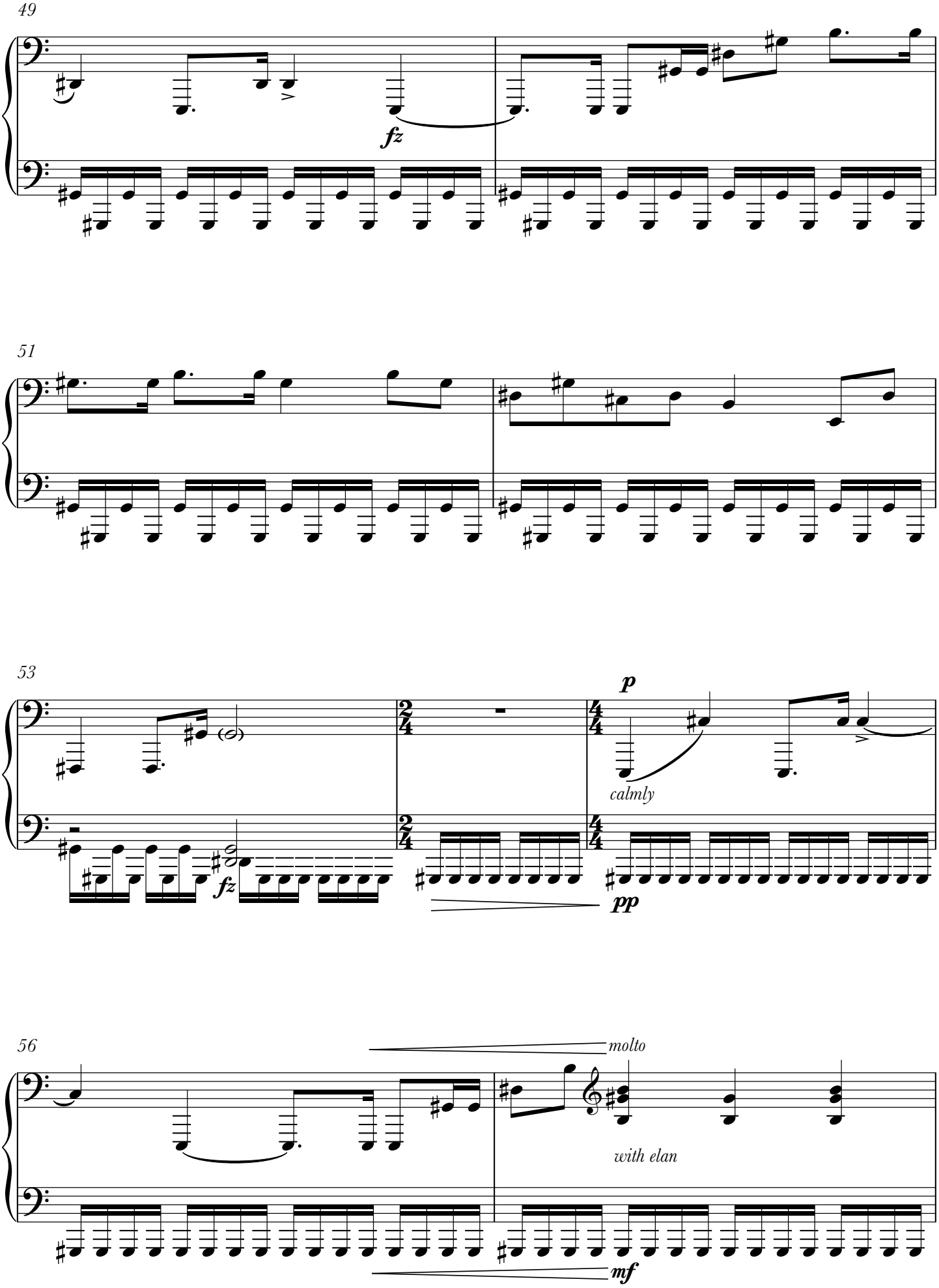

25
mf
f
29
long
Meno mosso
♩ = 56
mf
mp
mp
legato
33
mp
36
mf


39
mp
r.h.
42
mf
mp
senza pedale
simile
44
mf
mp
f
mp
legato
con pedale
46
f
mf


49
fz
51
53
fz
p
calmly
pp
56
molto
with elan
mf

58

ff

60

fz *mp*

fz

mf

senza pedale

fz

con pedale

62

mp

calmly

pp

65

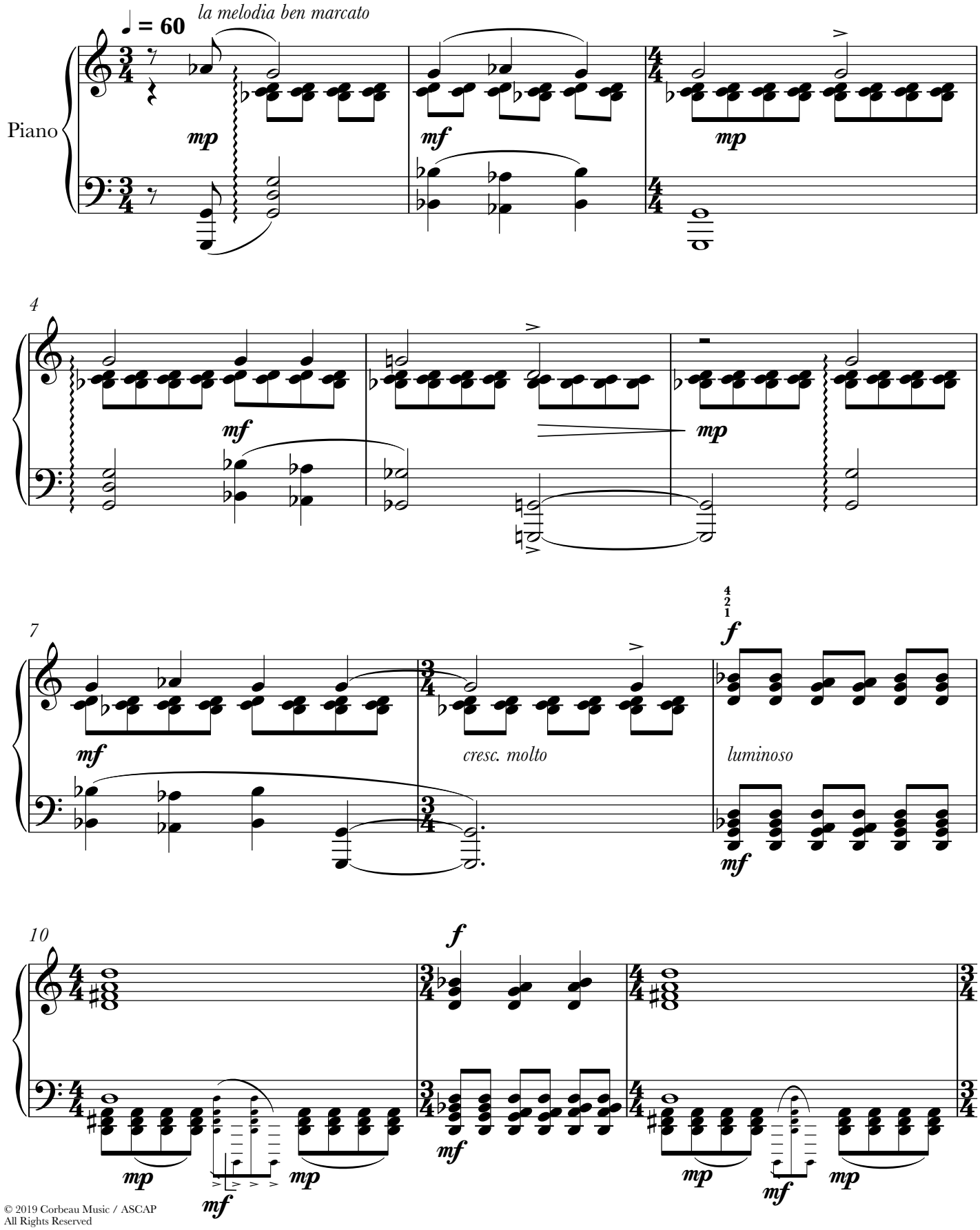
Paris, 2016

Bile Noire

Ils sont dans l'infamie comme un poisson dans l'eau.

concert version

Peter Vukmirovic Stevens



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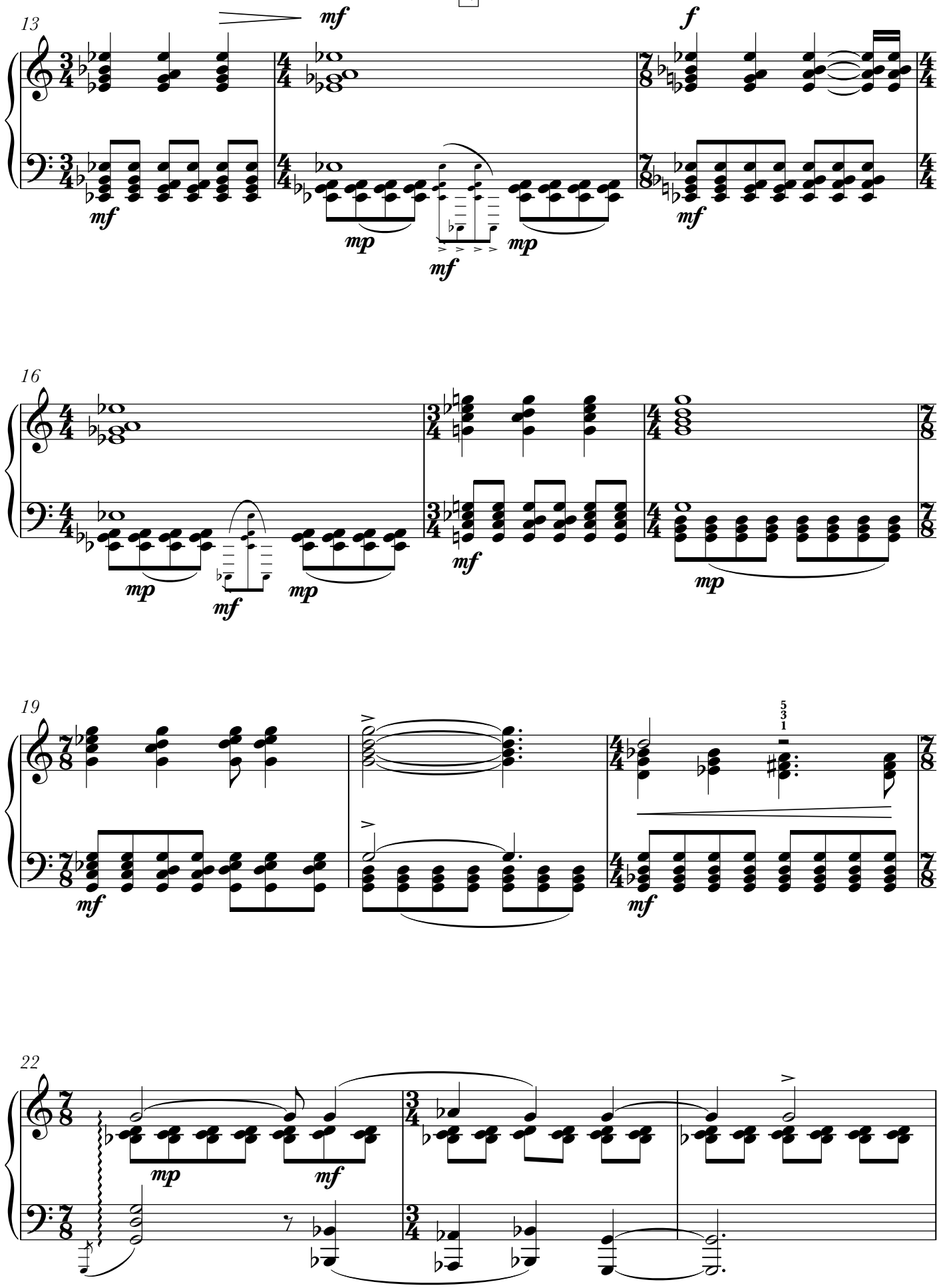

13
mf
f
mf
mp
mf
mp
mf
16
mp
mf
mp
mf
mp
19
mf
mf
22
mp
mf

25

mp

mf

29

p

mf

f

mf

f

33

la melodia ben marcato

37

rit.

Lento

mp

mp

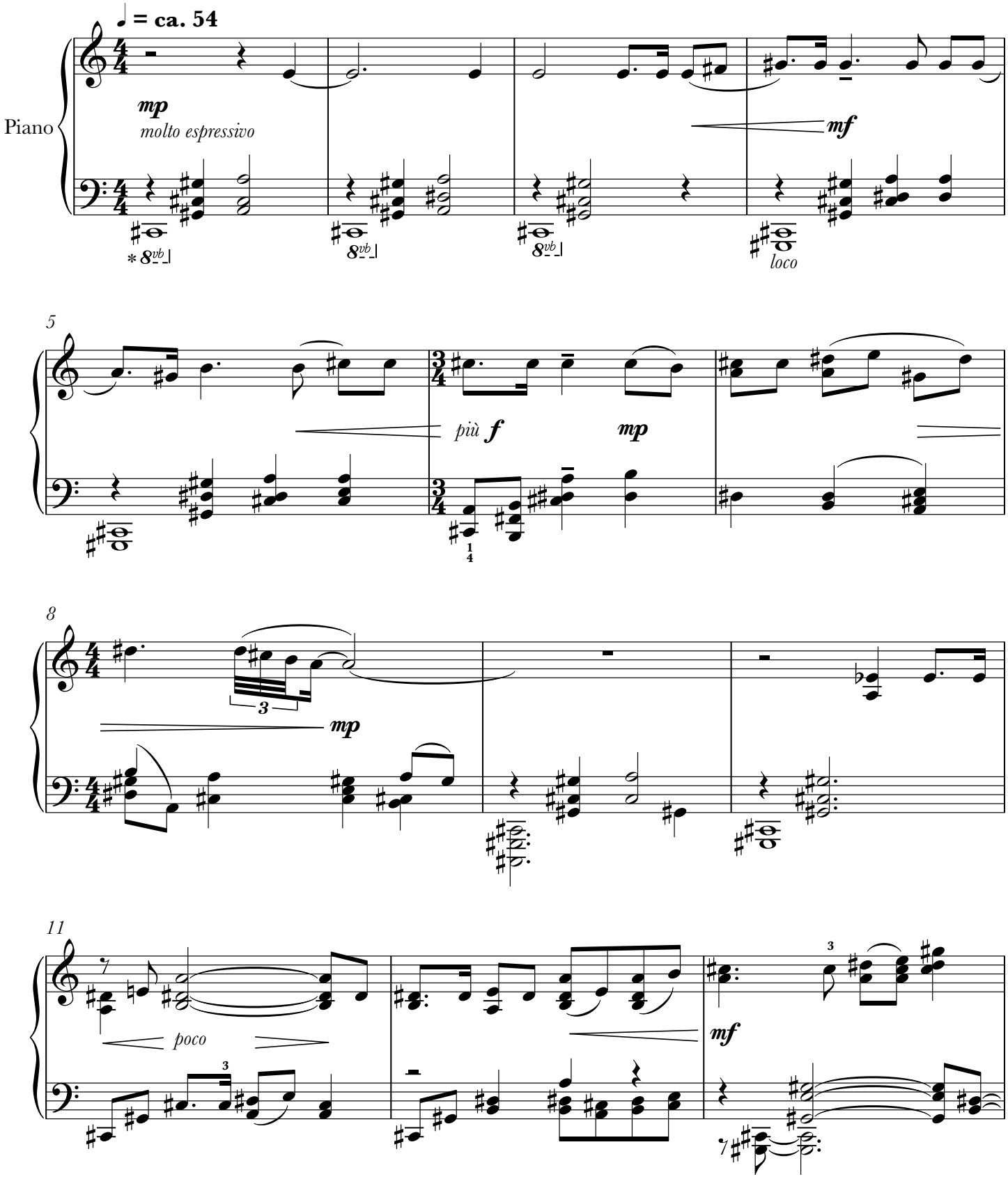
Paris, 2016

Bile Noire

La main à plume vaut la main à charrue.

concert version

Peter Vukmirovic Stevens



14

poco

17

rit.

short

A tempo

mf

19

pp

freely and like a whisper

mp

8vb

21

pp

23

mp

pp

26

mp mf

27

f

mf

long

dim. e rit.

A tempo

29

mp

molto espressivo

mf

f

32

ff

mp
calmly

loco

mf

35

37

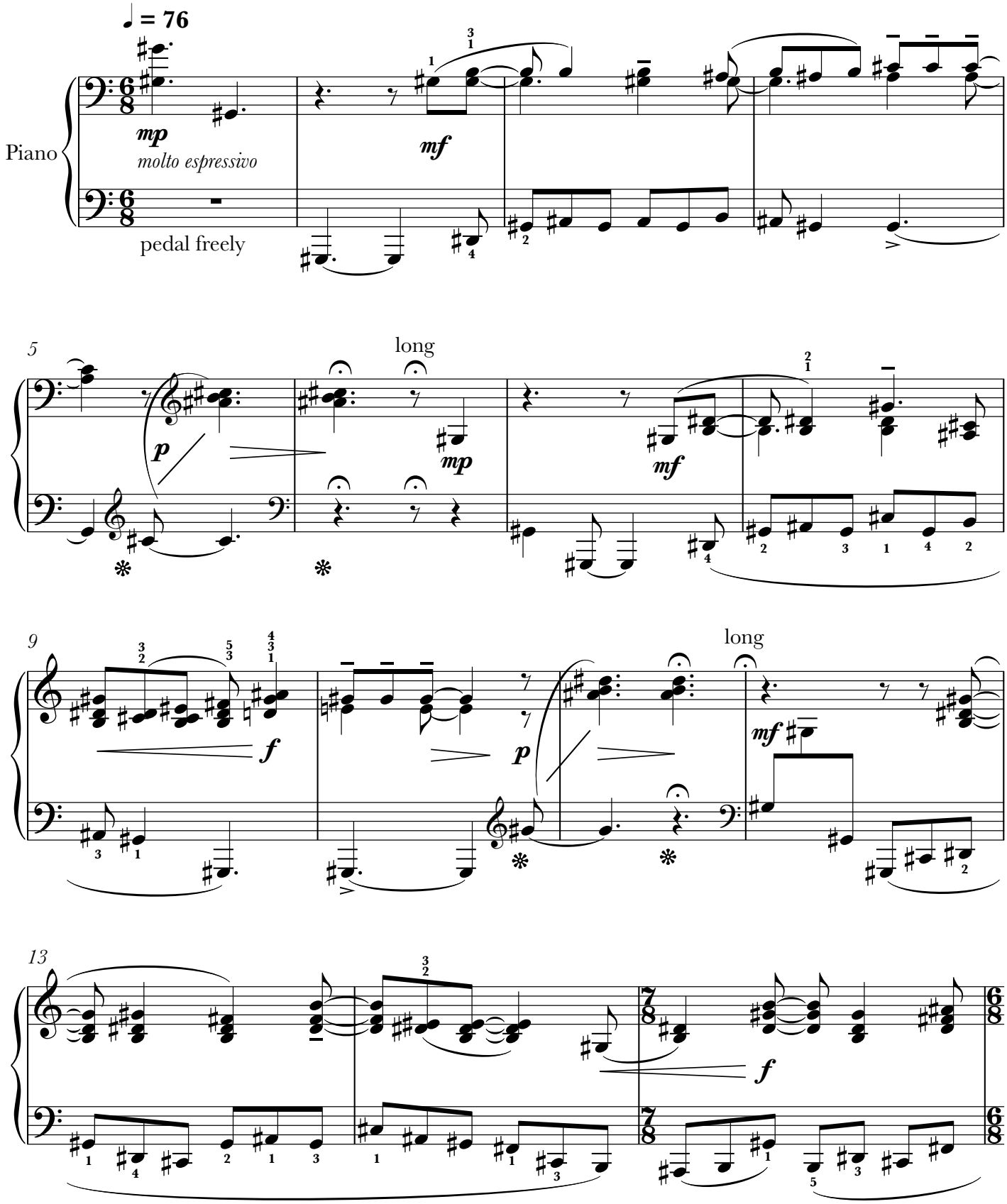
Paris, 2017

Bile Noire

Sur mon crâne incliné est planté son drapeau noir.

concert version

Peter Vukmirovic Stevens



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16

marcato

ff

mp

legato

20

p

long short

mp

p

mf

23

long

♩ = ca. 66

mp

freely

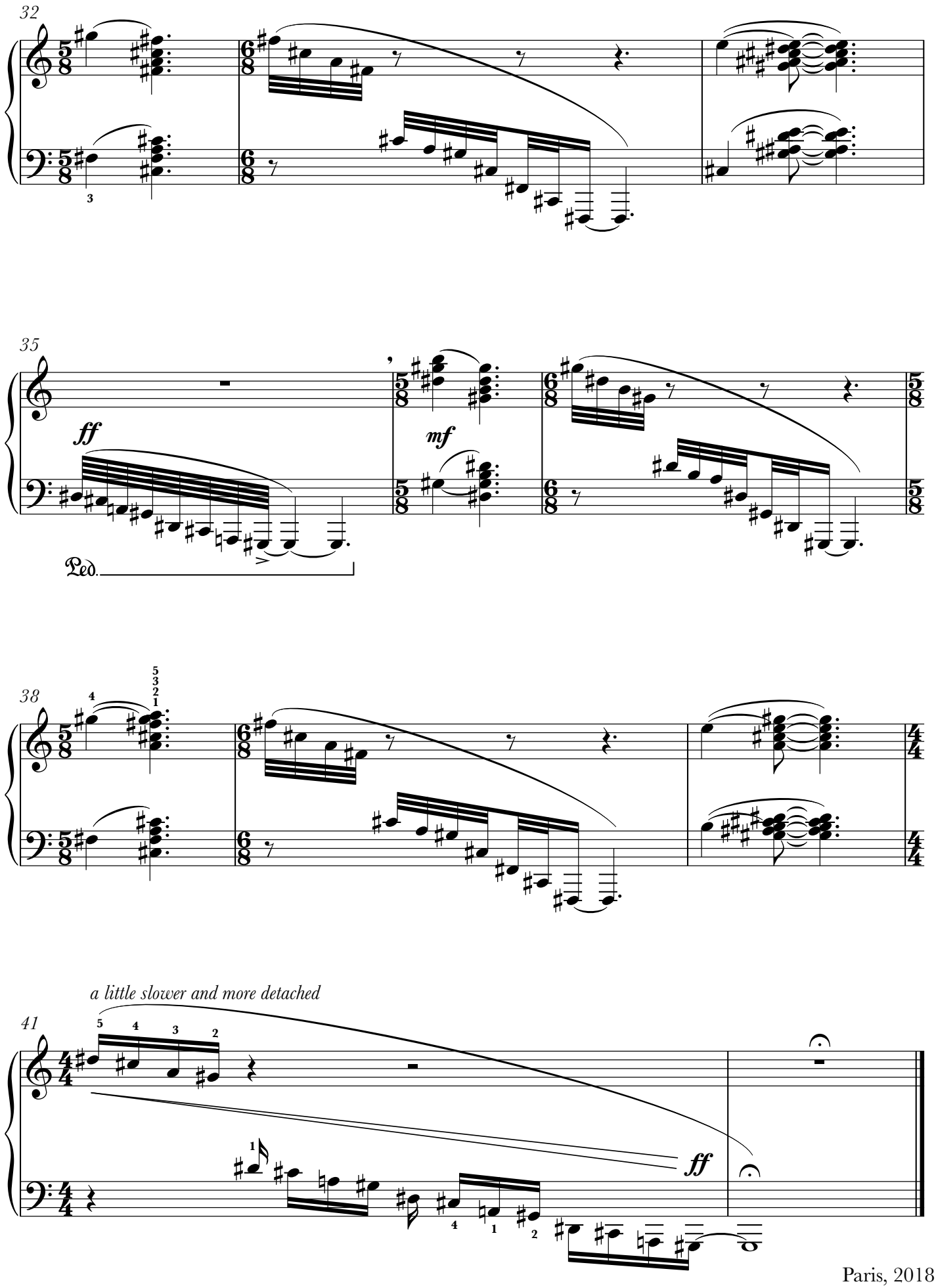
pedal freely

28

♩ = 76

mf

molto espressivo



Paris, 2018

Bile Noire

L'homme est Dieu !
Mais l'amour voilà la grande foi !

concert version

Peter Vukmirovic Stevens

♩ = 54

Piano

Distortion pedal (optional)

sempre espressivo

long long

long

mf

8vb

6

long

long

(8)

Più mosso

♩ = 69

mp

12

rit.

A tempo

(♩ = 69)

p

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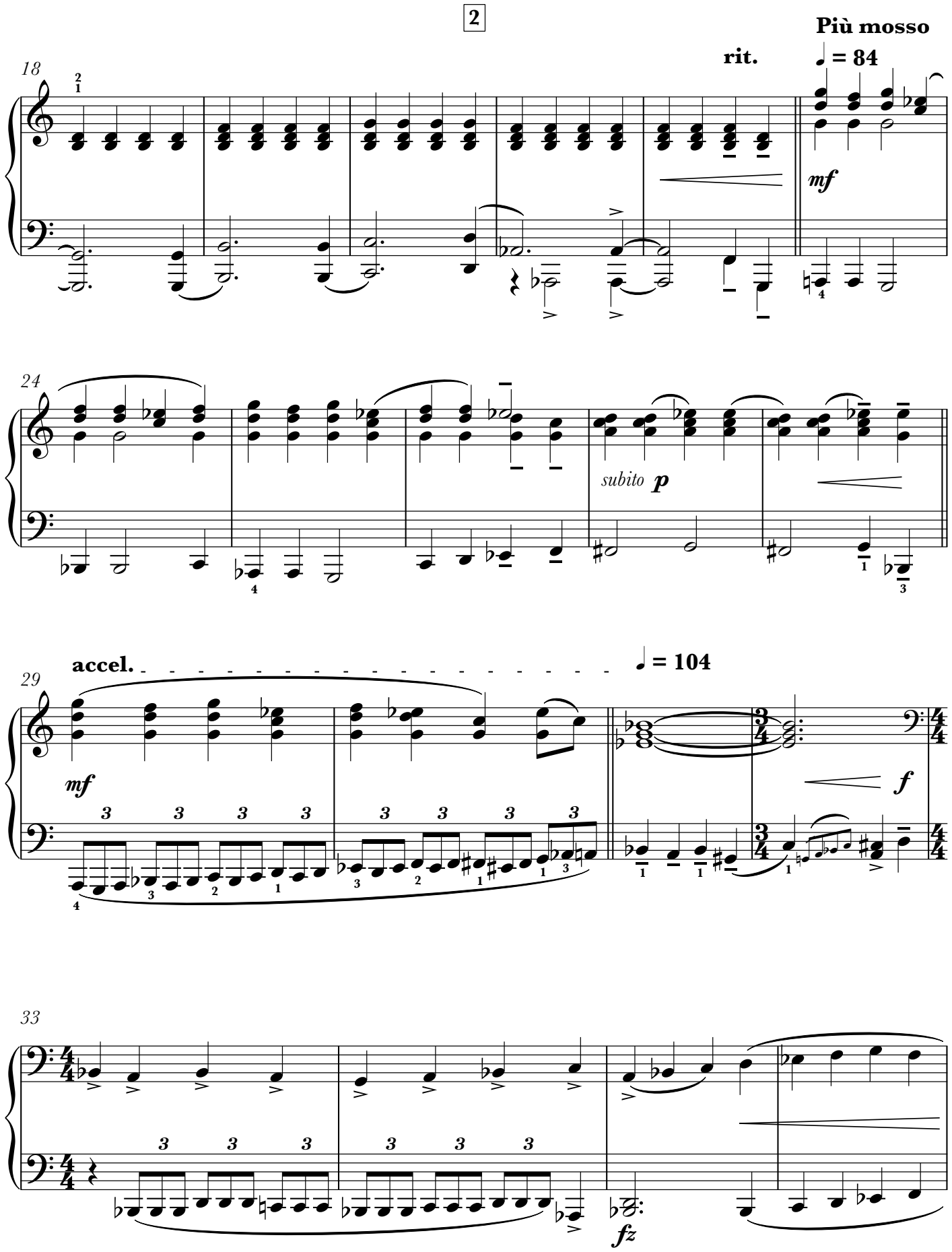

18
rit.
Più mosso
♩ = 84
mf
24
subito p
29
accel.
♩ = 104
mf
f
33
fz

37

rit.

Meno mosso

♩ = 63

ff

mp

43

poco rit.

A tempo

(♩ = 63)

mp

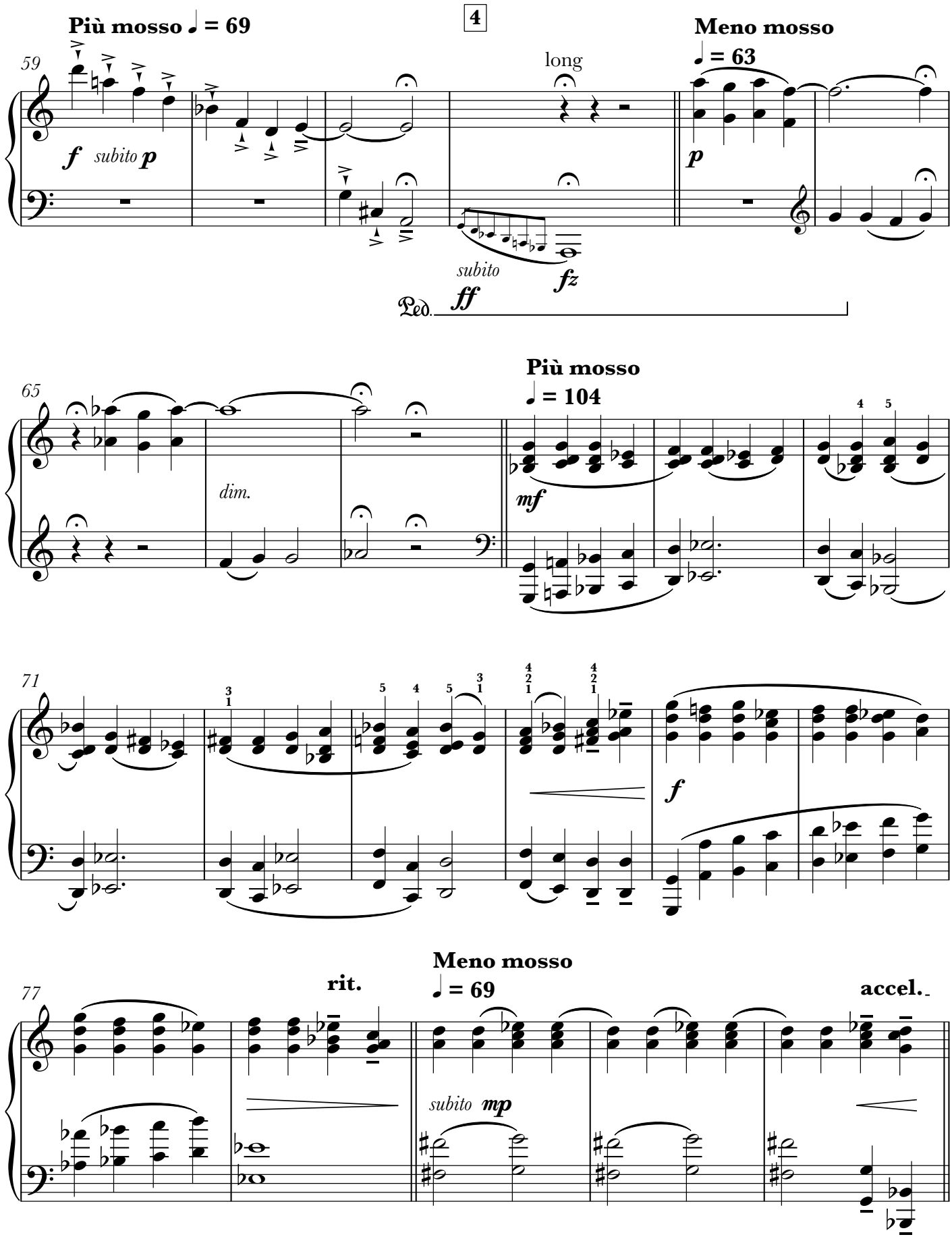
8vb

p

50

56

mf


Più mosso ♩ = 69
59
f
subito p
long
subito
ff
fz
Ped.
Meno mosso
♩ = 63
p
65
dim.
Più mosso
♩ = 104
mf
71
f
77
rit.
Meno mosso
♩ = 69
subito mp
accel.

Più mosso

♩ = 104

82

f

85

ff

fz

89

fz *mp*

fz

94

long

Meno mosso

♩ = 63

p

dolce

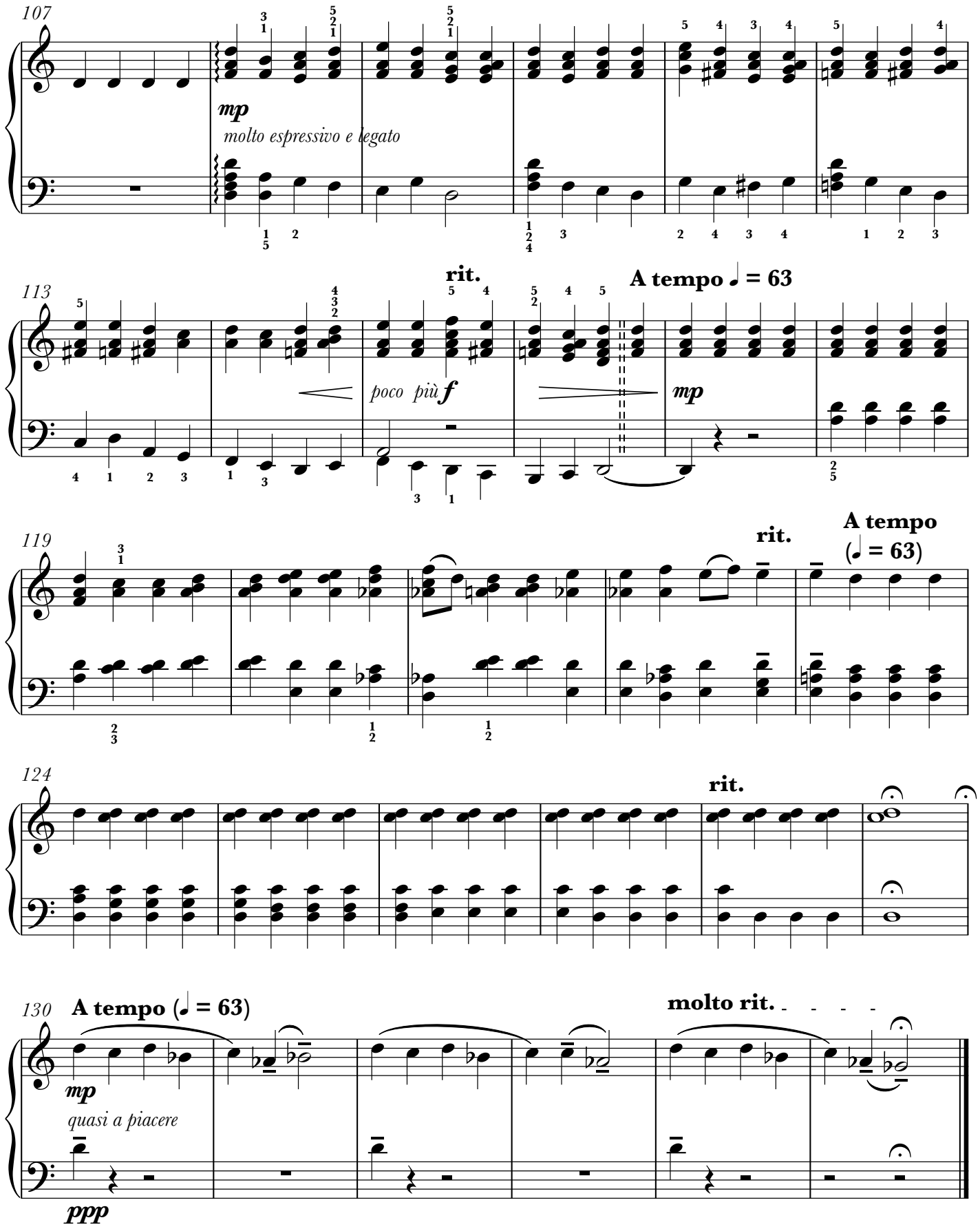
8vb

100

mp

pp

8vb


107
mp
molto espressivo e legato
113
rit.
poco più f
A tempo ♩ = 63
mp
119
rit.
A tempo
(♩ = 63)
124
rit.
130
A tempo (♩ = 63)
mp
quasi a piacere
molto rit.
ppp

Paris, 2018