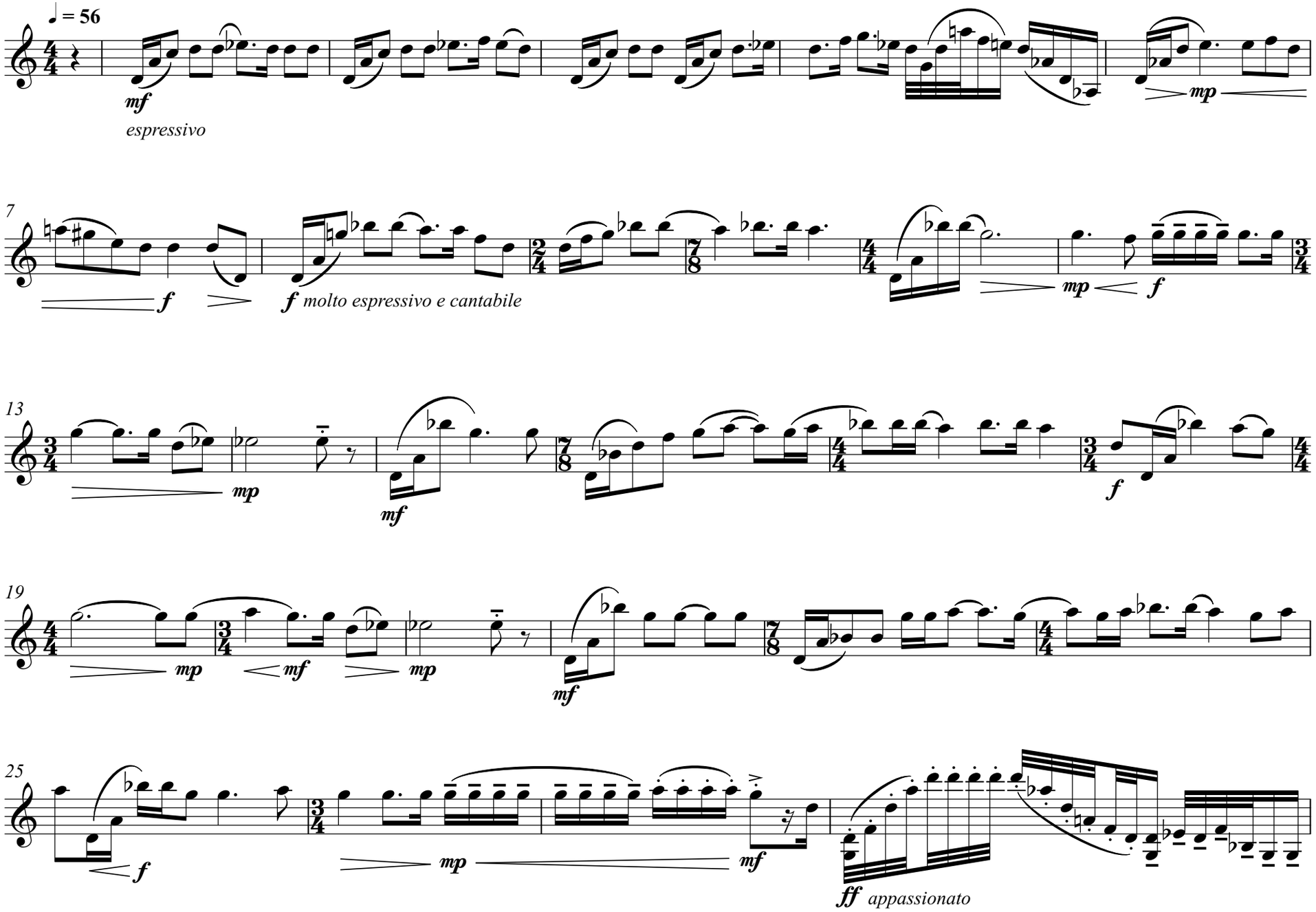
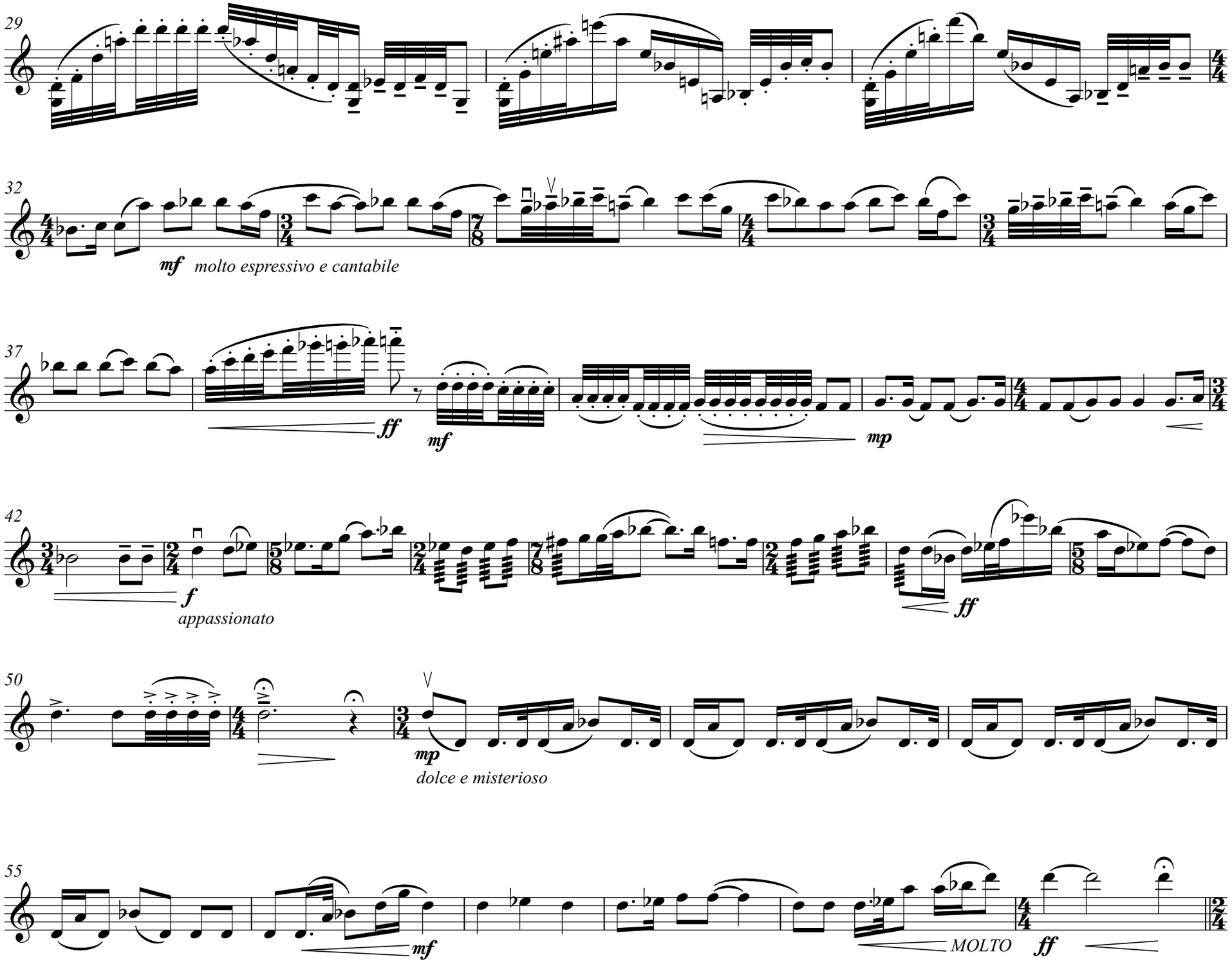
String Quartet No. 3
Inter Nos

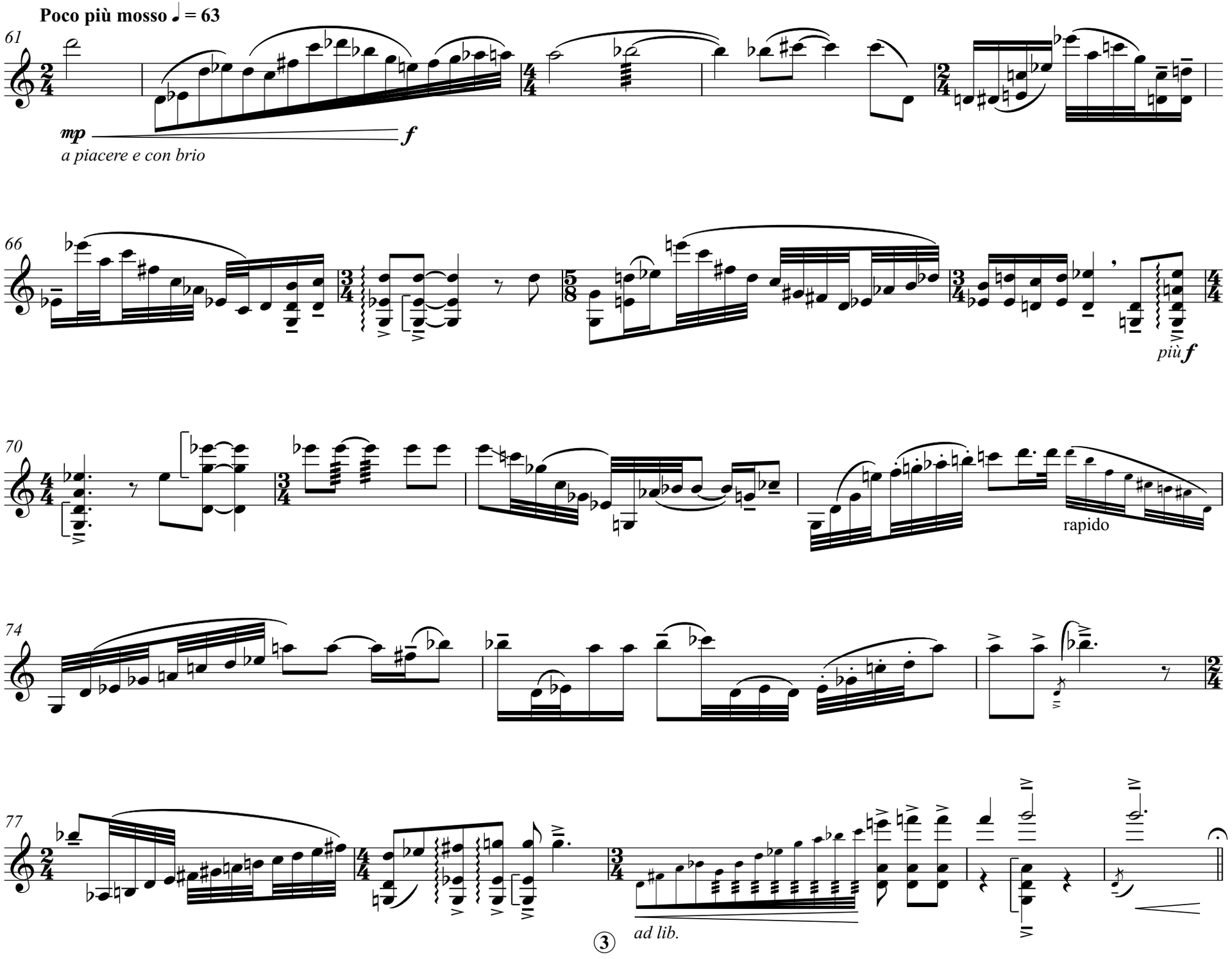
Violin I

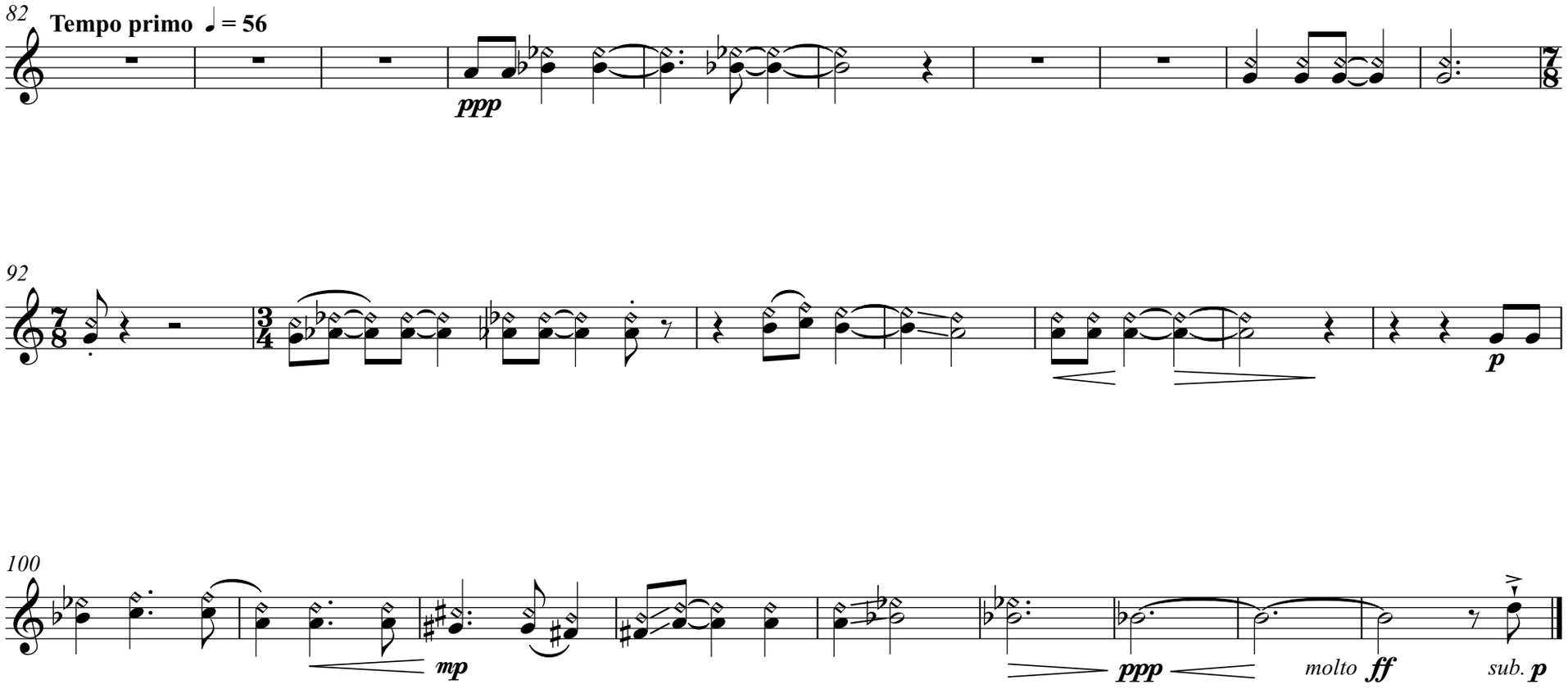
I

Peter Vukmirovic Stevens

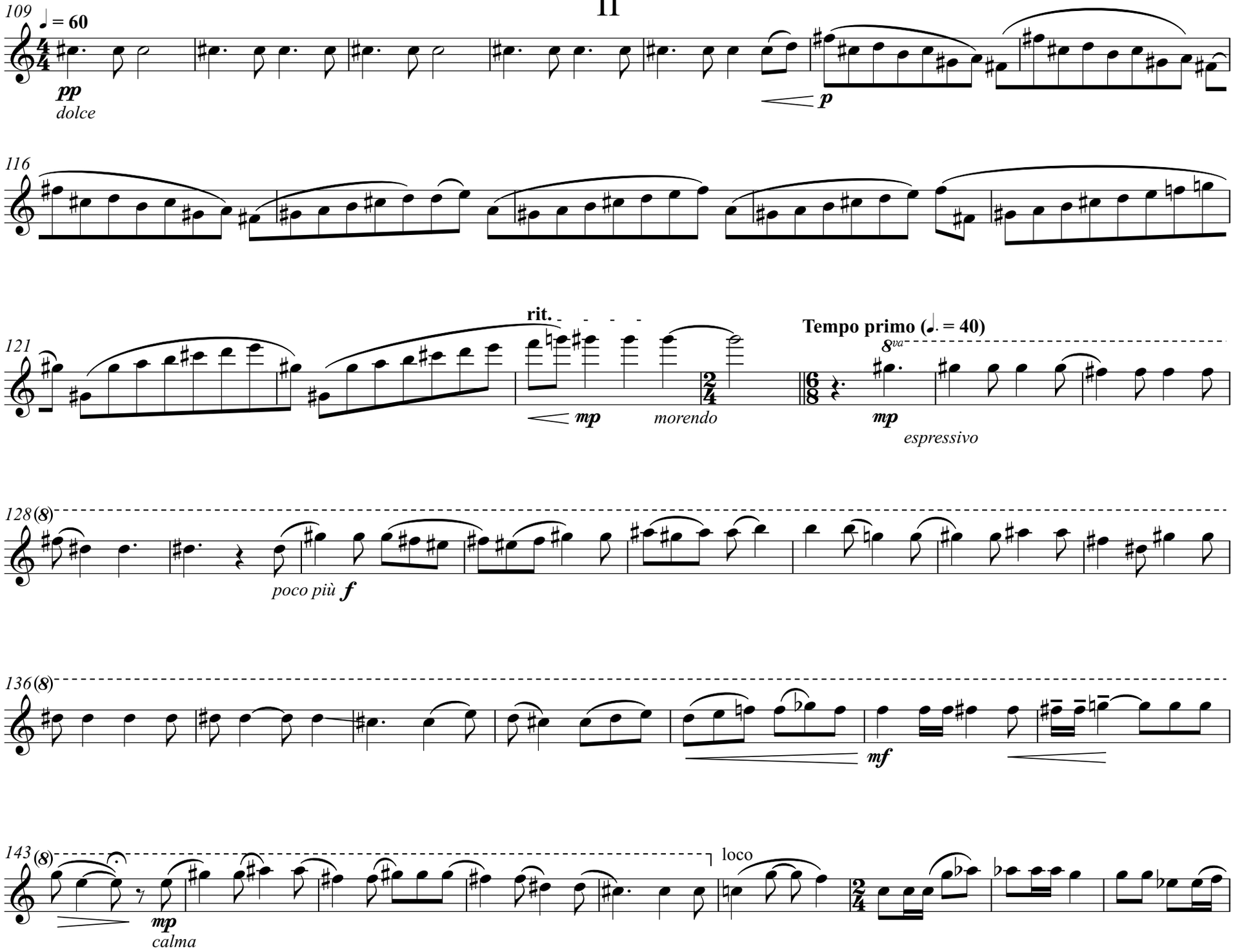


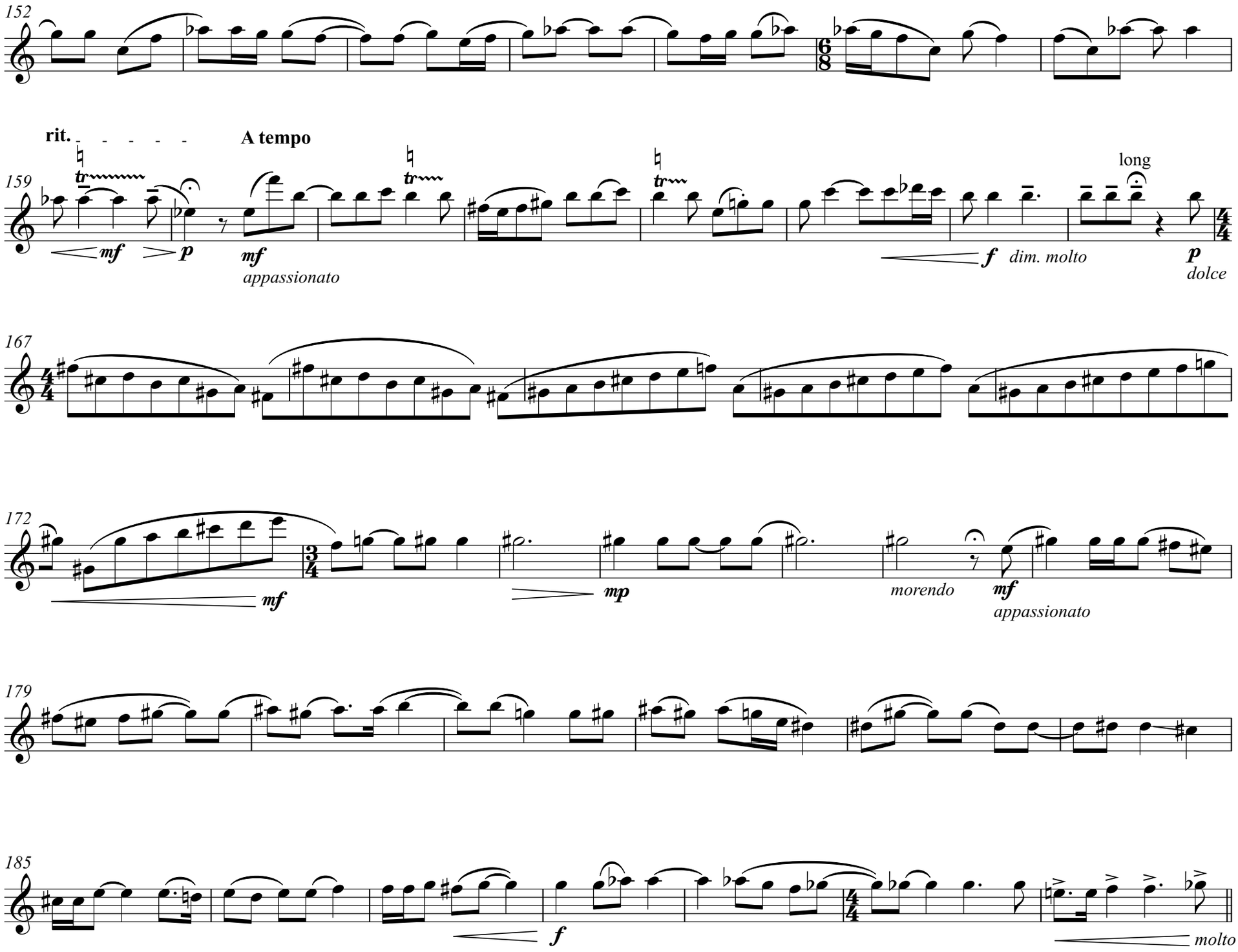

29
32
mf molto espressivo e cantabile
37
ff
mf
mp
42
f
appassionato
ff
50
mp
dolce e misterioso
55
mf
MOLTO
ff


Poco più mosso ♩ = 63
61
mp
f
a piacere e con brio
66
più f
70
rapido
74
77
ad lib.


82
Tempo primo ♩ = 56
ppp
92
p
100
mp
ppp
molto ff
sub. p

II


109
♩ = 60
pp
dolce
p
116
121
rit.
mp
morendo
Tempo primo (𝅗𝅥. = 40)
8va
mp
espressivo
128 (8)
poco più f
136 (8)
mf
143 (8)
mp
calma
loco


152
159
rit.
A tempo
mf
p
mf
appassionato
long
f
dim. molto
p
dolce
167
172
mf
mp
morendo
mf
appassionato
179
185
f
molto

Mvmt. III - Doppio movimento ♩ = 120

192

ff *mecanico e con fuoco*

195

martelé

f

198

f

201

204

nat.

p

208

martelé

f

nat.

fz *p*

212

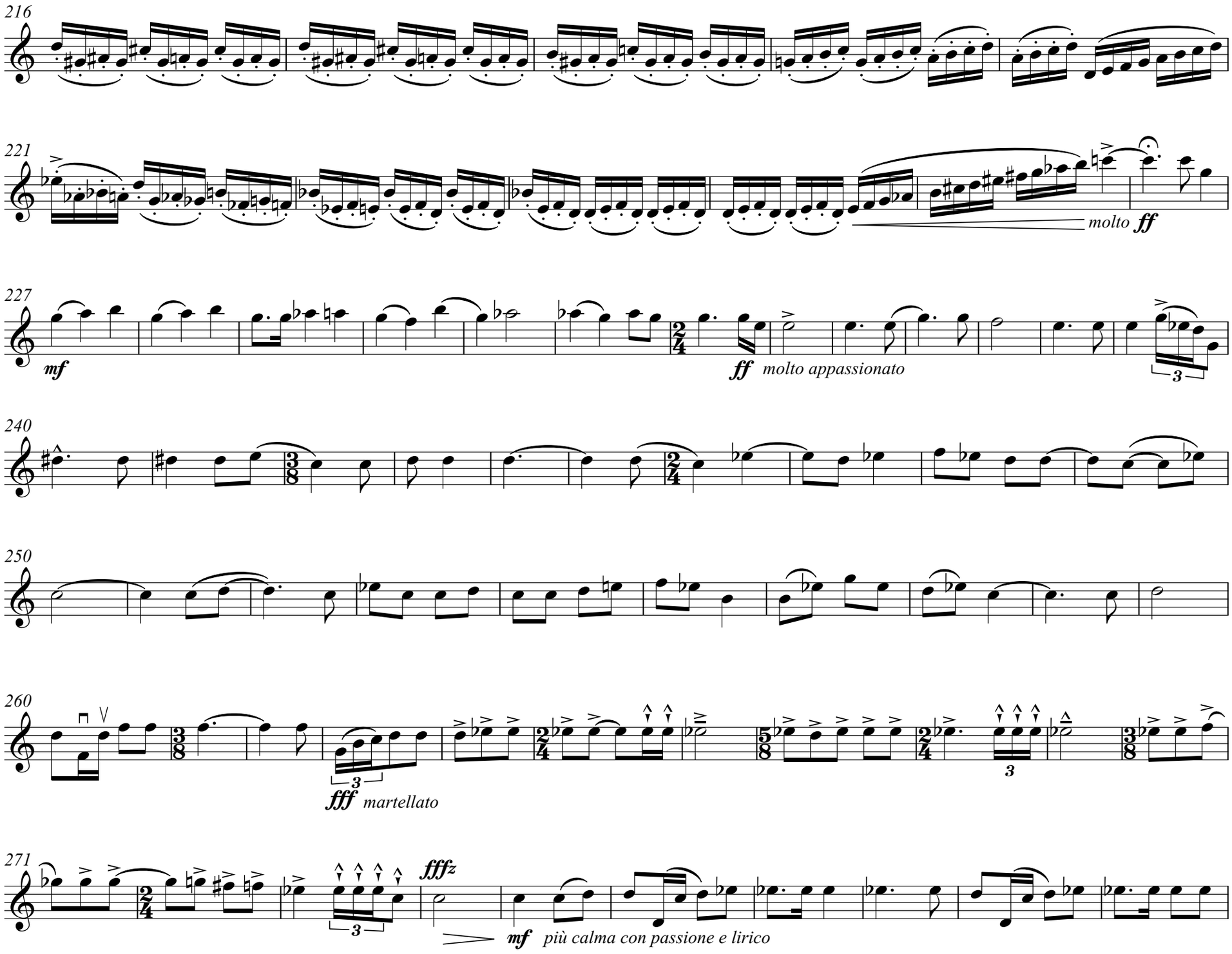
martelé

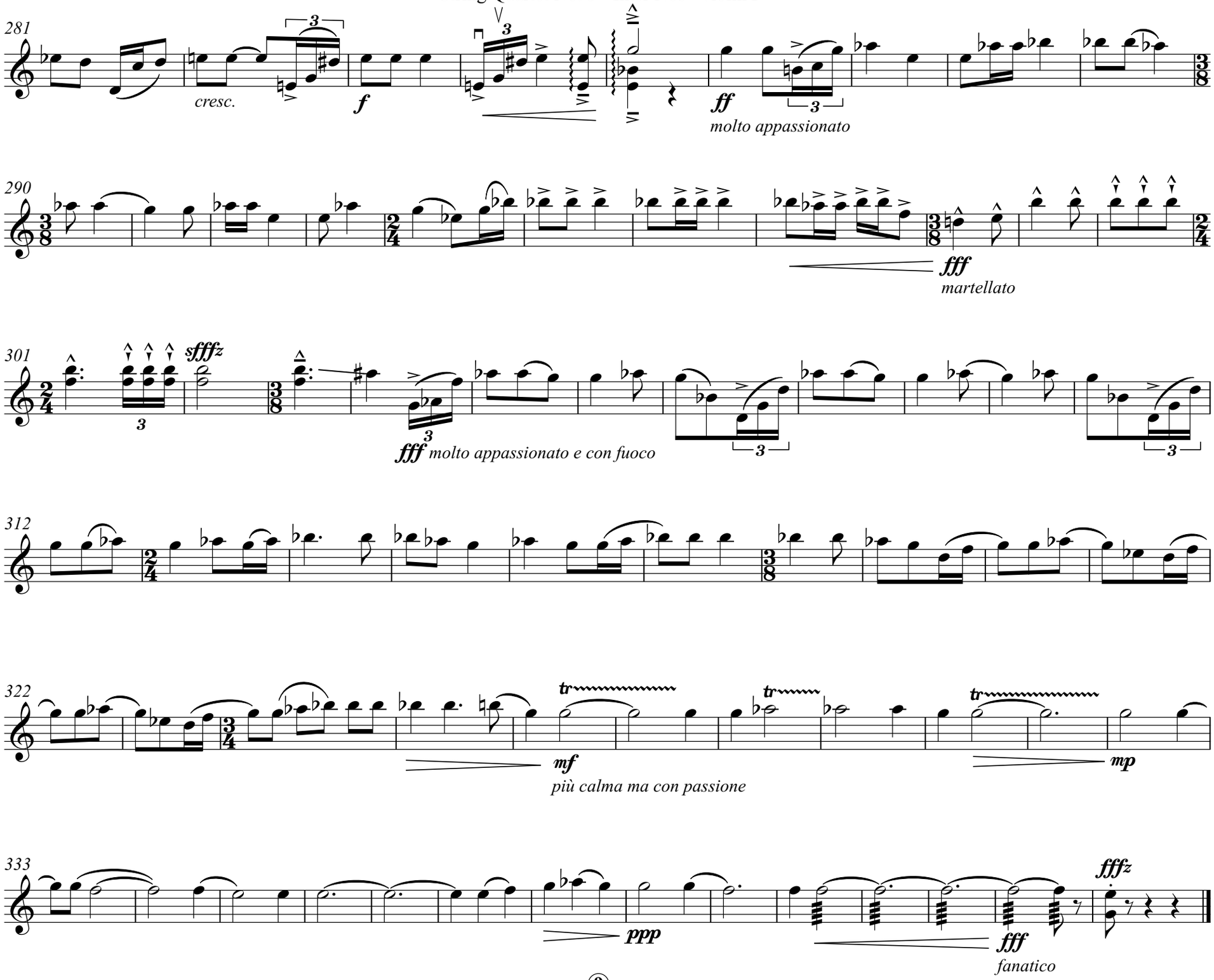
f

nat.

fz *p*

mf

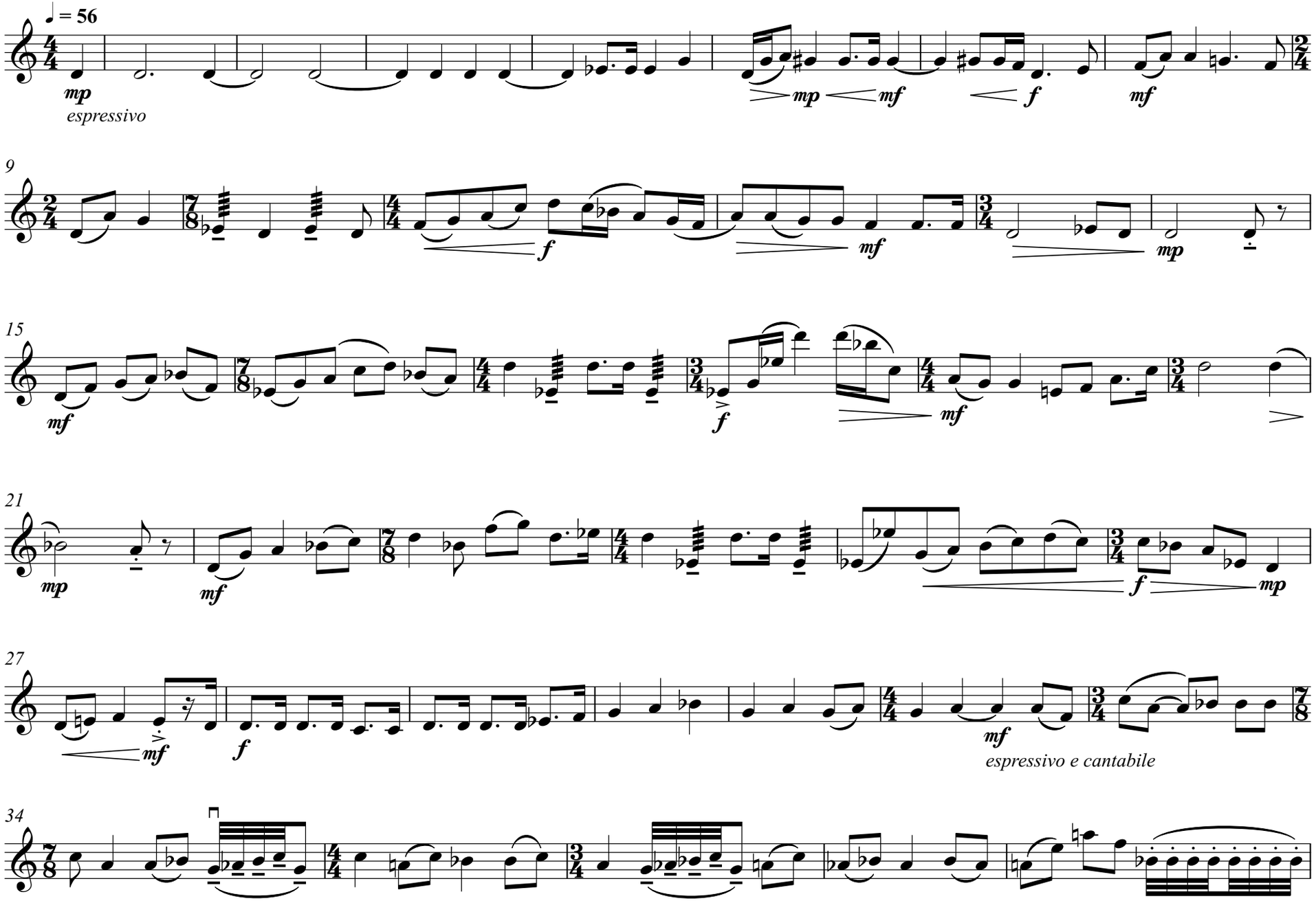

216
221
molto
ff
227
mf
ff
molto appassionato
240
250
260
fff
martellato
271
fffz
mf
più calma con passione e lirico

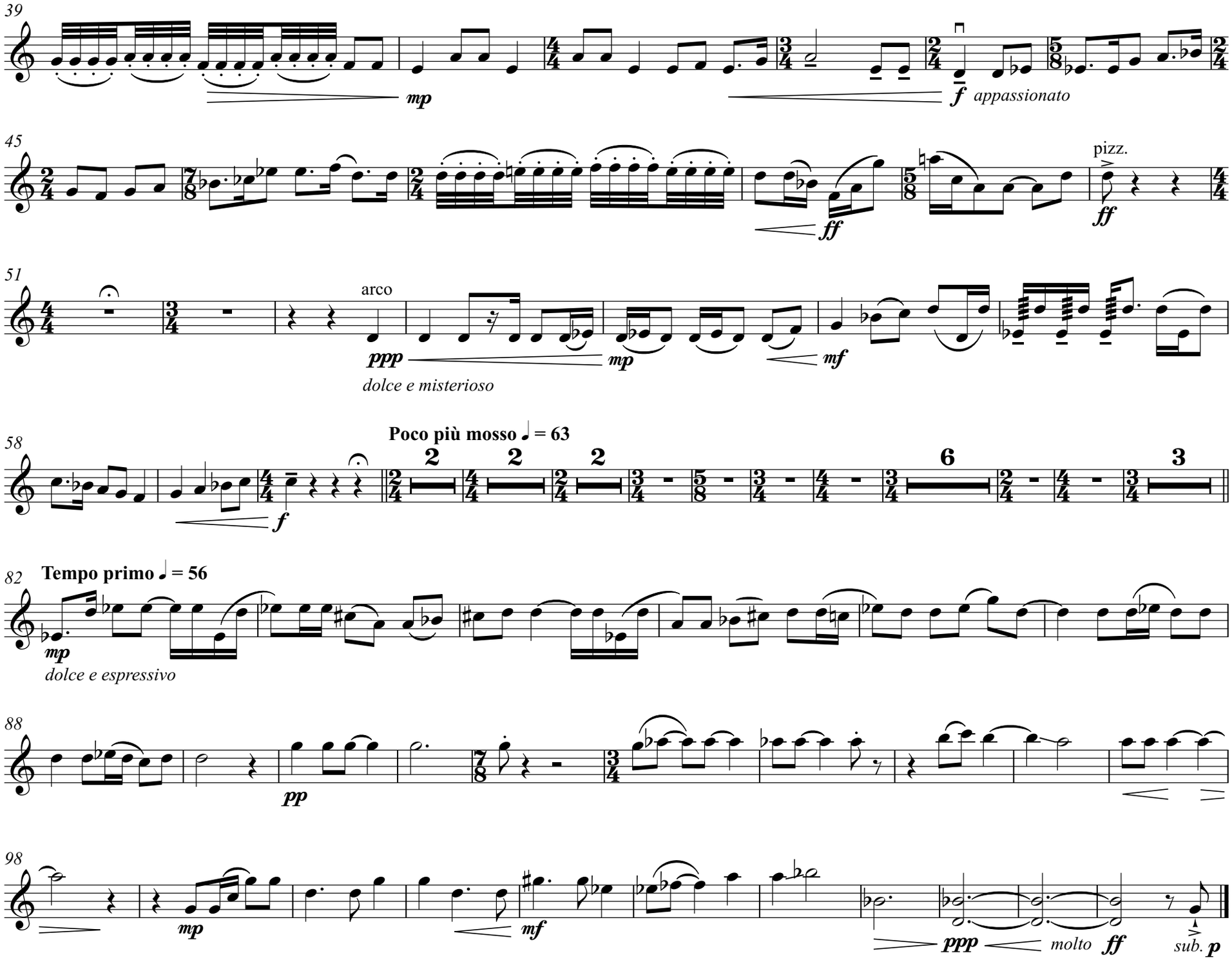

281
cresc.
f
ff
molto appassionato
290
fff
martellato
301
sfffz
fff molto appassionato e con fuoco
312
322
mf
più calma ma con passione
mp
333
ppp
fff
fanatico
fffz

String Quartet No. 3
Inter Nos
I

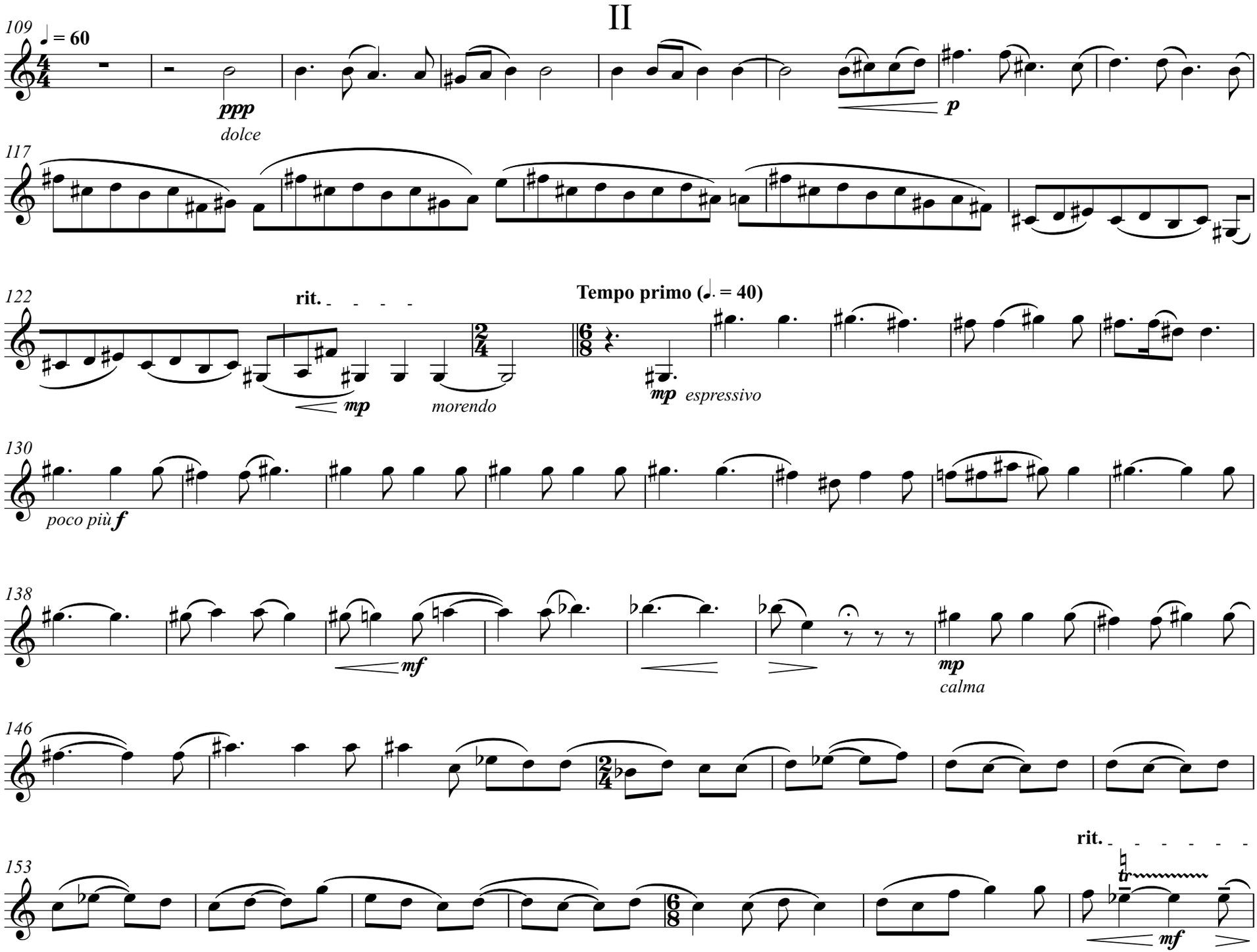
Violin II

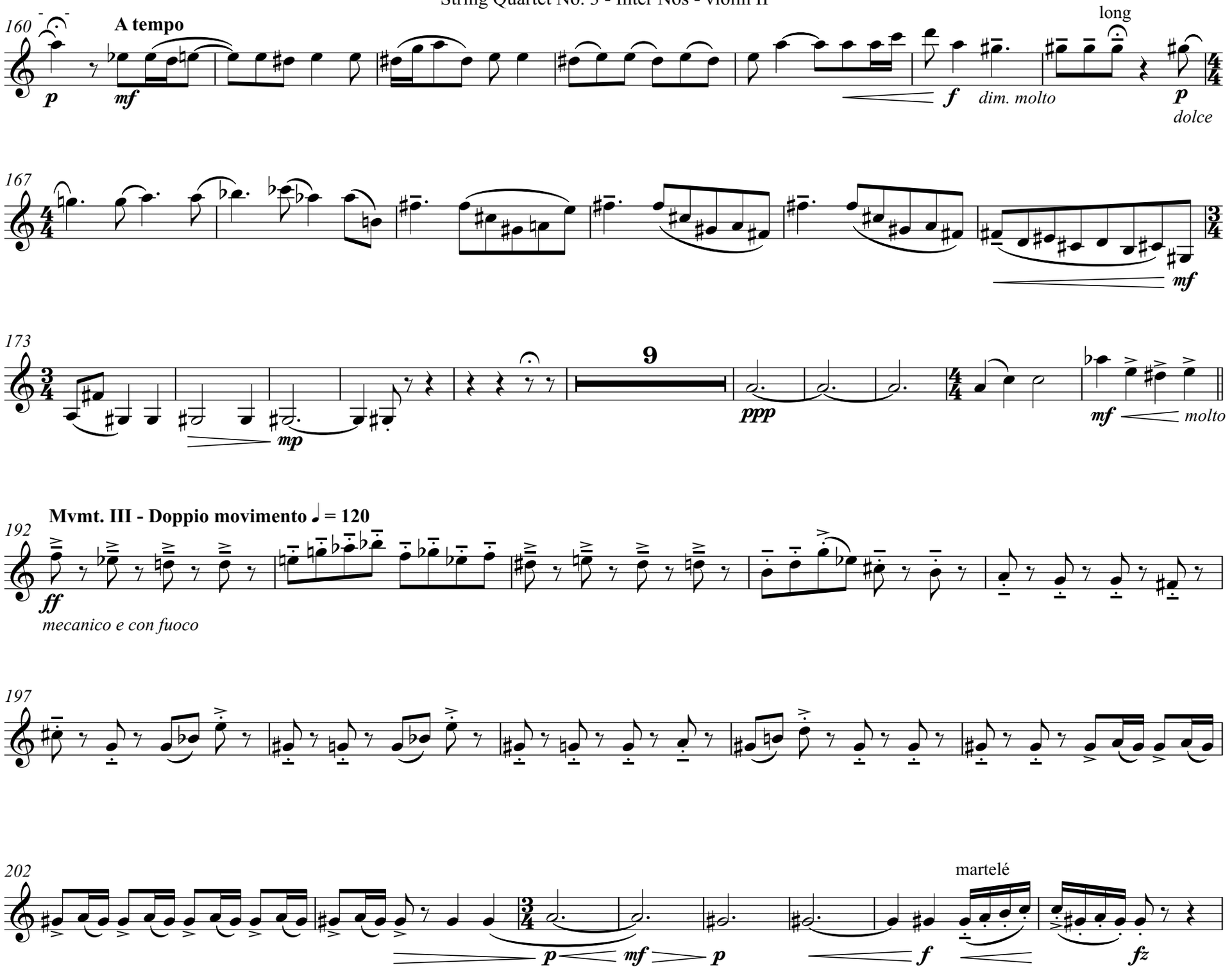
Peter Vukmirovic Stevens

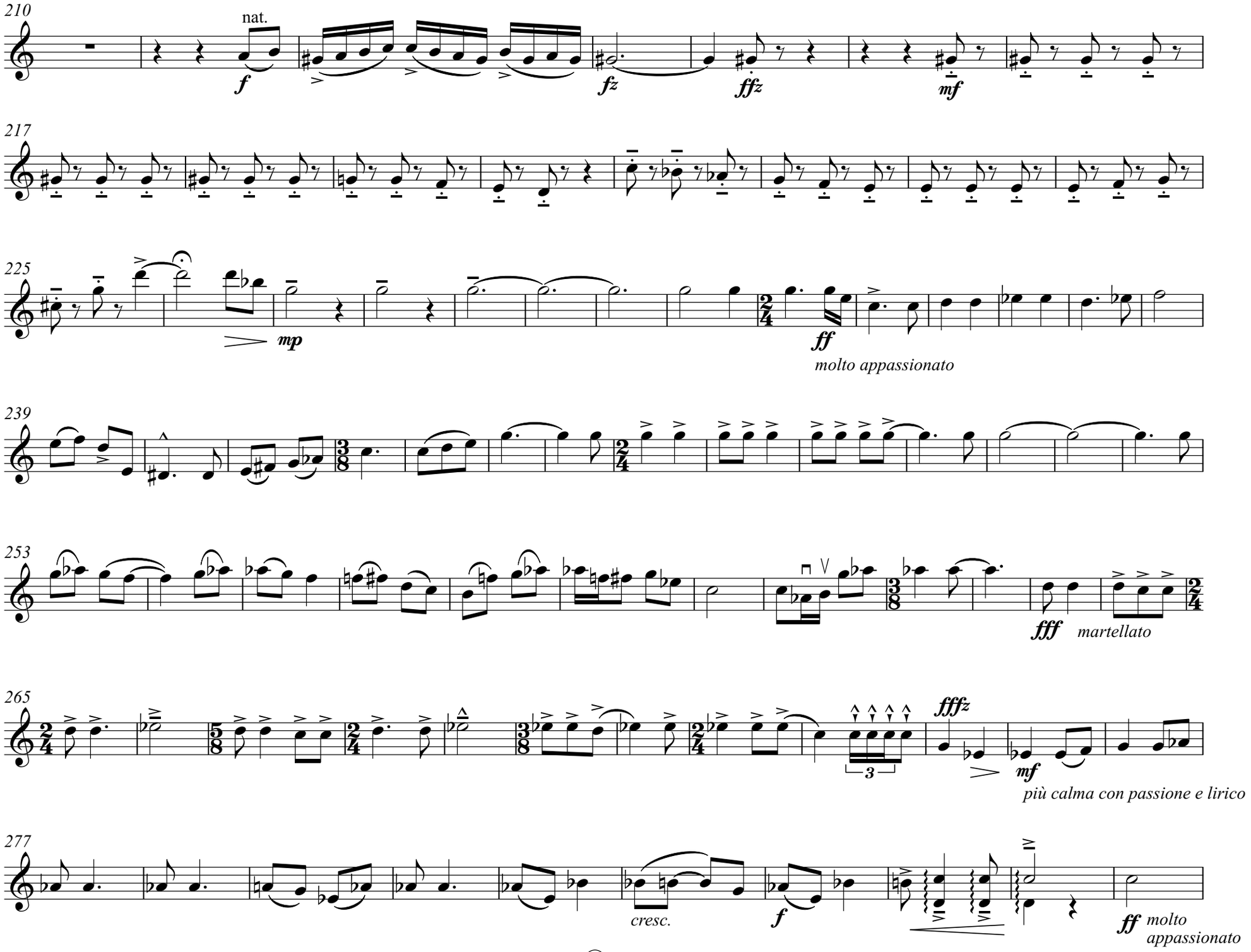


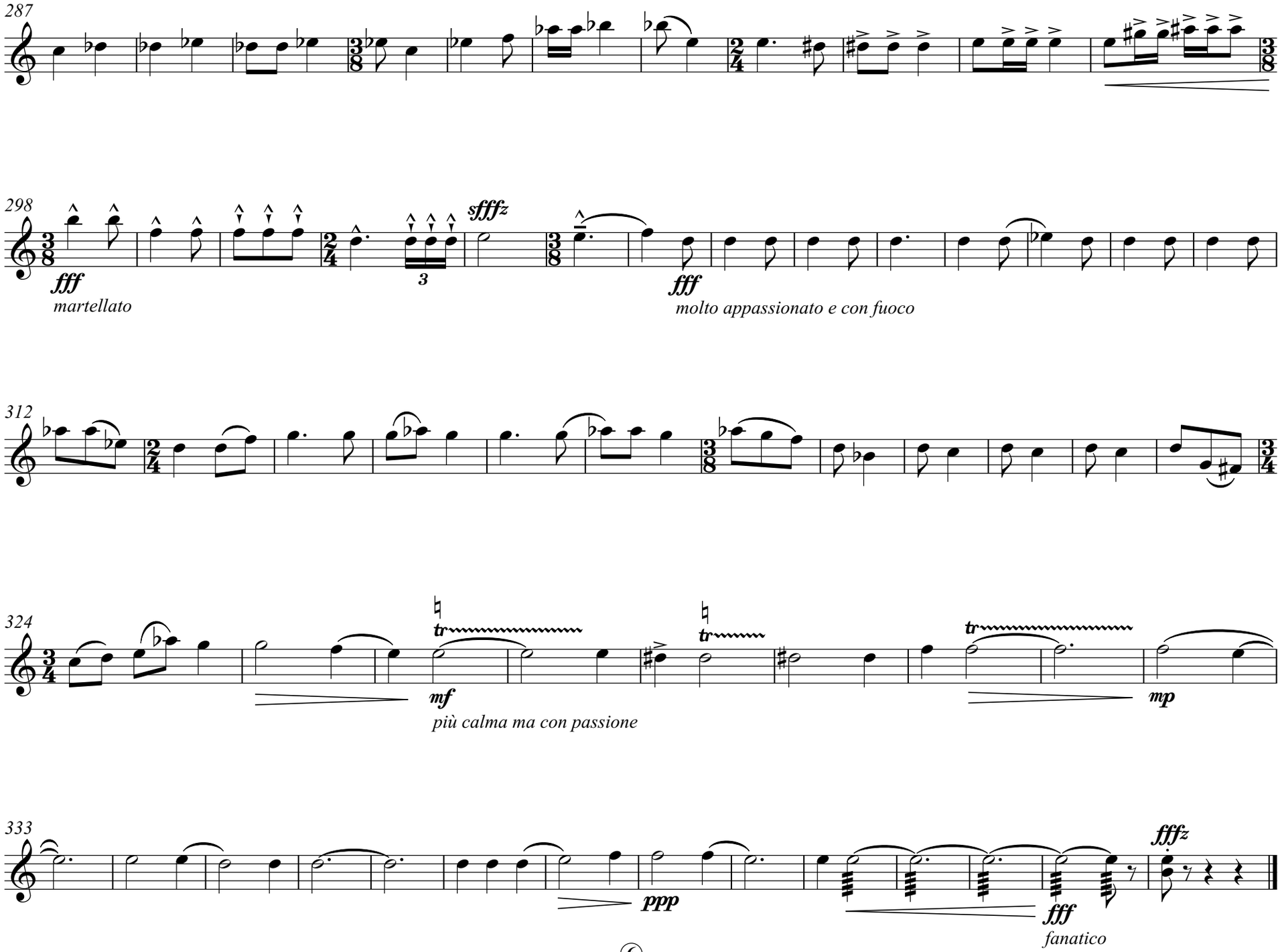

39
mp
f
appassionato
45
ff
pizz.
ff
51
arco
ppp
mp
mf
dolce e misterioso
58
f
Poco più mosso ♩ = 63
2
2
2
6
3
82
Tempo primo ♩ = 56
mp
dolce e espressivo
88
pp
98
mp
mf
ppp
molto
ff
sub.
p

II


109
♩ = 60
ppp
dolce
p
117
122
rit.
mp
morendo
Tempo primo (𝅗𝅥. = 40)
mp
espressivo
130
poco più f
138
mf
mp
calma
146
153
rit.
mf


160
A tempo
p
mf
f
dim. molto
long
p
dolce
167
mf
173
mp
9
ppp
mf
molto
Mvmt. III - Doppio movimento ♩ = 120
192
ff
mecanico e con fuoco
197
202
p
mf
p
f
martelé
fz

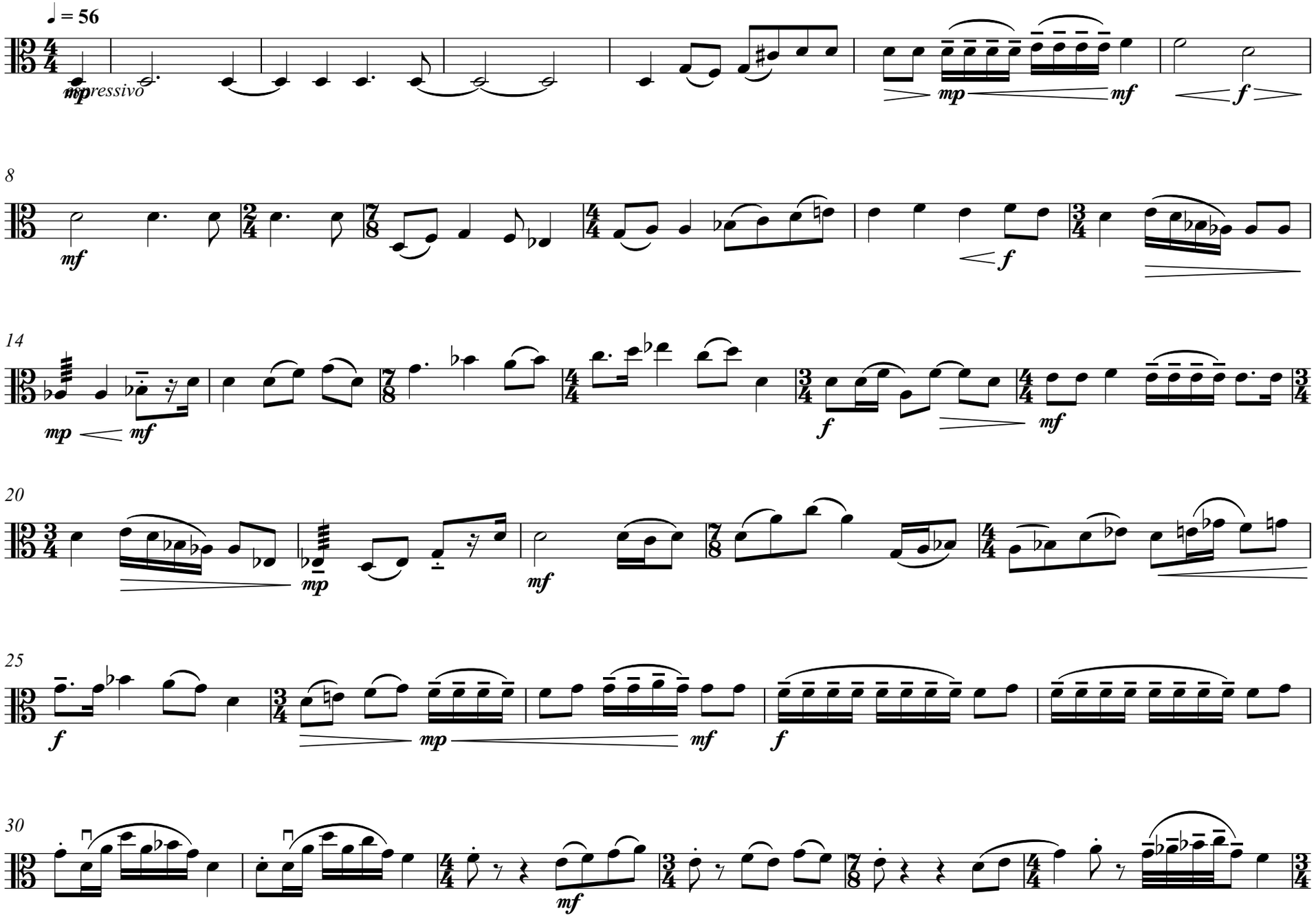

210
nat.
f
fz
ffz
mf
217
225
mp
ff
molto appassionato
239
253
fff
martellato
265
fffz
mf
più calma con passione e lirico
277
cresc.
f
ff
molto appassionato

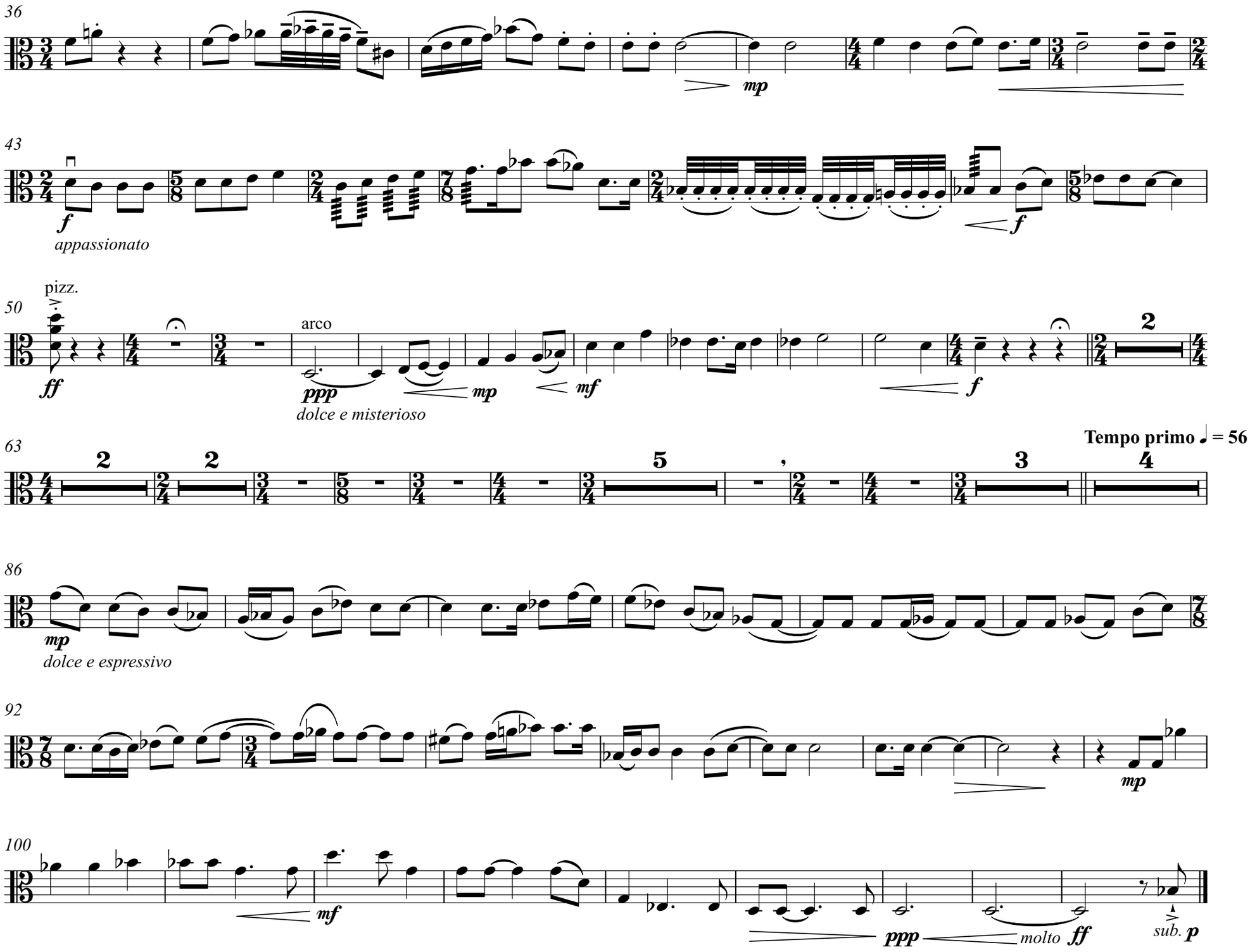

287
298
fff
martellato
sfffz
3
fff
molto appassionato e con fuoco
312
324
tr
mf
più calma ma con passione
tr
tr
mp
333
ppp
fff
fanatico
fffz

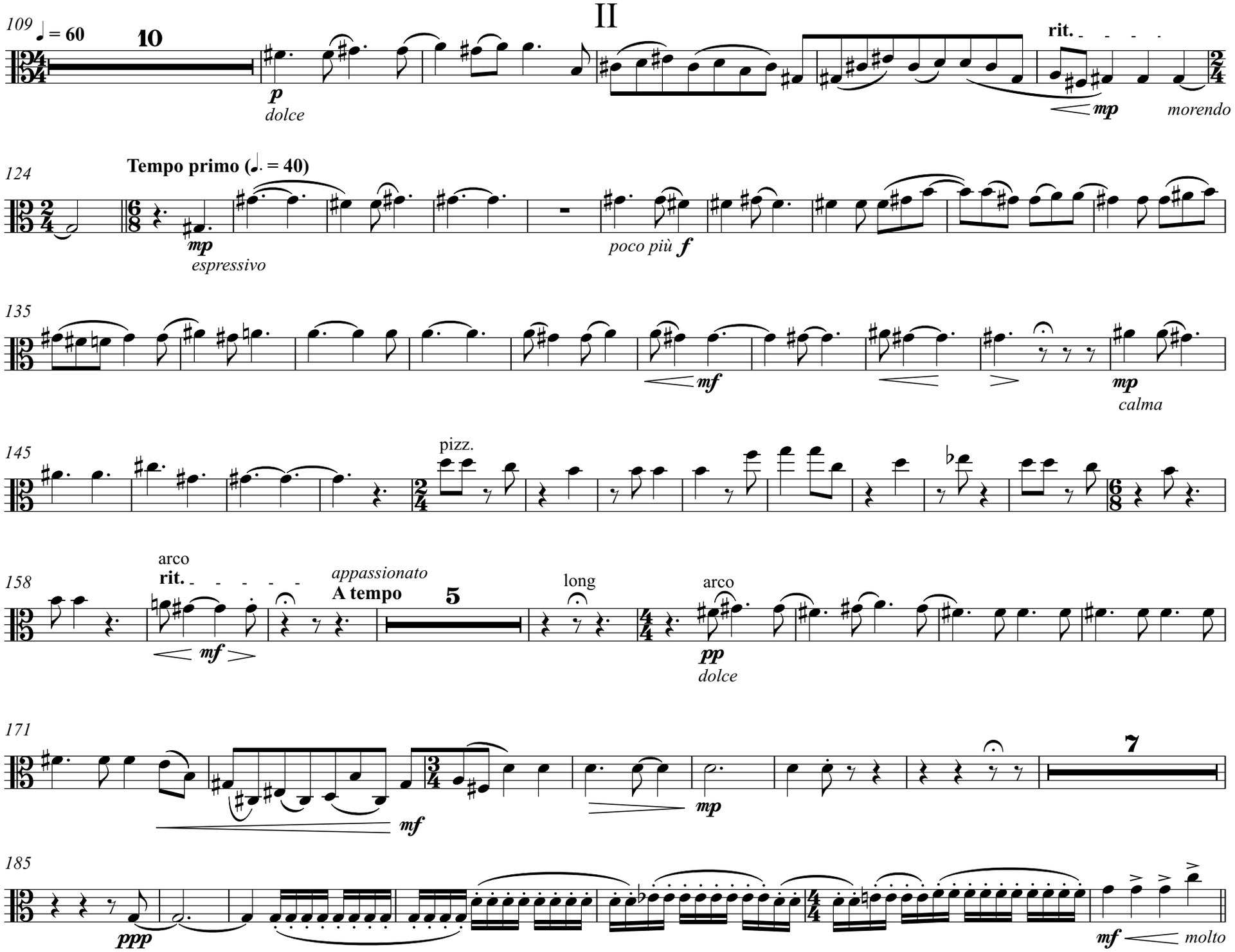
String Quartet No. 3
Inter Nos
I

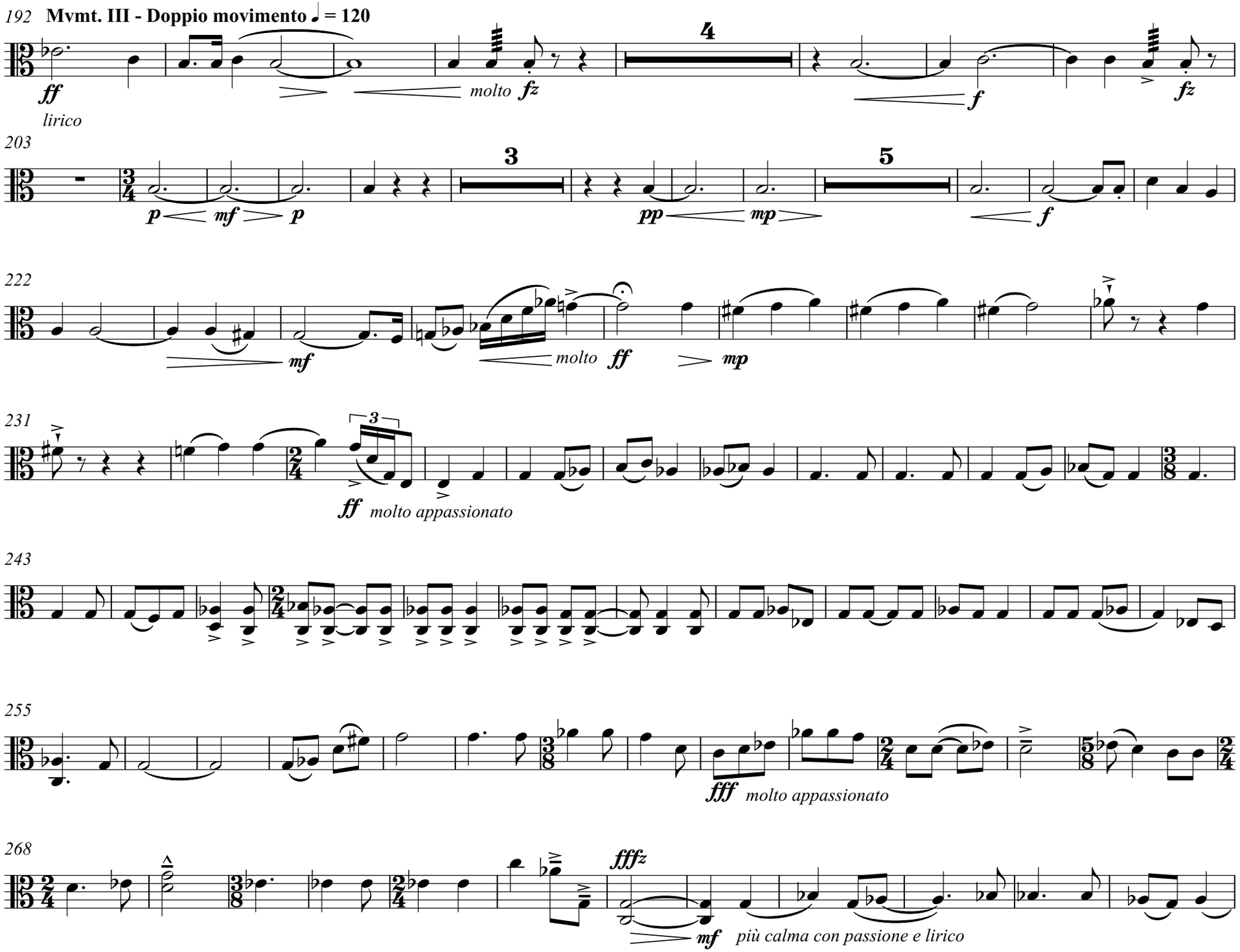
Viola

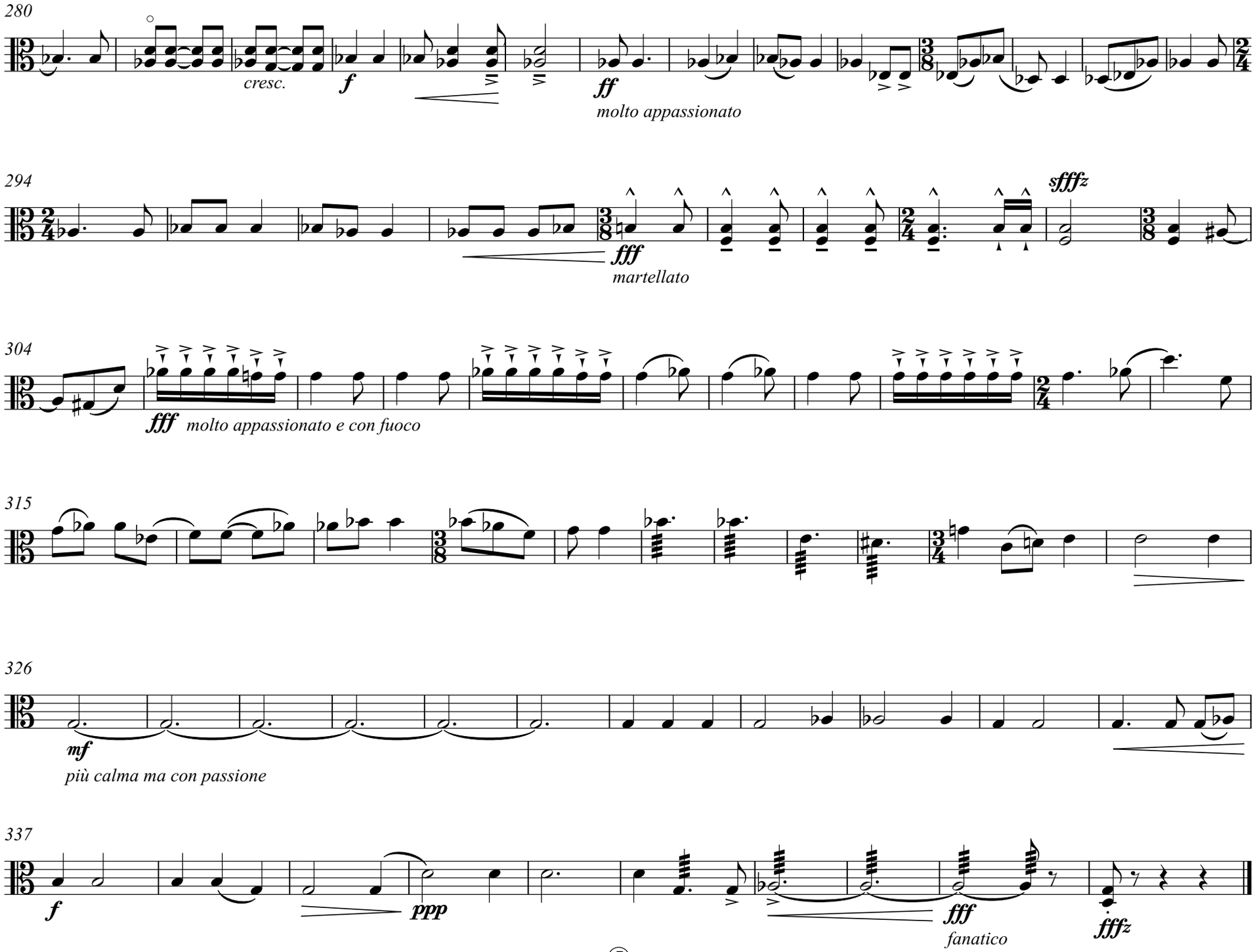
Peter Vukmirovic Stevens




36
mp
43
f
appassionato
f
50
pizz.
ff
arco
ppp
dolce e misterioso
mp
mf
f
63
Tempo primo ♩ = 56
86
mp
dolce e espressivo
92
mp
100
mf
ppp
molto
ff
sub. p


II
109
♩ = 60
10
p
dolce
rit.
mp
morendo
124
Tempo primo (♩. = 40)
mp
espressivo
poco più f
135
mf
mp
calma
145
pizz.
158
arco
rit.
mf
appassionato
A tempo
5
long
arco
pp
dolce
171
mf
mp
7
185
ppp
mf
molto


192
Mvmt. III - Doppio movimento ♩ = 120
ff
lirico
molto fz
4
f
fz
203
3
p
mf
p
pp
mp
5
f
222
mf
molto
ff
mp
231
3
ff
molto appassionato
243
255
fff
molto appassionato
268
fffz
mf
più calma con passione e lirico

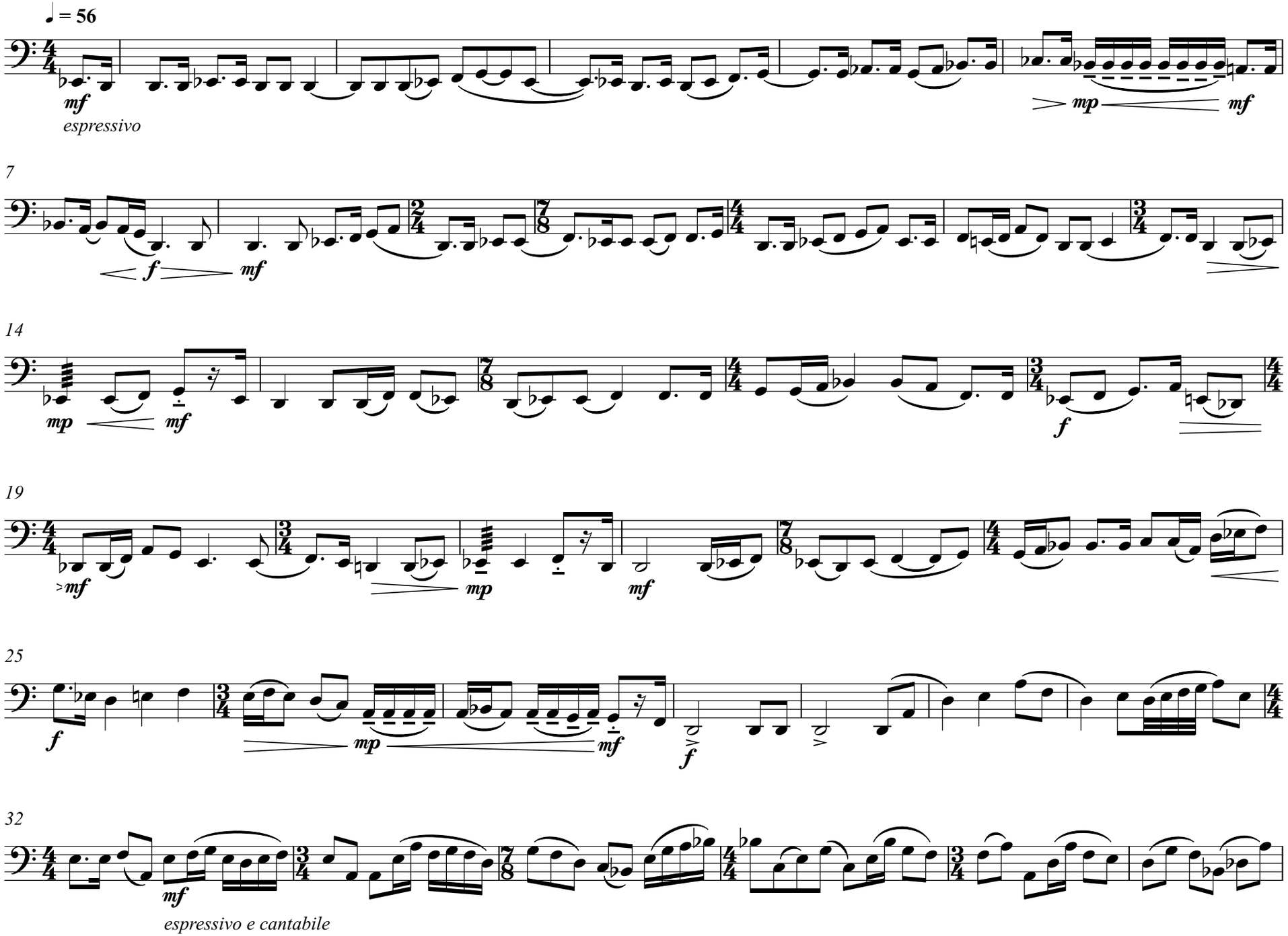

280
cresc.
f
ff
molto appassionato
294
fff
martellato
sffffz
304
fff
molto appassionato e con fuoco
315
326
mf
più calma ma con passione
337
f
ppp
fff
fanatico
fffz

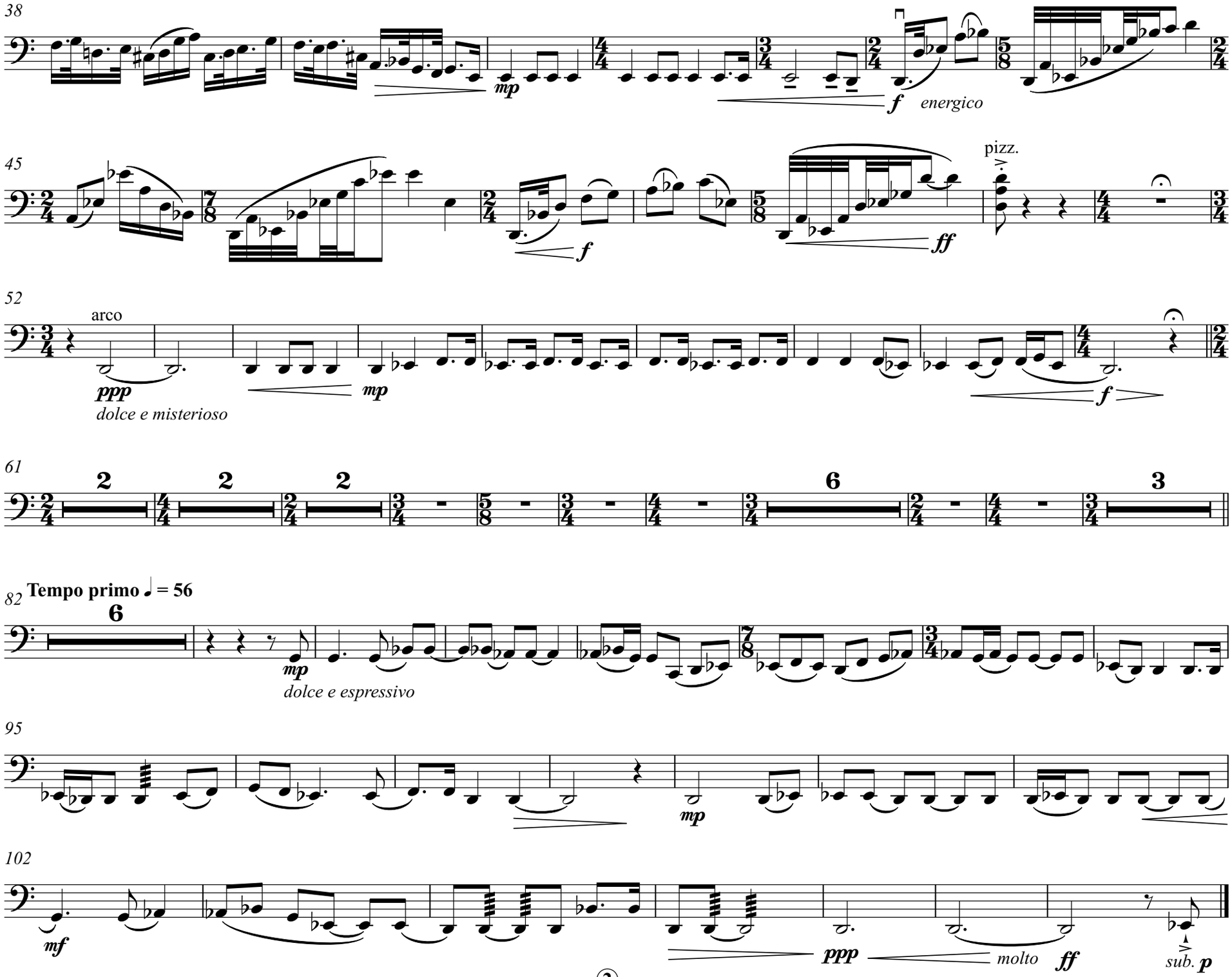
String Quartet No. 3
Inter Nos

Violoncello

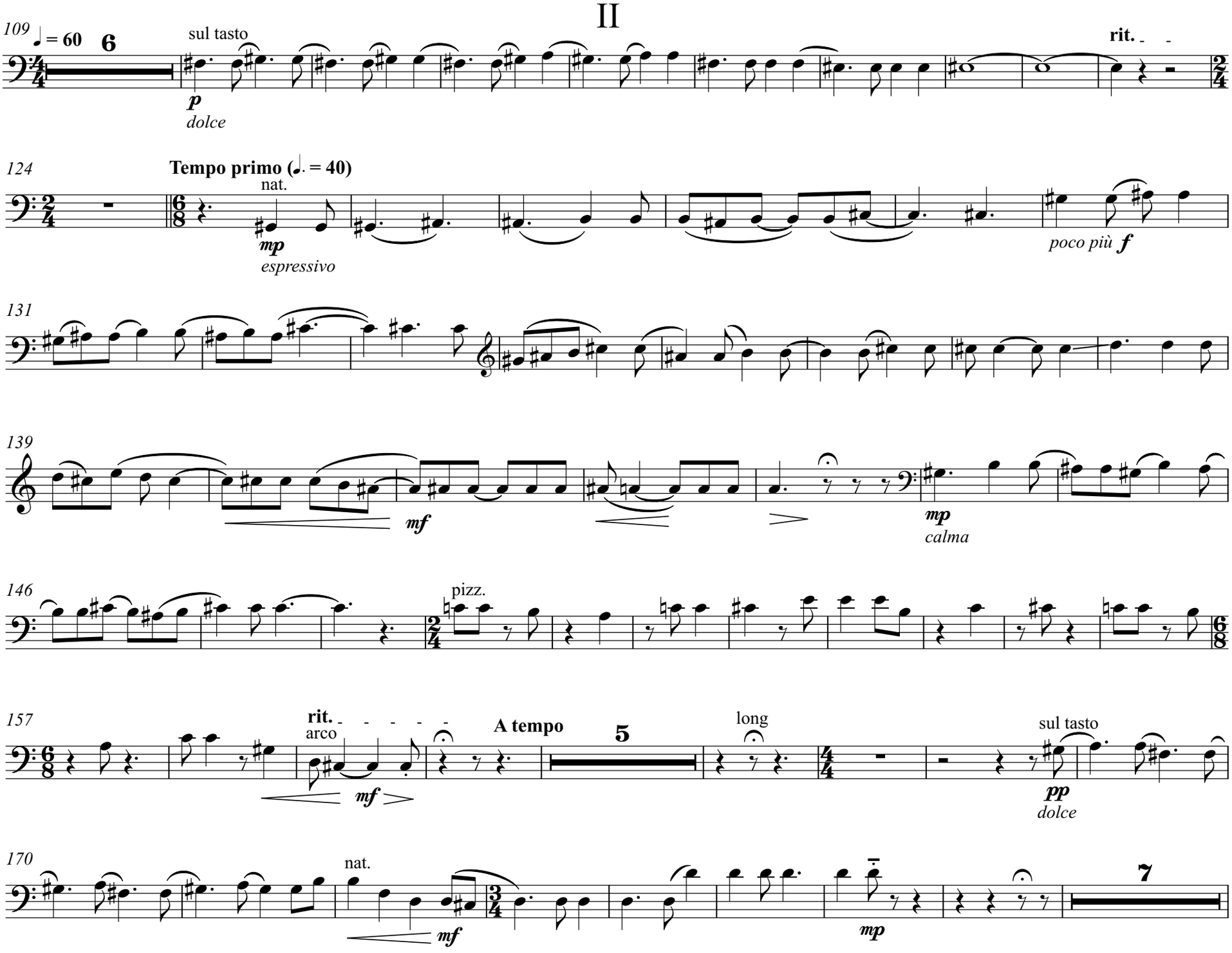
I

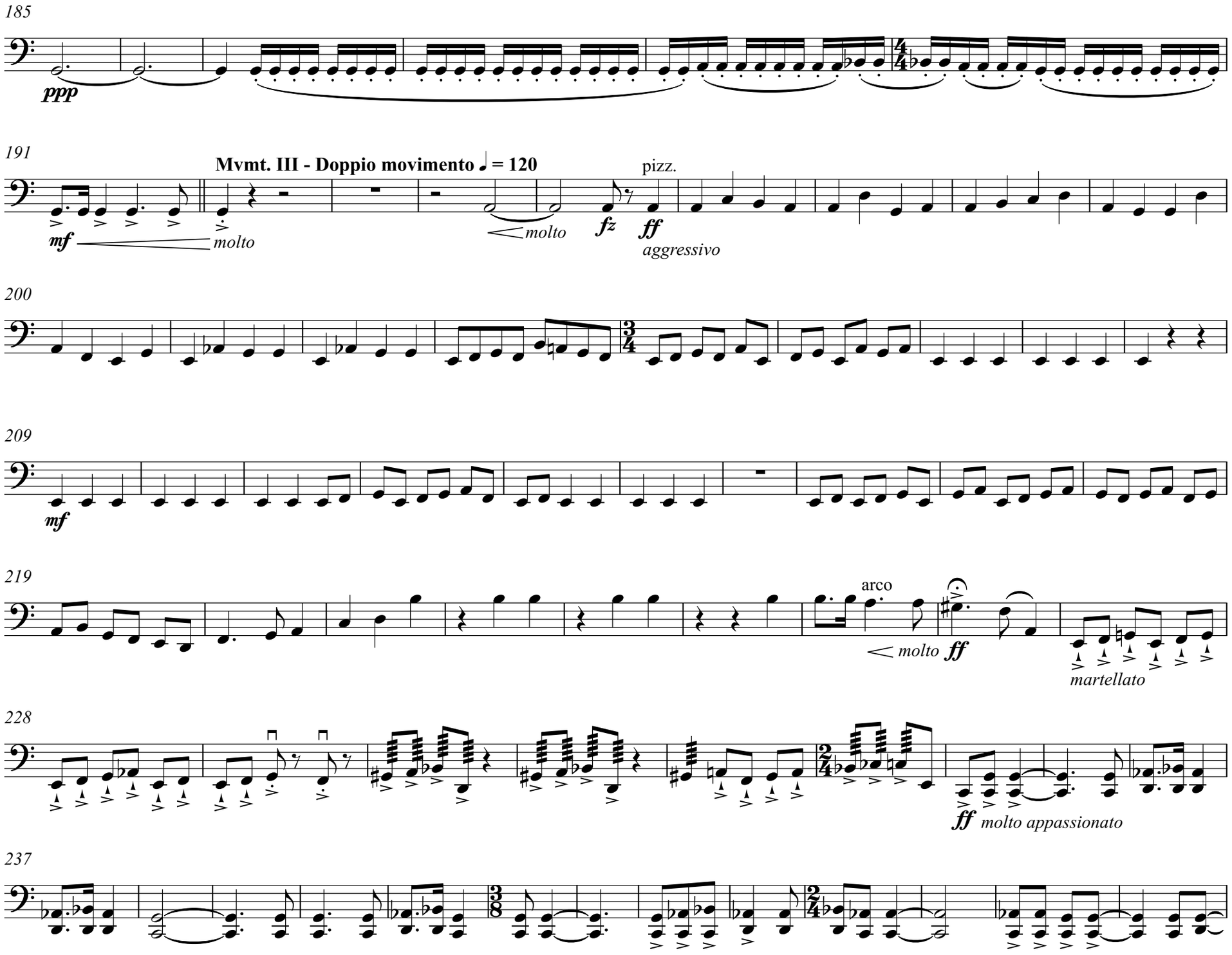
Peter Vukmirovic Stevens

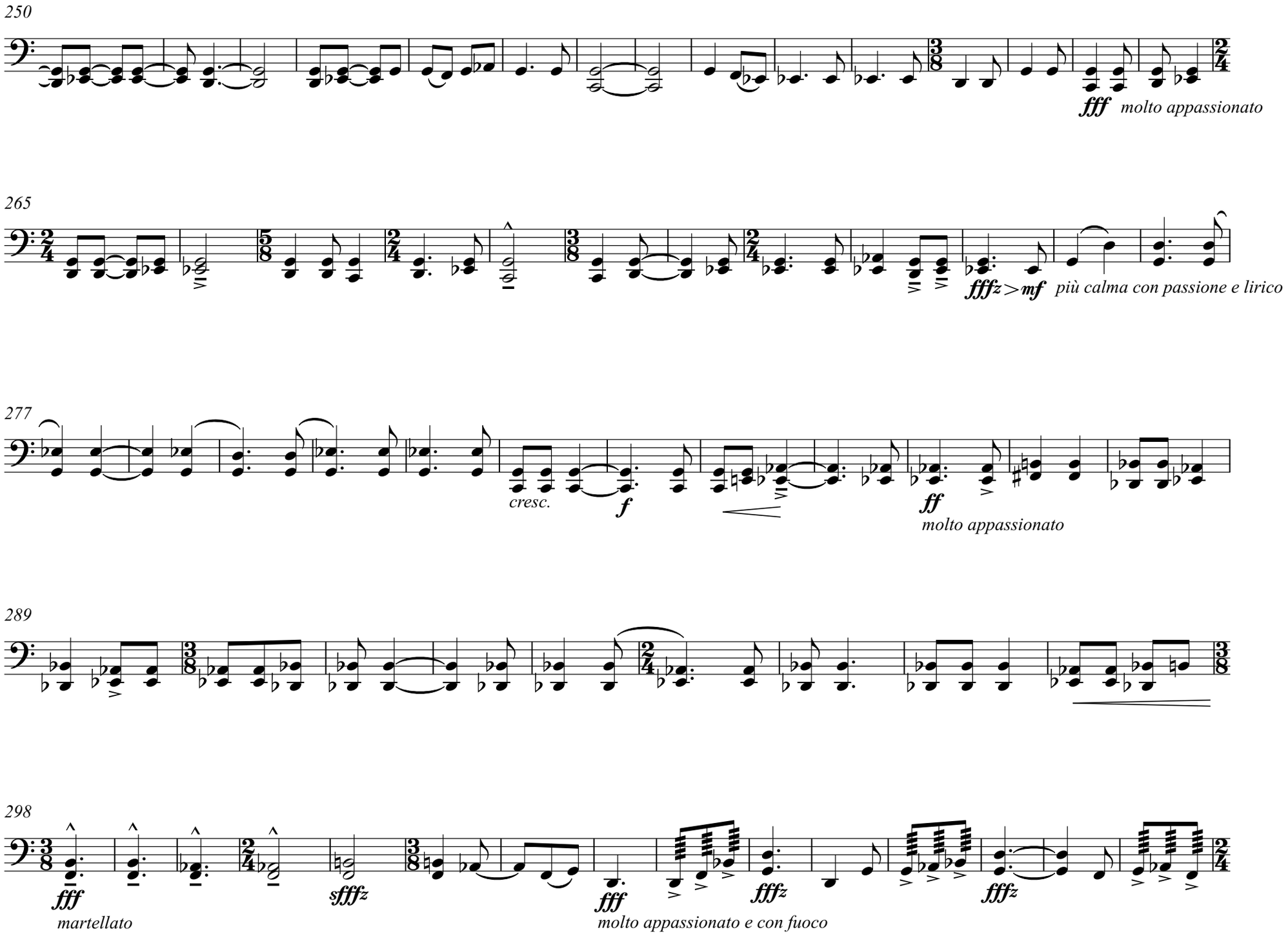


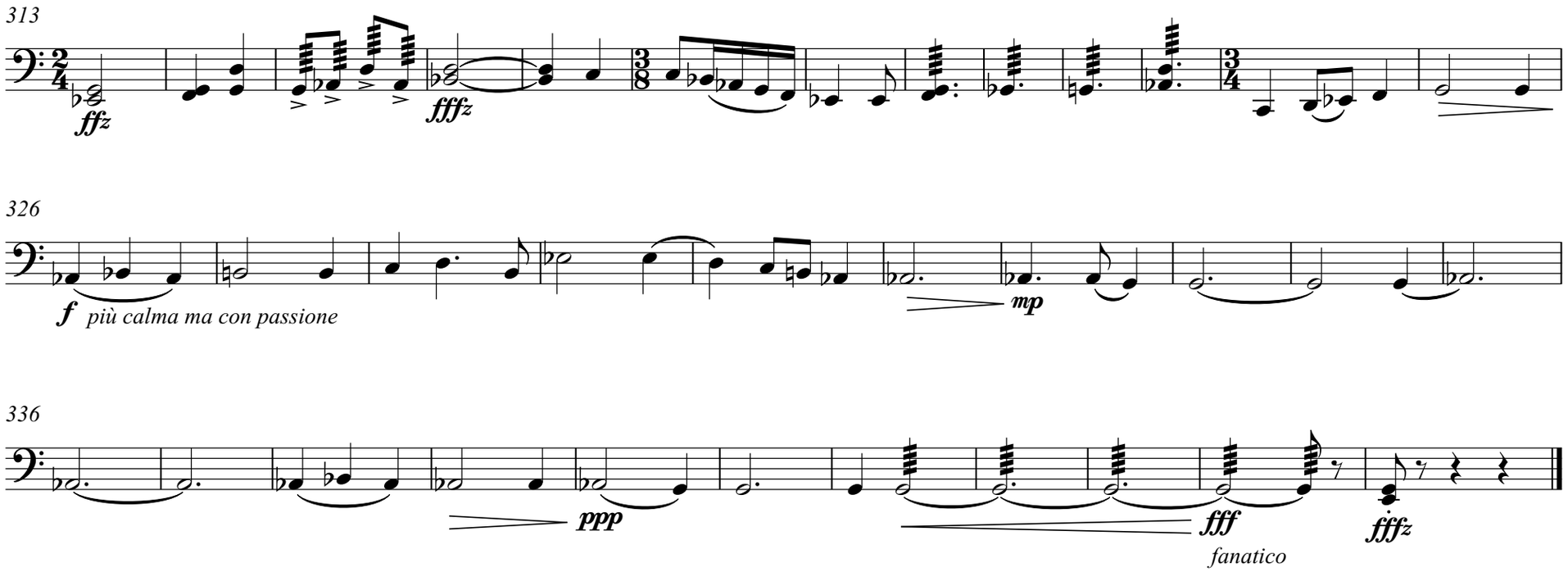

38
mp
f
energico
45
f
ff
pizz.
52
arco
ppp
dolce e misterioso
mp
f
61
2
2
2
6
3
82
Tempo primo ♩ = 56
6
mp
dolce e espressivo
95
mp
102
mf
ppp
molto
ff
sub. p

II


109
♩ = 60
6
sul tasto
p
dolce
rit.
124
Tempo primo (♩. = 40)
nat.
mp
espressivo
poco più f
131
139
mf
mp
calma
146
pizz.
157
rit.
arco
mf
A tempo
5
long
sul tasto
pp
dolce
170
nat.
mf
mp
7


185
ppp
191
Mvmt. III - Doppio movimento ♩ = 120
mf
molto
molto
fz
pizz.
ff
aggressivo
200
209
mf
219
arco
molto
ff
martellato
228
ff
molto appassionato
237


250
fff
molto appassionato
265
fffz
mf
più calma con passione e lirico
277
cresc.
f
ff
molto appassionato
289
298
fff
martellato
sfffz
fff
molto appassionato e con fuoco
fffz
fffz


313
ffz
fffz
326
f più calma ma con passione
mp
336
ppp
fff
fanatico
fffz