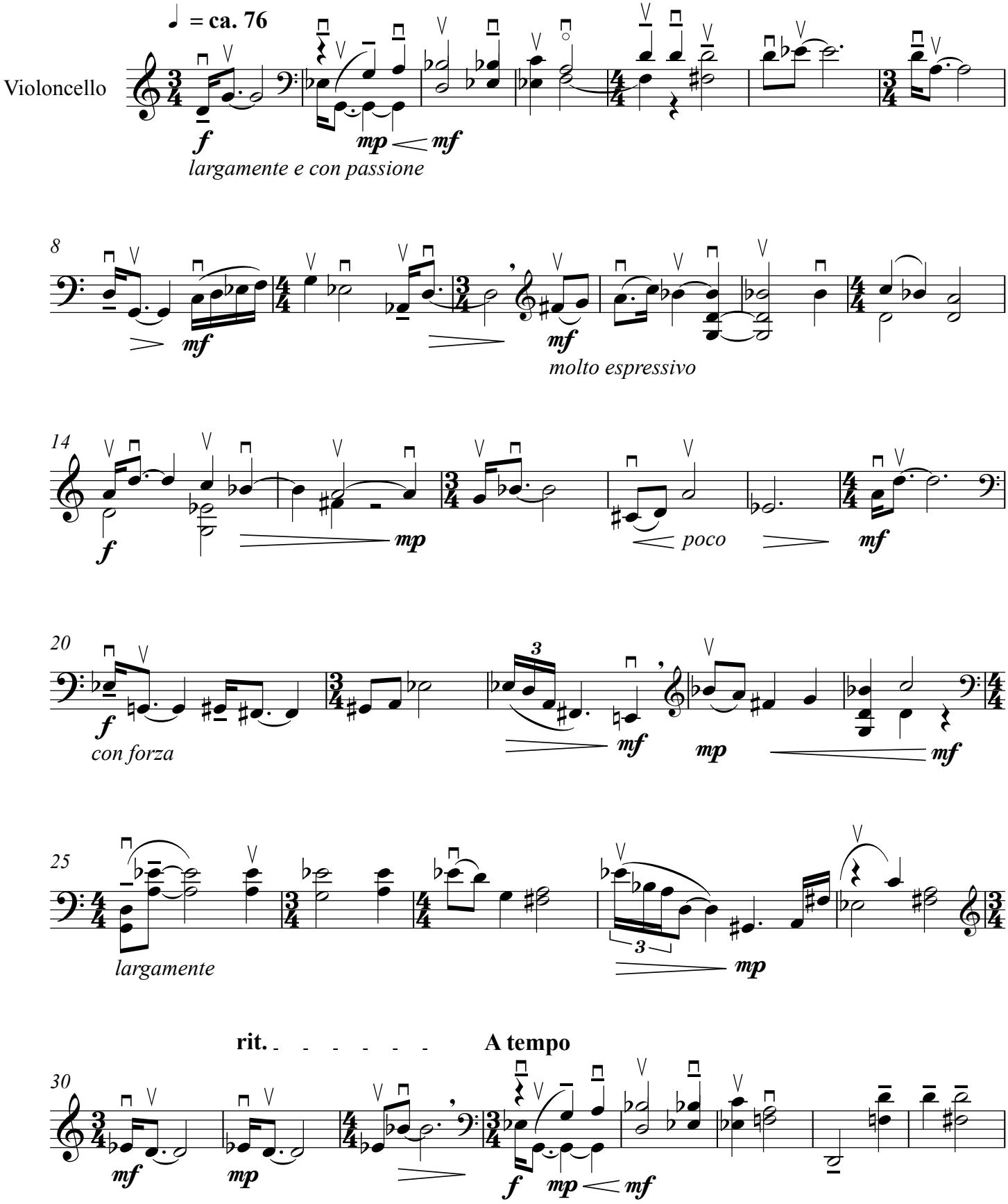
August Ruins for cello

For Nicole Titus

August Ruins

Edited by
Paige Stockley

Peter Vukmirovic Stevens



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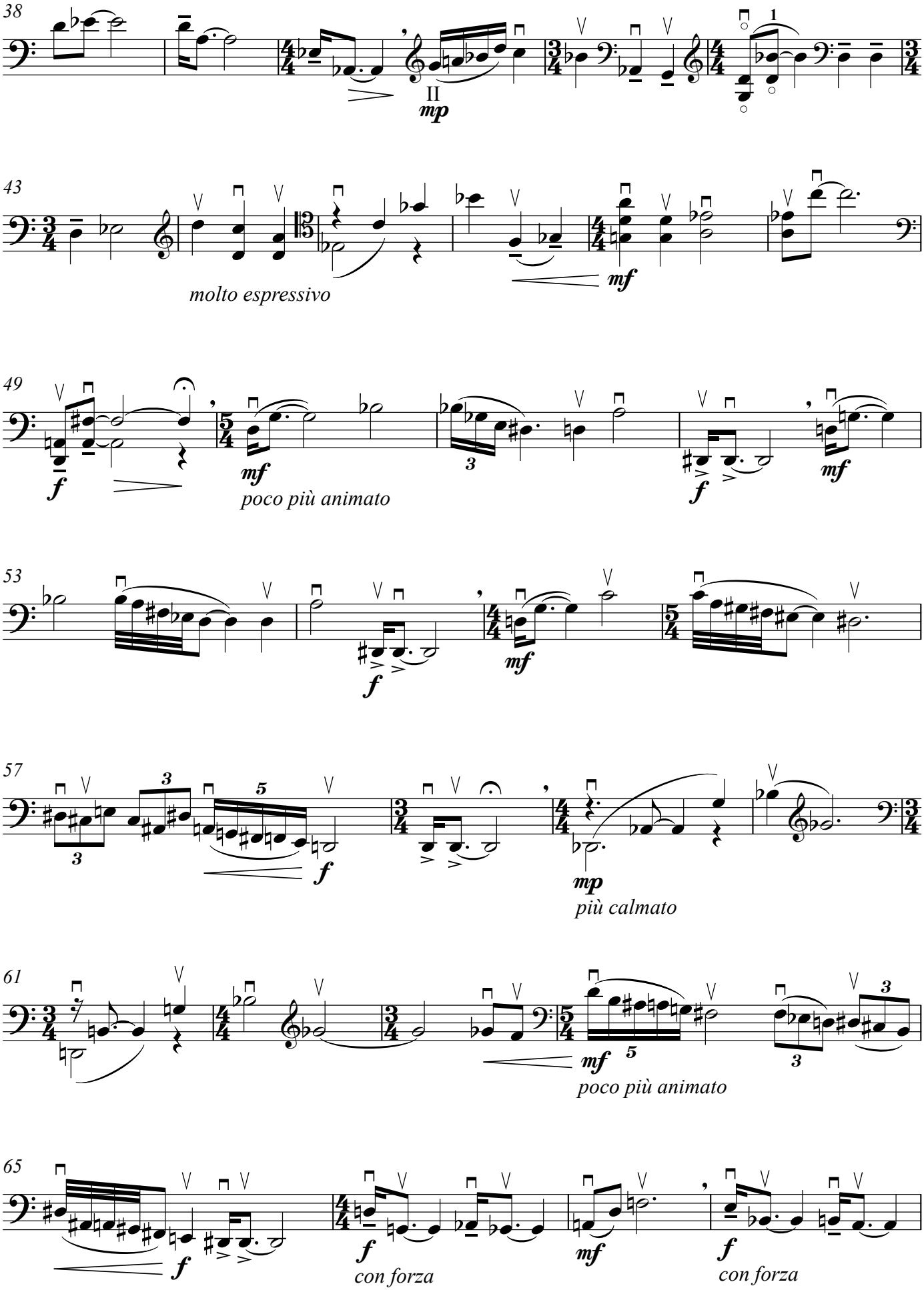
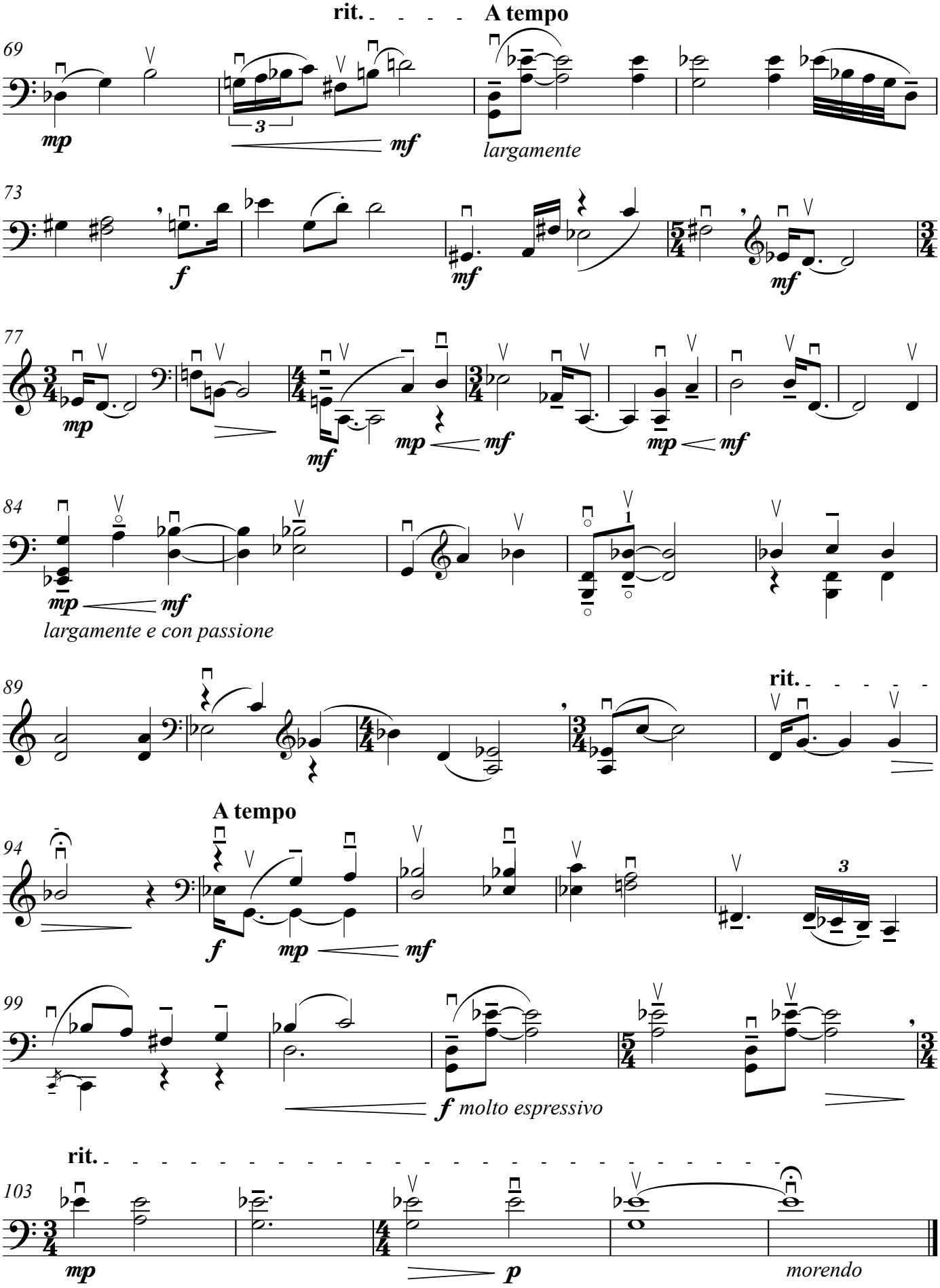

38
II
mp
1
43
molto espressivo
mf
49
f
mf
poco più animato
3
f
mf
53
f
mf
57
3
5
f
3
mp
più calmato
61
mf
5
poco più animato
3
65
f
f
con forza
mf
f
con forza

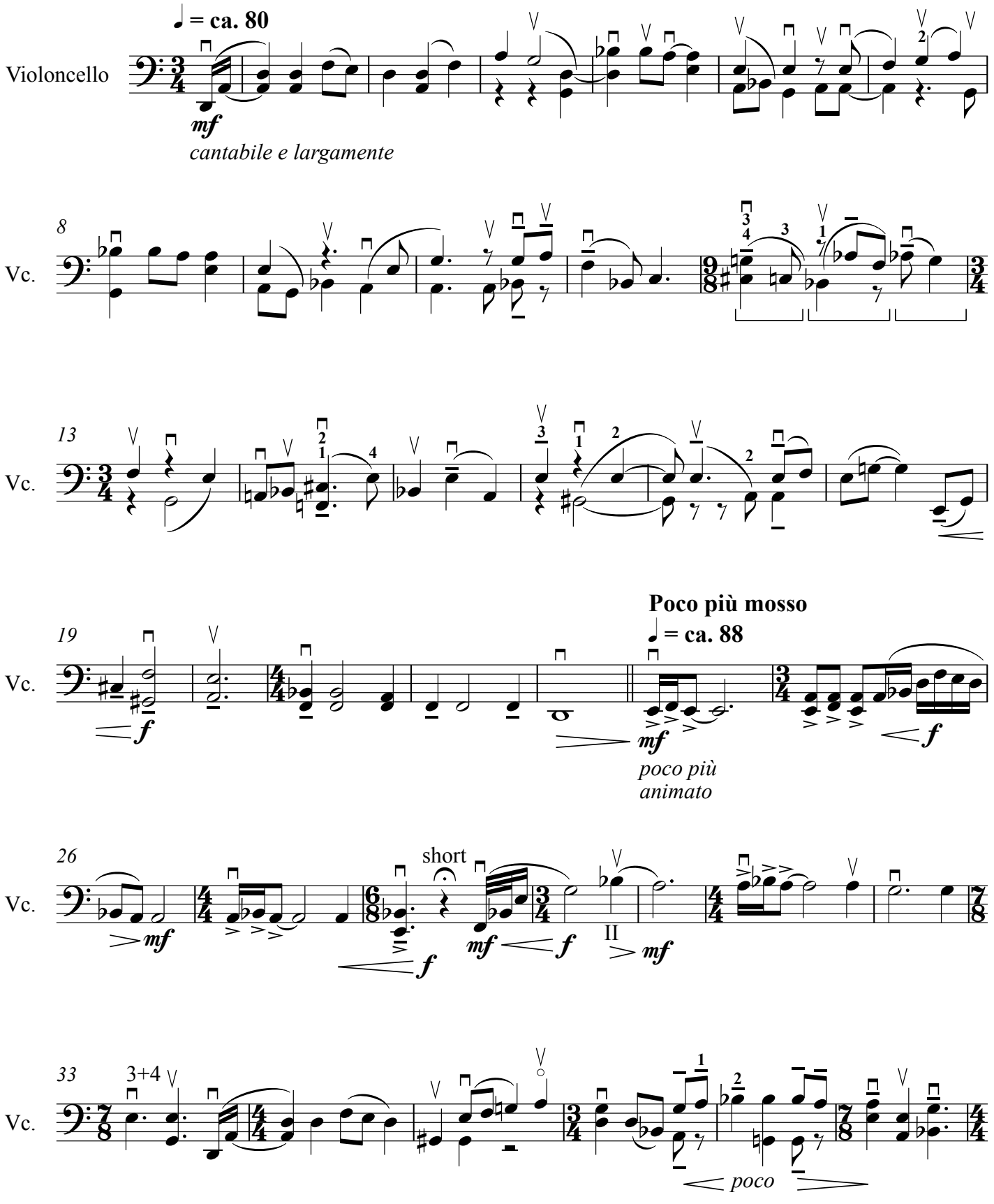


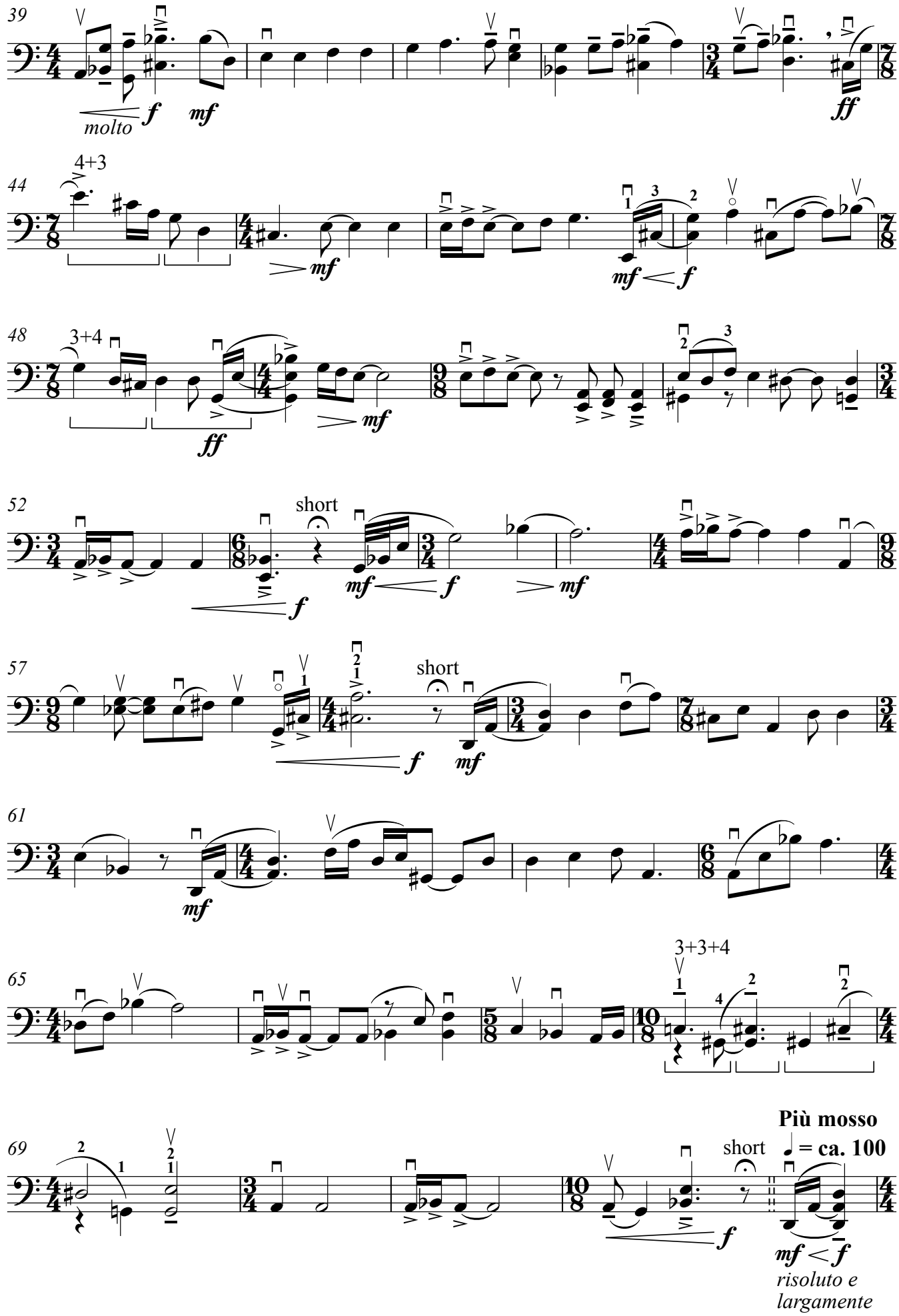
Seattle, Wa.
2010

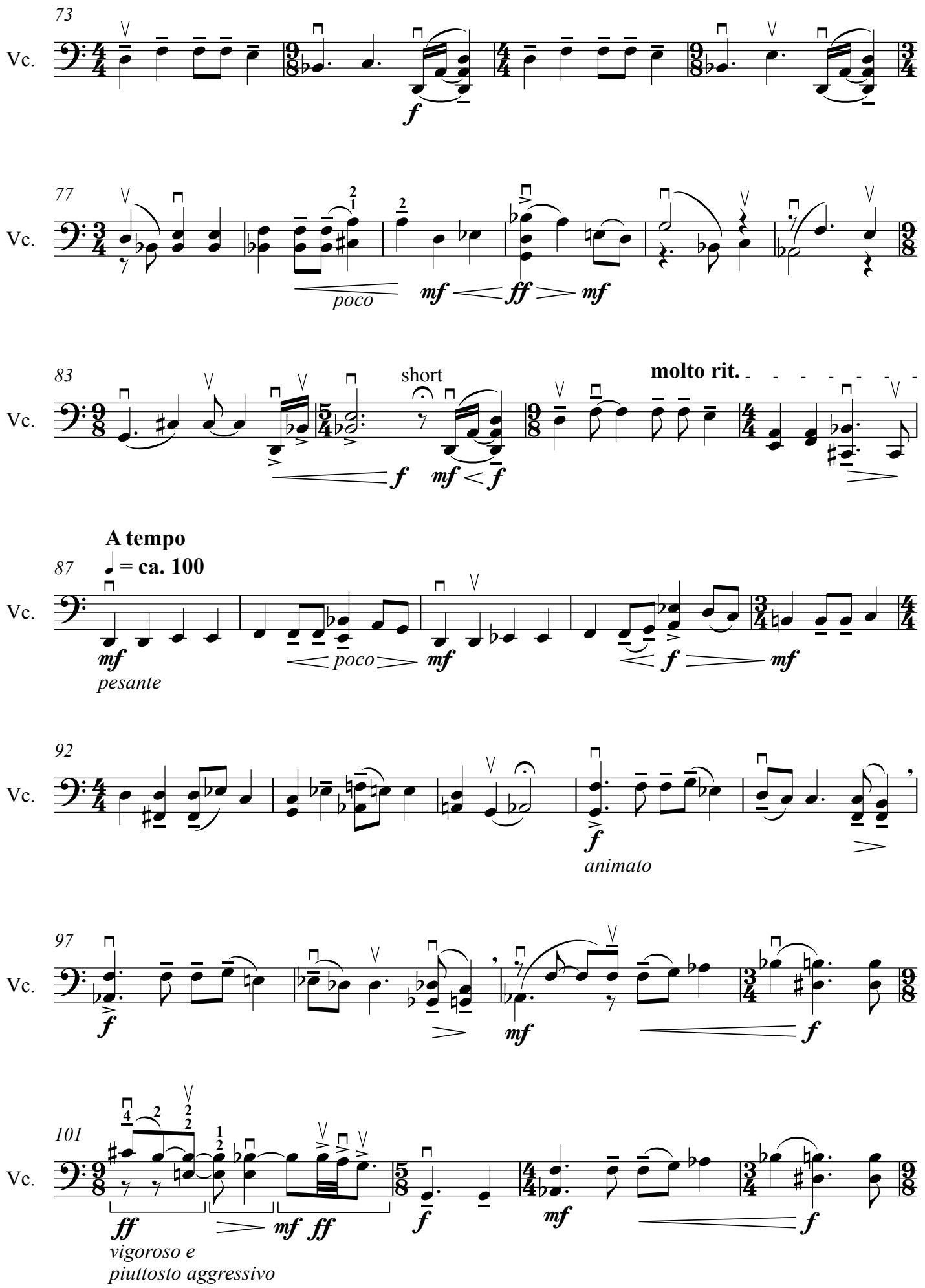
Tempus Edax Rerum

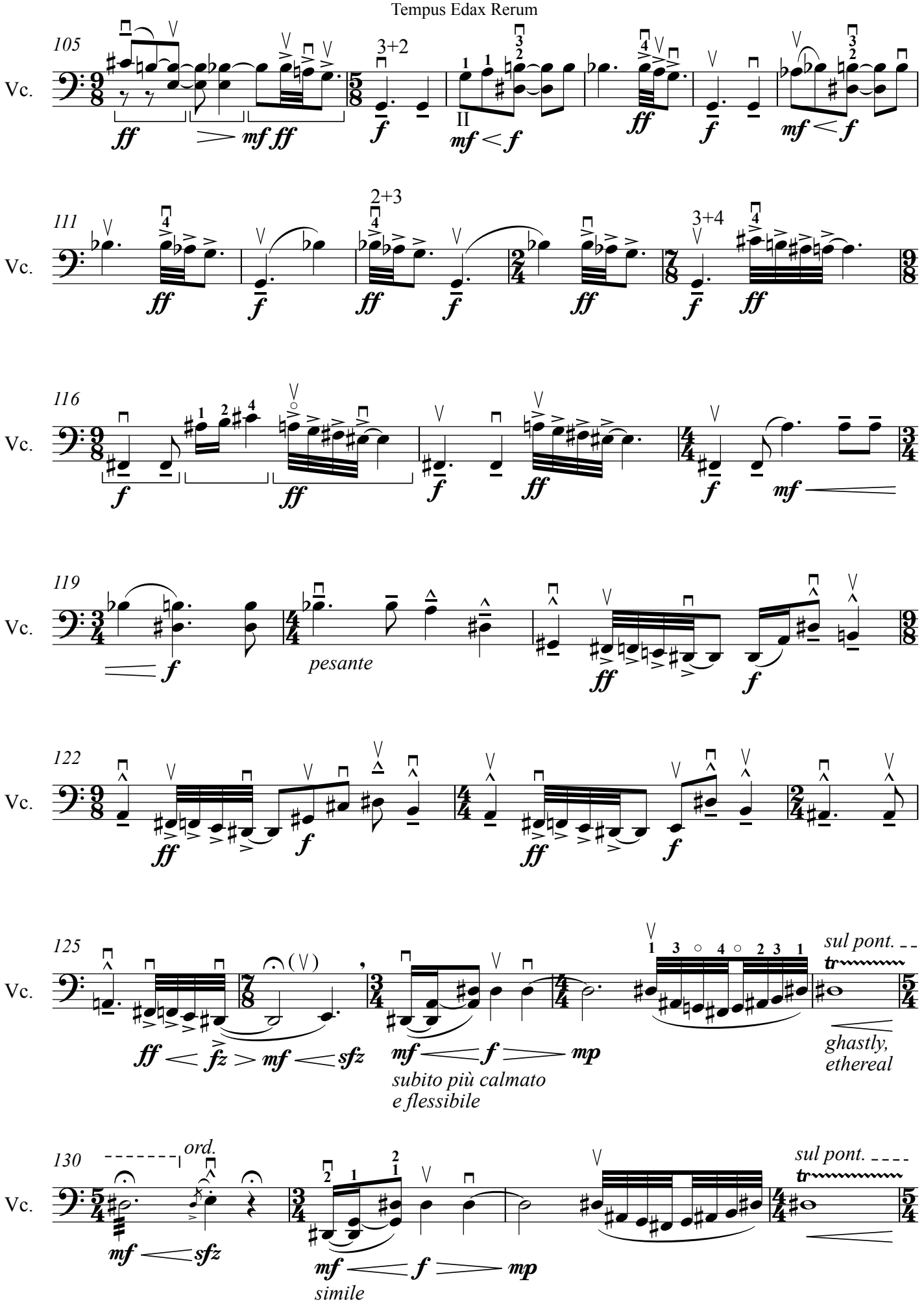
Edited by
Paige Stockley

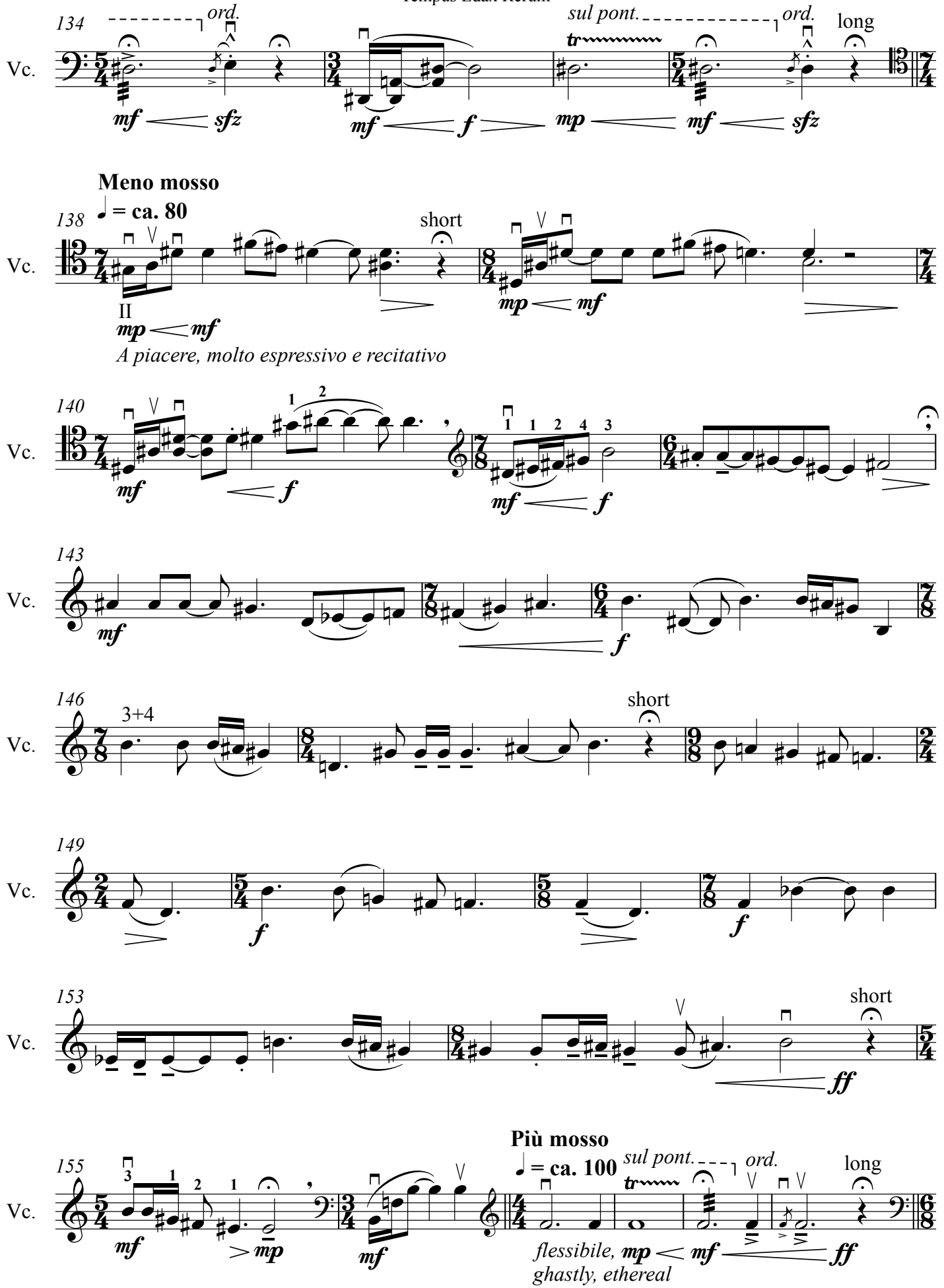
Peter Vukmirovic Stevens

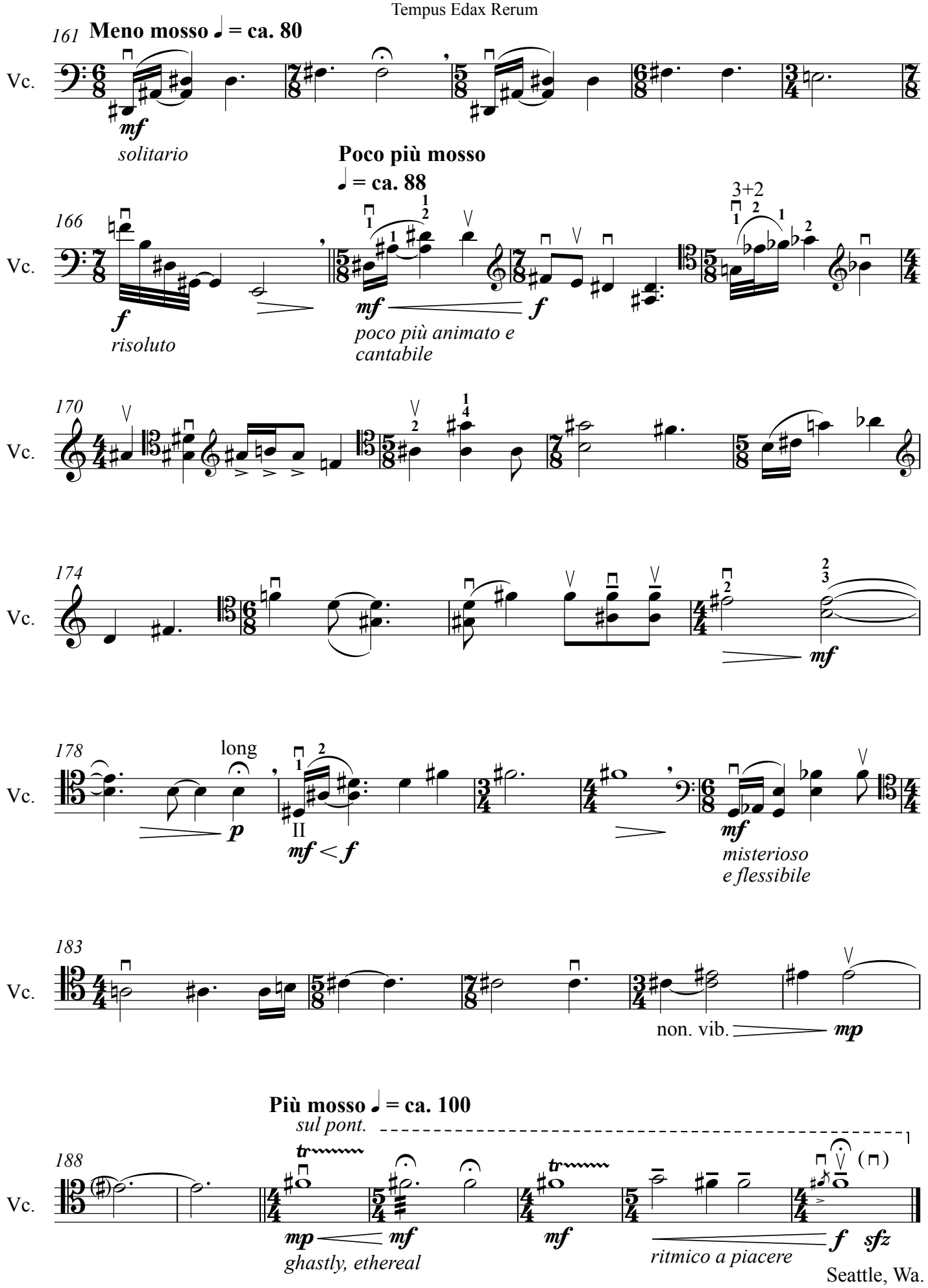



39
Vc.
molto
f
mf
ff
44
4+3
mf
mf
f
48
3+4
ff
mf
52
short
f
mf
f
mf
57
short
f
mf
61
mf
65
3+3+4
69
short
f
Più mosso
= ca. 100
mf
f
risoluto e
largamente


73
Vc.
f
77
Vc.
poco
mf
ff
mf
83
Vc.
short
molto rit.
f
mf
f
A tempo
♩ = ca. 100
87
Vc.
mf
pesante
poco
mf
f
mf
92
Vc.
f
animato
97
Vc.
f
mf
f
101
Vc.
ff
vigoroso e
piuttosto aggressivo
mf ff
f
mf
f


105
Vc.
ff
mf ff
3+2
f
II
mf < f
ff
f
mf < f
111
Vc.
ff
f
2+3
ff
f
ff
3+4
f
ff
116
Vc.
f
ff
f
ff
f
mf
119
Vc.
f
pesante
ff
f
122
Vc.
ff
f
ff
f
125
Vc.
ff < fz > mf < sfz
mf < f > mp
subito più calmato
e flessibile
sul pont.
ghastly,
ethereal
130
Vc.
ord.
mf < sfz
mf < f > mp
simile
sul pont.


134
Vc.
ord.
sul pont.
ord.
long
mf
sfz
mf
f
mp
mf
sfz
Meno mosso
♩ = ca. 80
138
Vc.
short
II
mp
mf
mp
mf
A piacere, molto espressivo e recitativo
140
Vc.
mf
f
mf
f
143
Vc.
mf
f
146
Vc.
3+4
short
149
Vc.
f
f
153
Vc.
short
ff
155
Vc.
mf
mp
mf
Più mosso
♩ = ca. 100
sul pont.
ord.
long
flessibile, mp
mf
ff
ghastly, ethereal



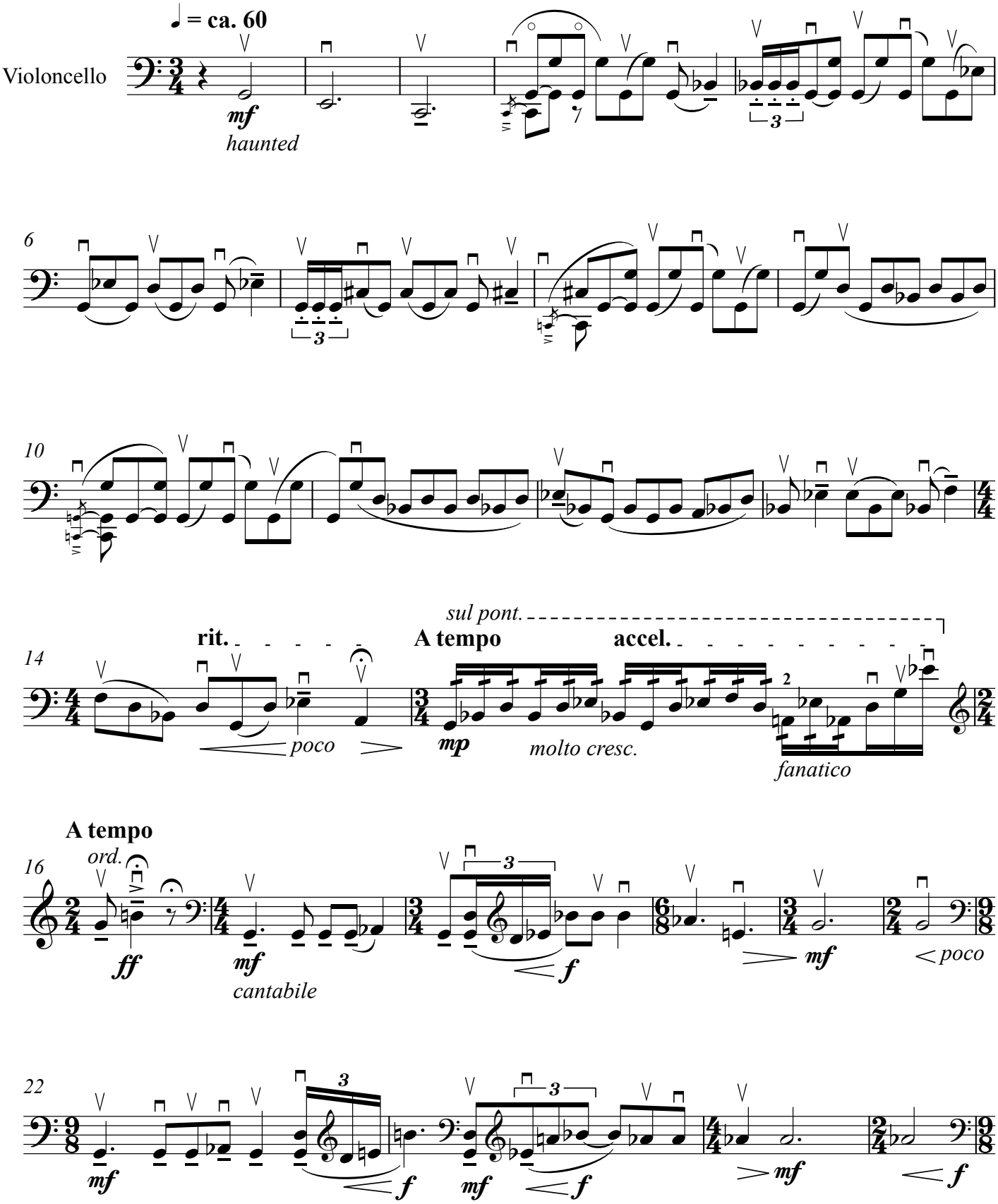
Seattle, Wa.
2011

For Paige Stockley

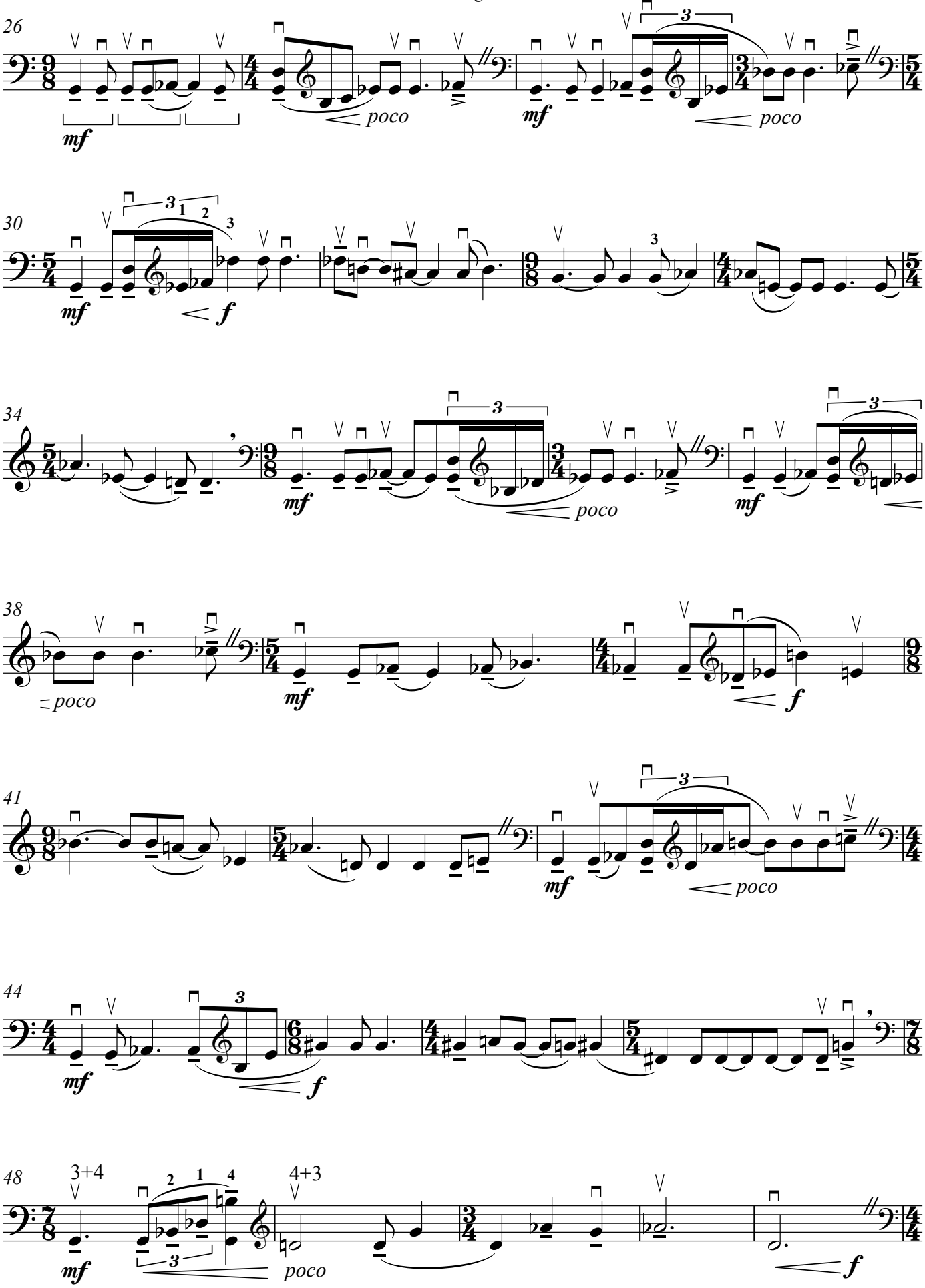
Étude for Raising the Dead

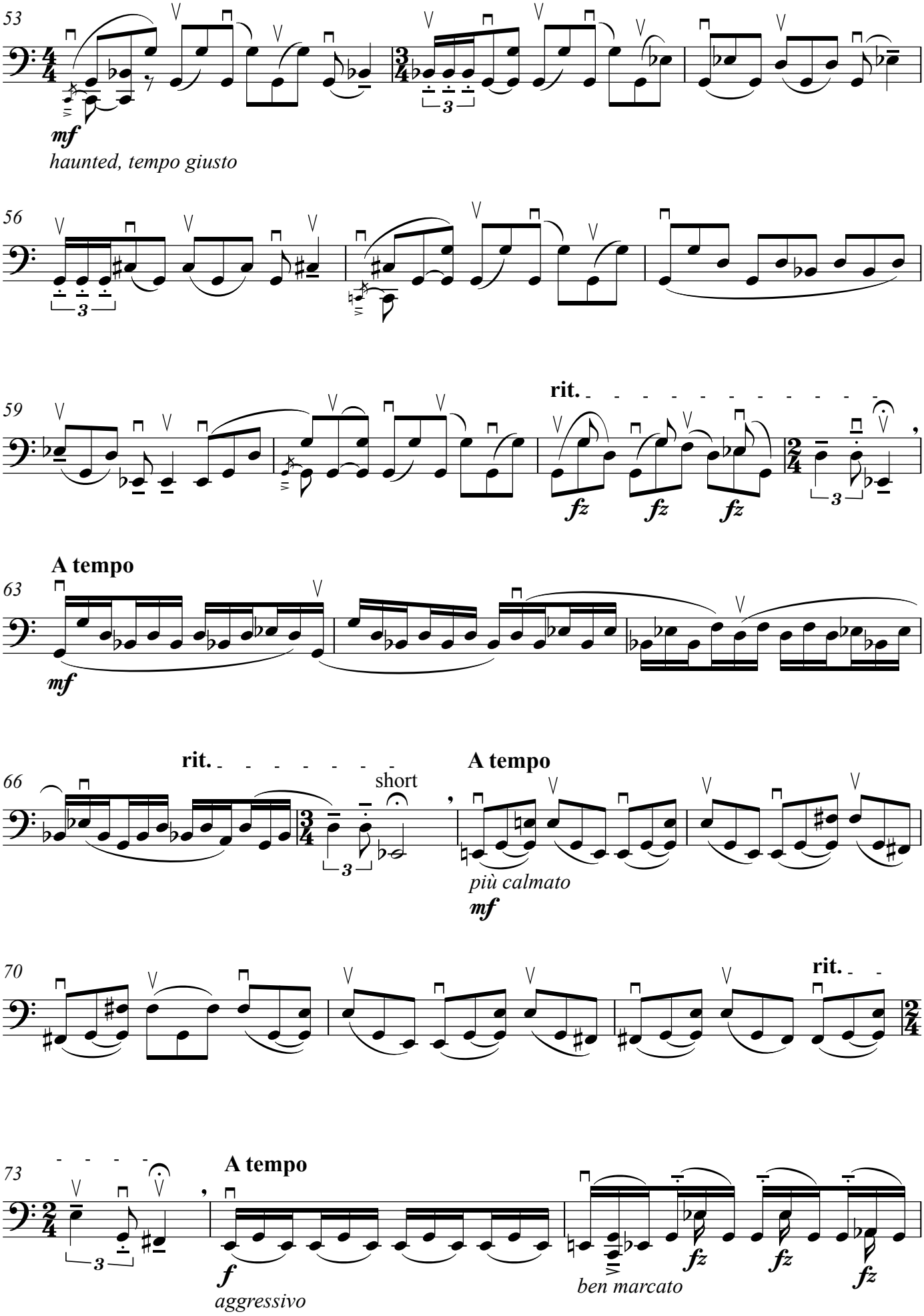
Edited by
Paige Stockley

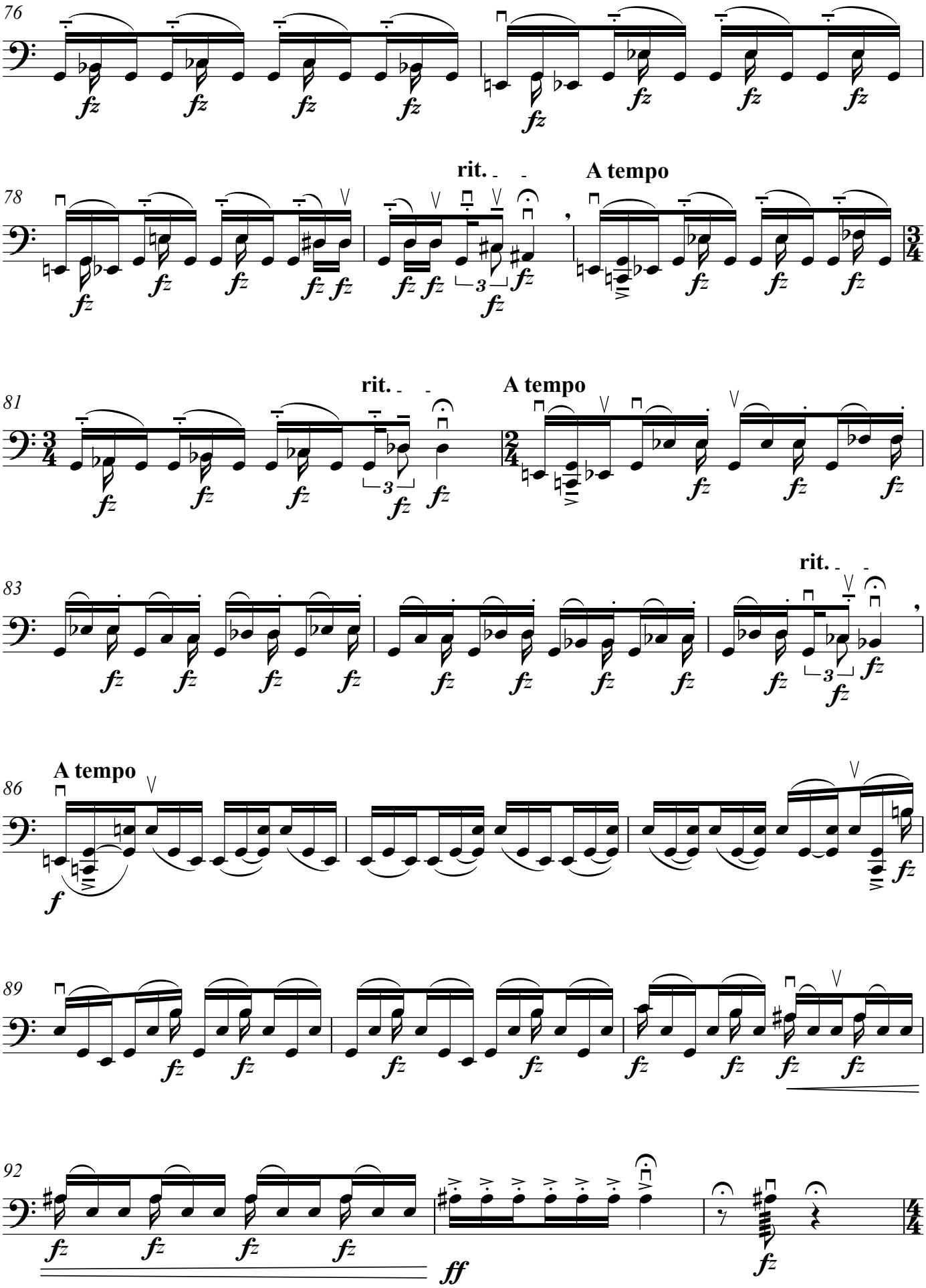
Peter Vukmirovic Stevens

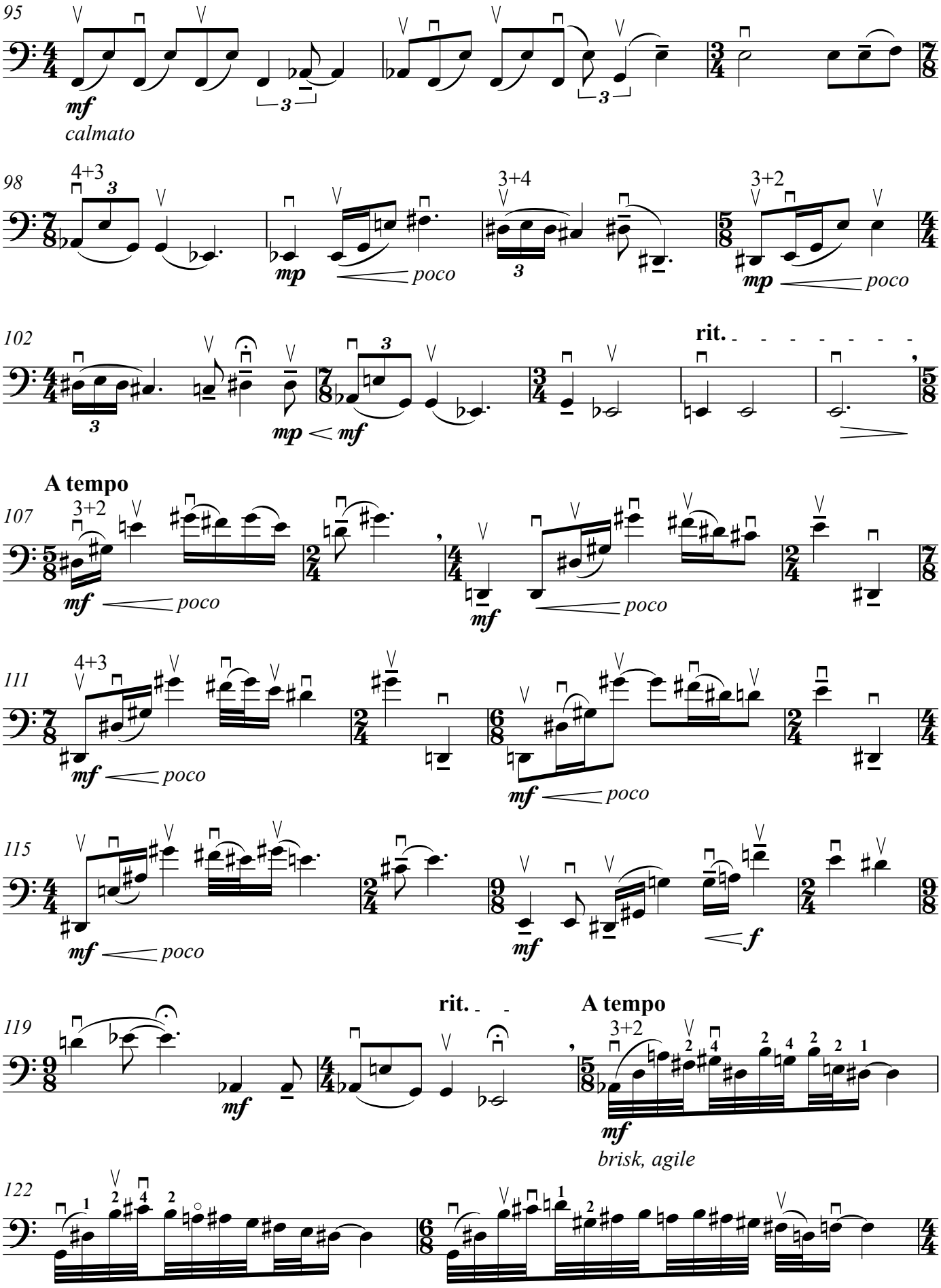


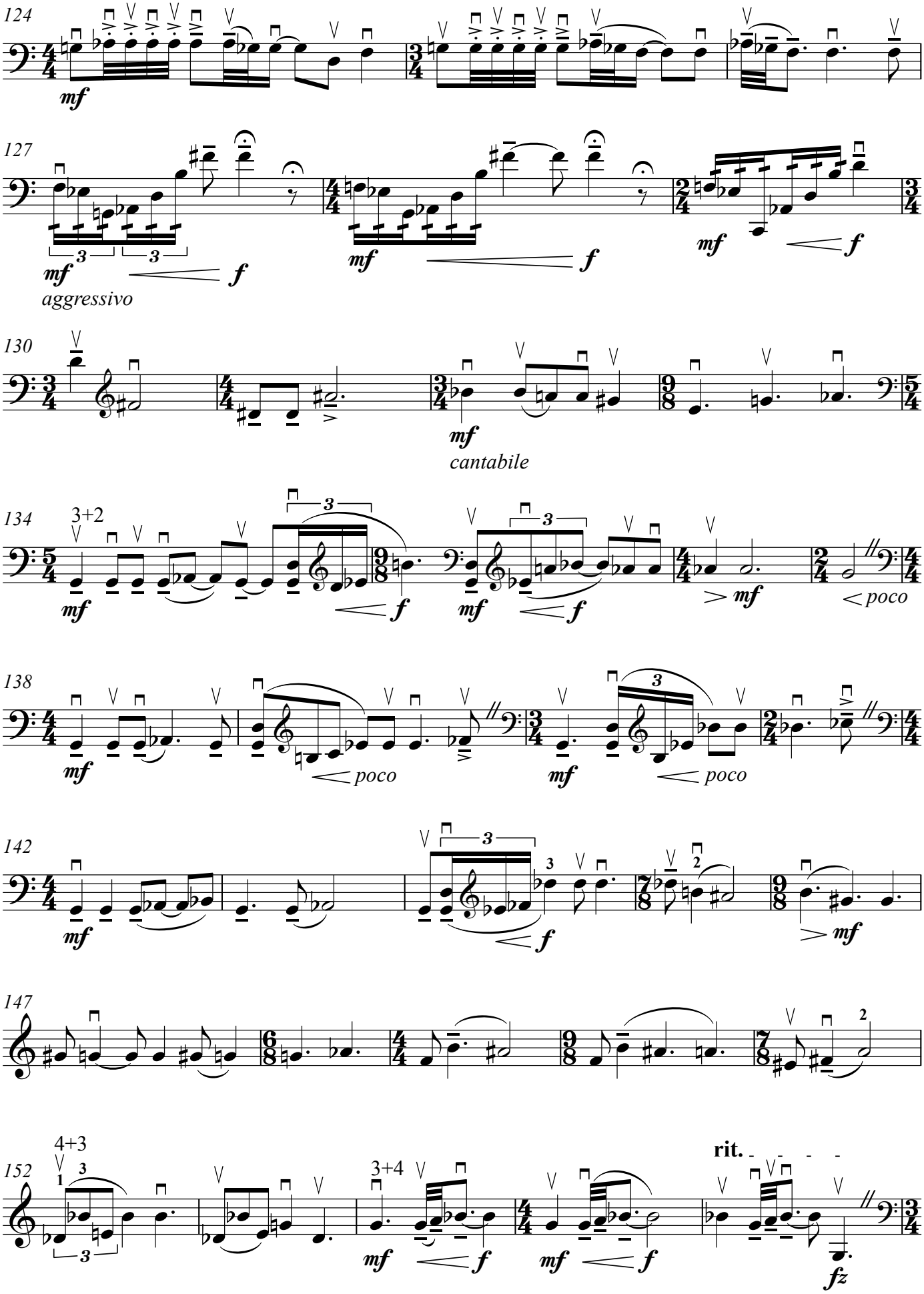
Étude for Raising the Dead

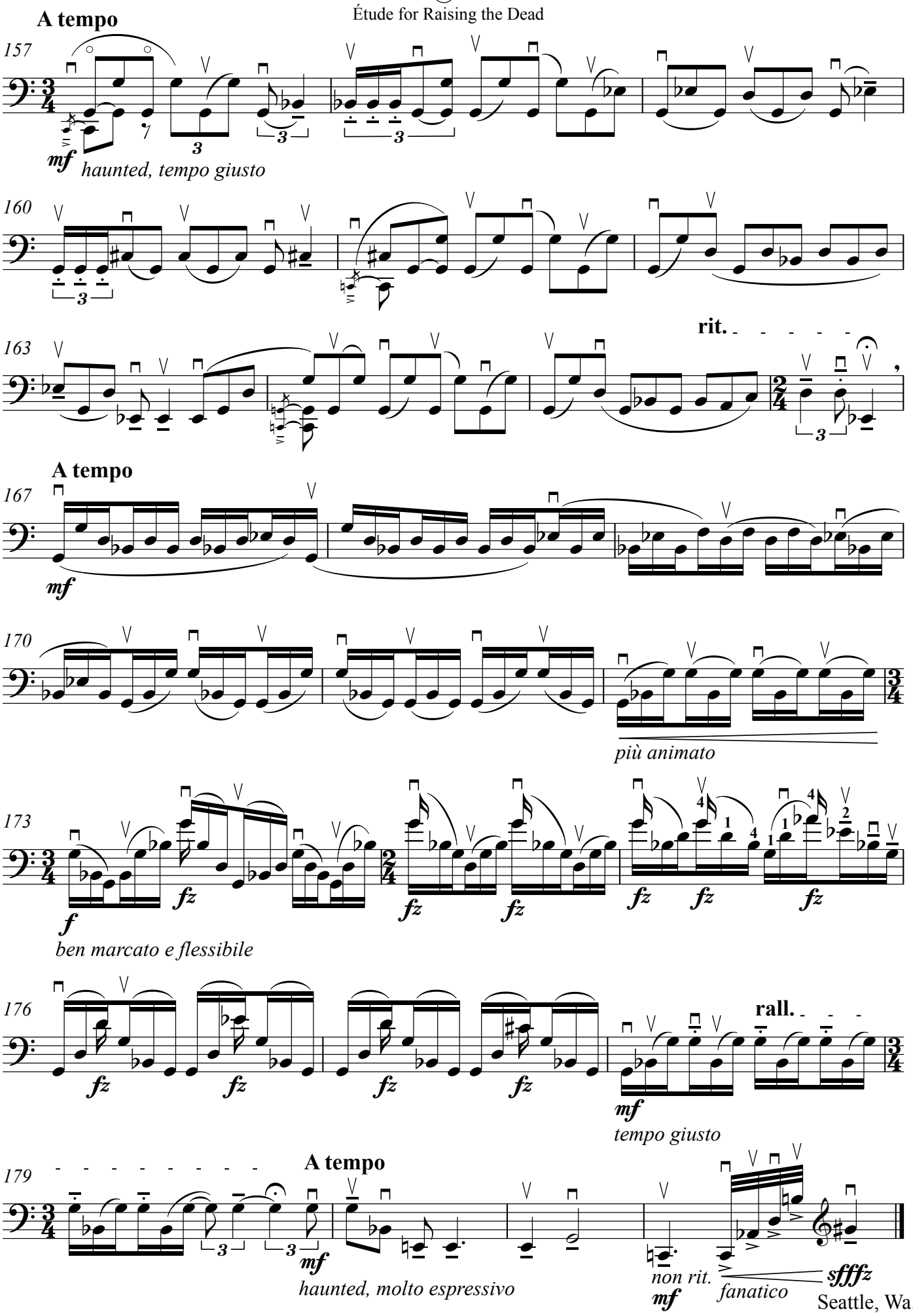



53
mf
haunted, tempo giusto
56
59
rit.
fz
fz
fz
63
A tempo
mf
66
rit.
short
A tempo
più calmato
mf
70
rit.
73
A tempo
f
aggressivo
ben marcato
fz
fz
fz


76
78
rit.
A tempo
81
rit.
A tempo
83
rit.
86
A tempo
89
92


95
mf
calmato
98
4+3
mp
poco
3+4
3+2
mp
poco
102
rit.
mp
mf
A tempo
107
3+2
mf
poco
mf
poco
111
4+3
mf
poco
mf
poco
115
mf
poco
mf
f
119
rit.
A tempo
3+2
mf
mf
brisk, agile
122


124
mf
127
mf
f
aggressivo
mf
f
mf
f
130
mf
cantabile
134
3+2
mf
f
mf
f
mf
poco
138
mf
poco
mf
poco
142
mf
f
mf
147
152
4+3
mf
f
3+4
mf
f
rit.
fz



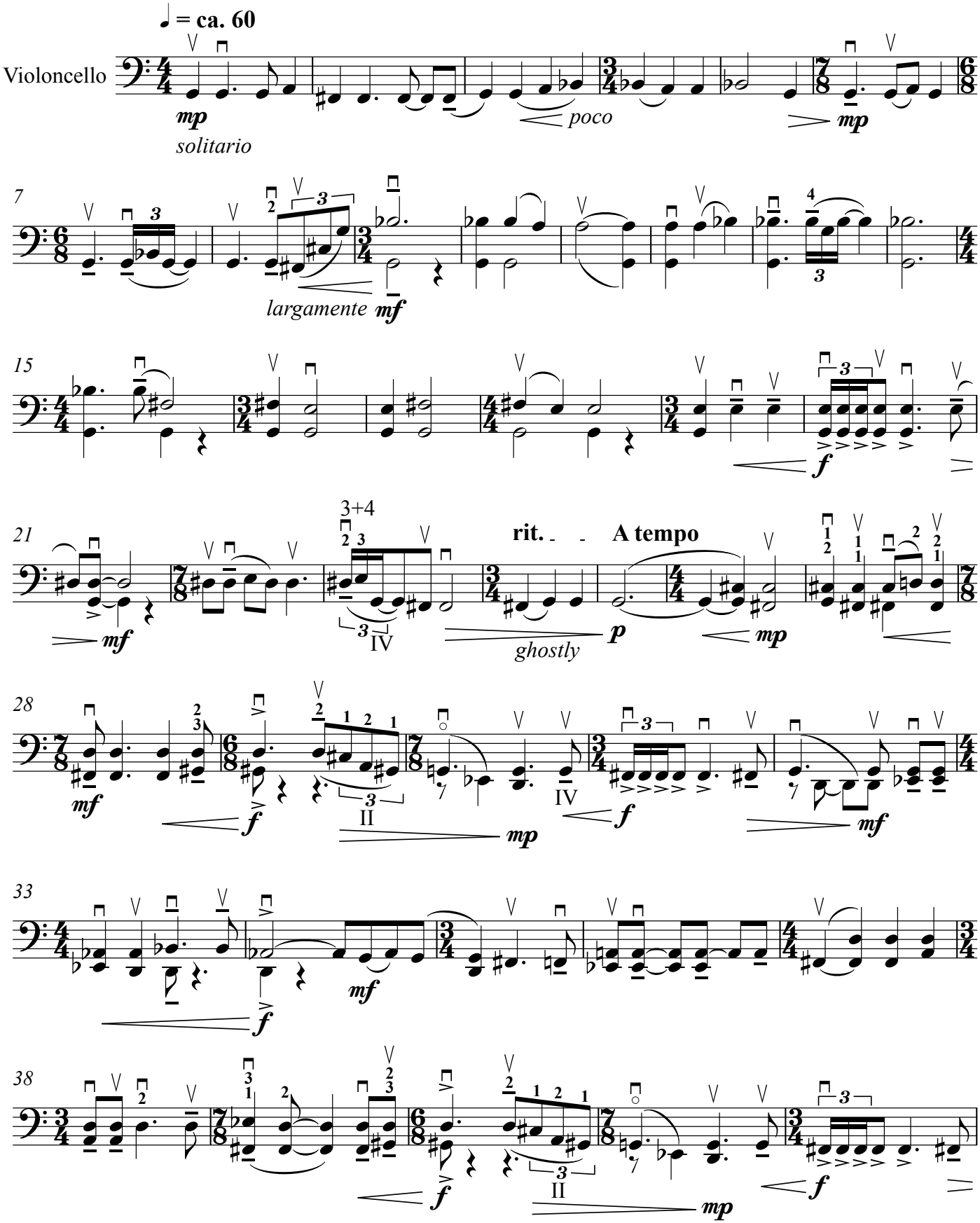
Seattle, Wa.
2011

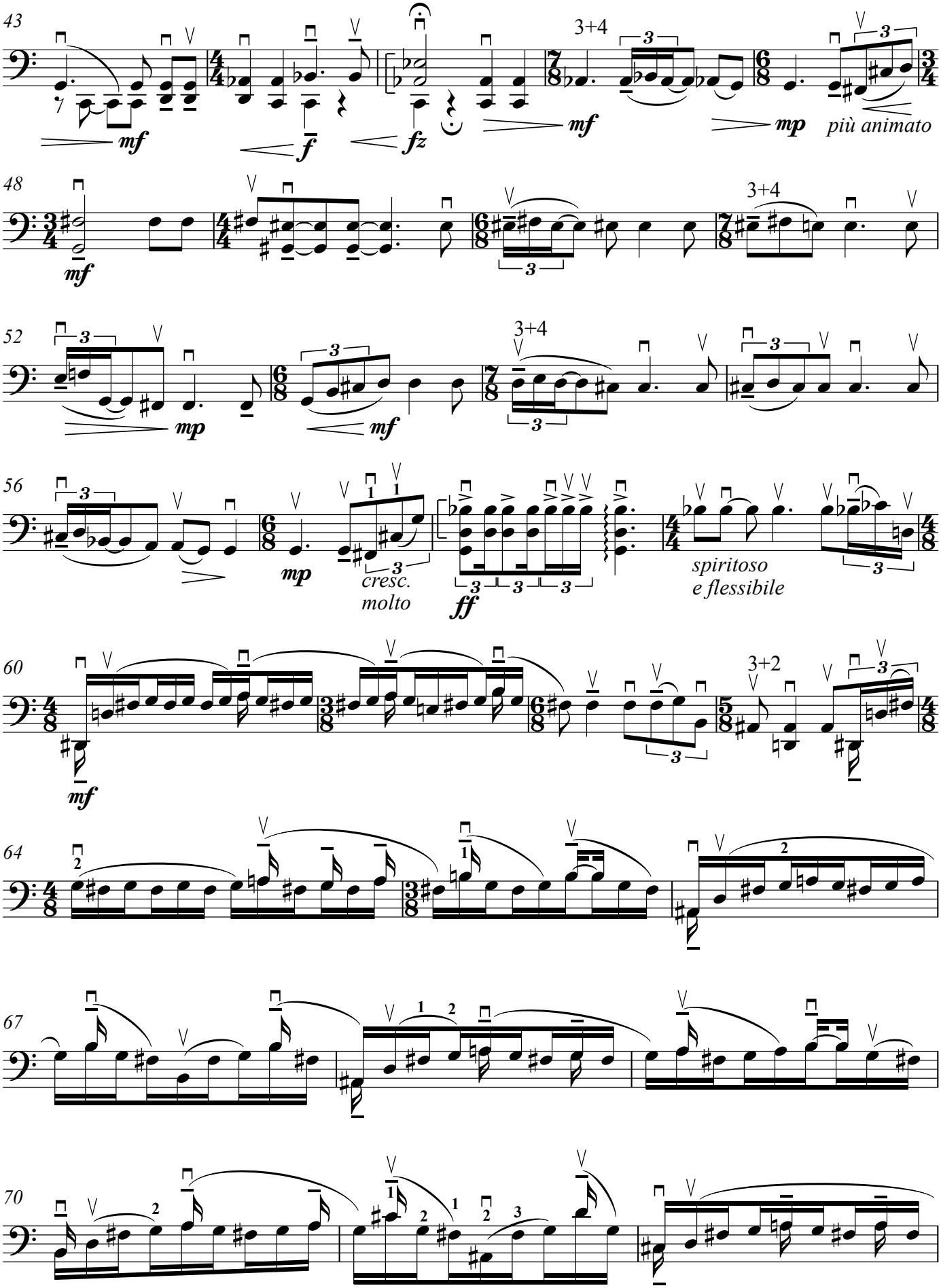
For Samuel Jay Keyser

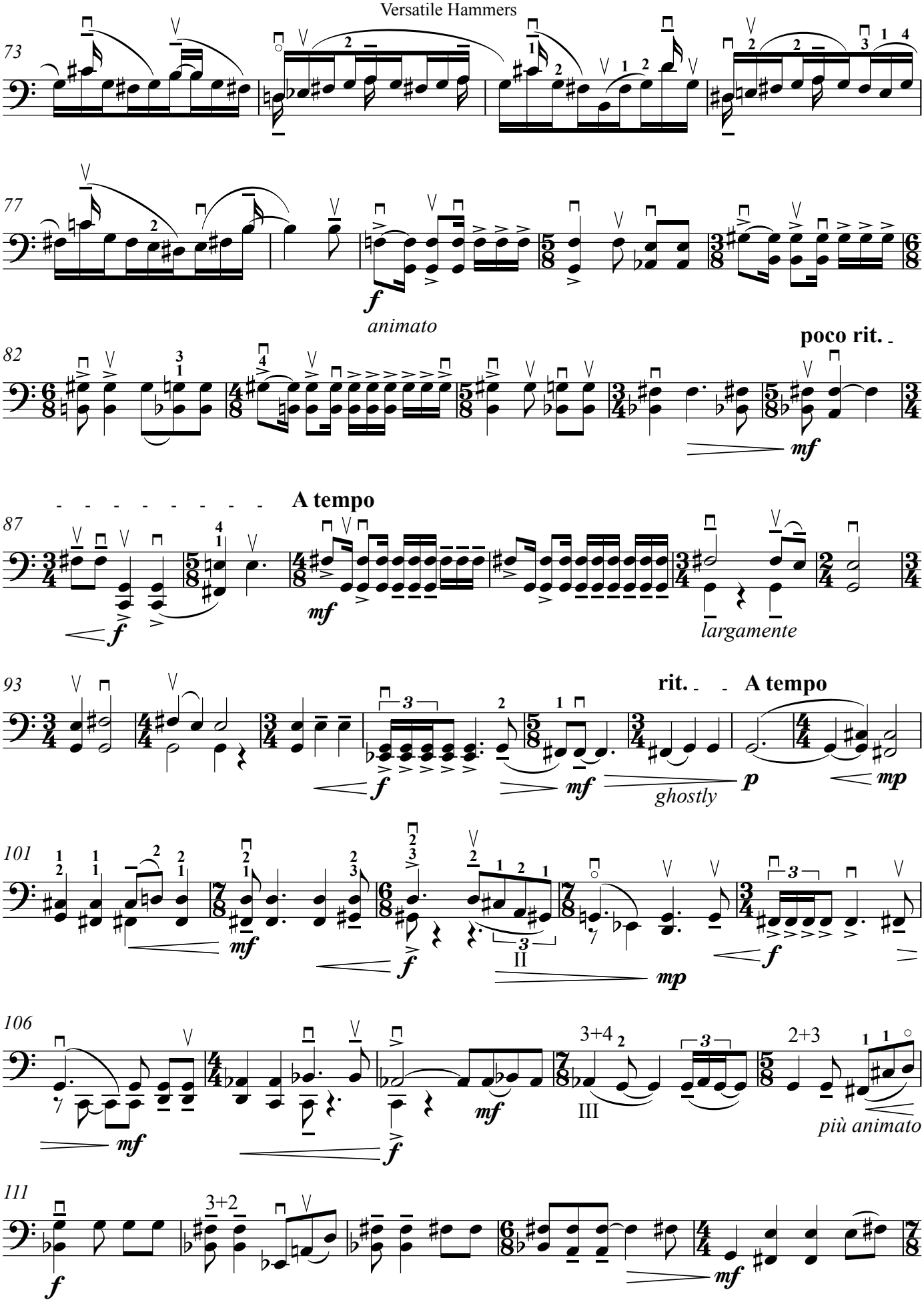
Versatile Hammers

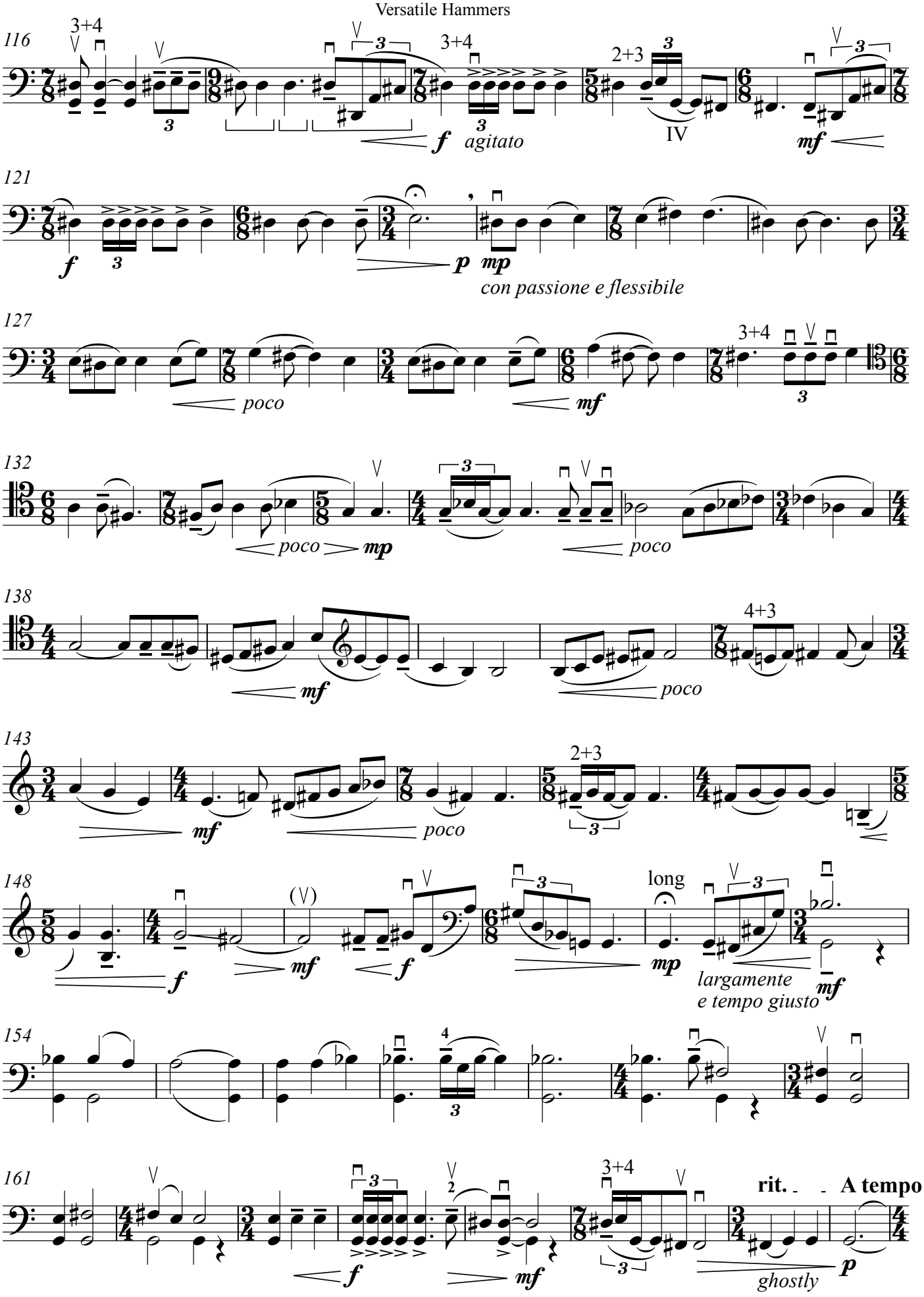
Edited by
Paige Stockley

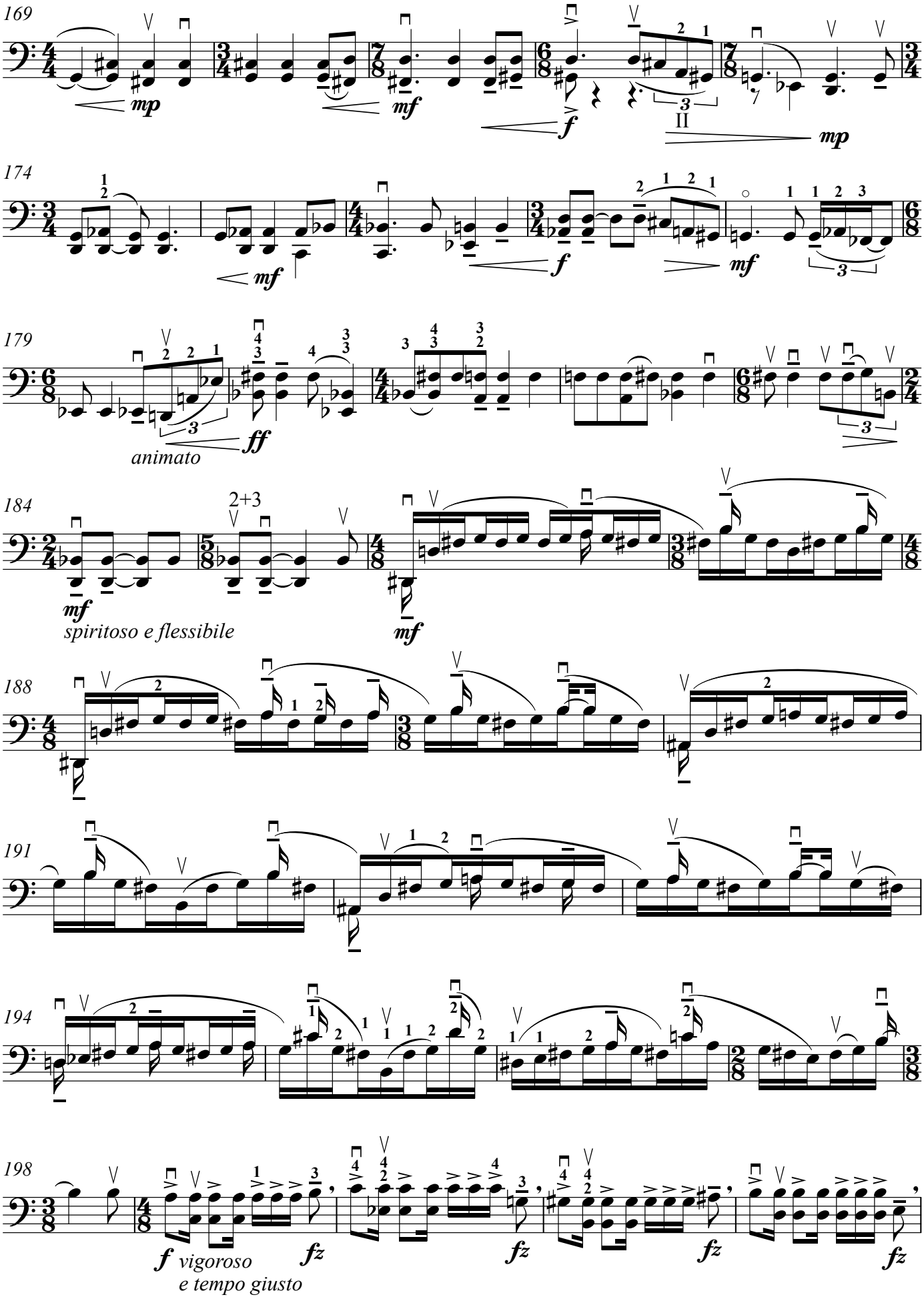
Peter Vukmirovic Stevens

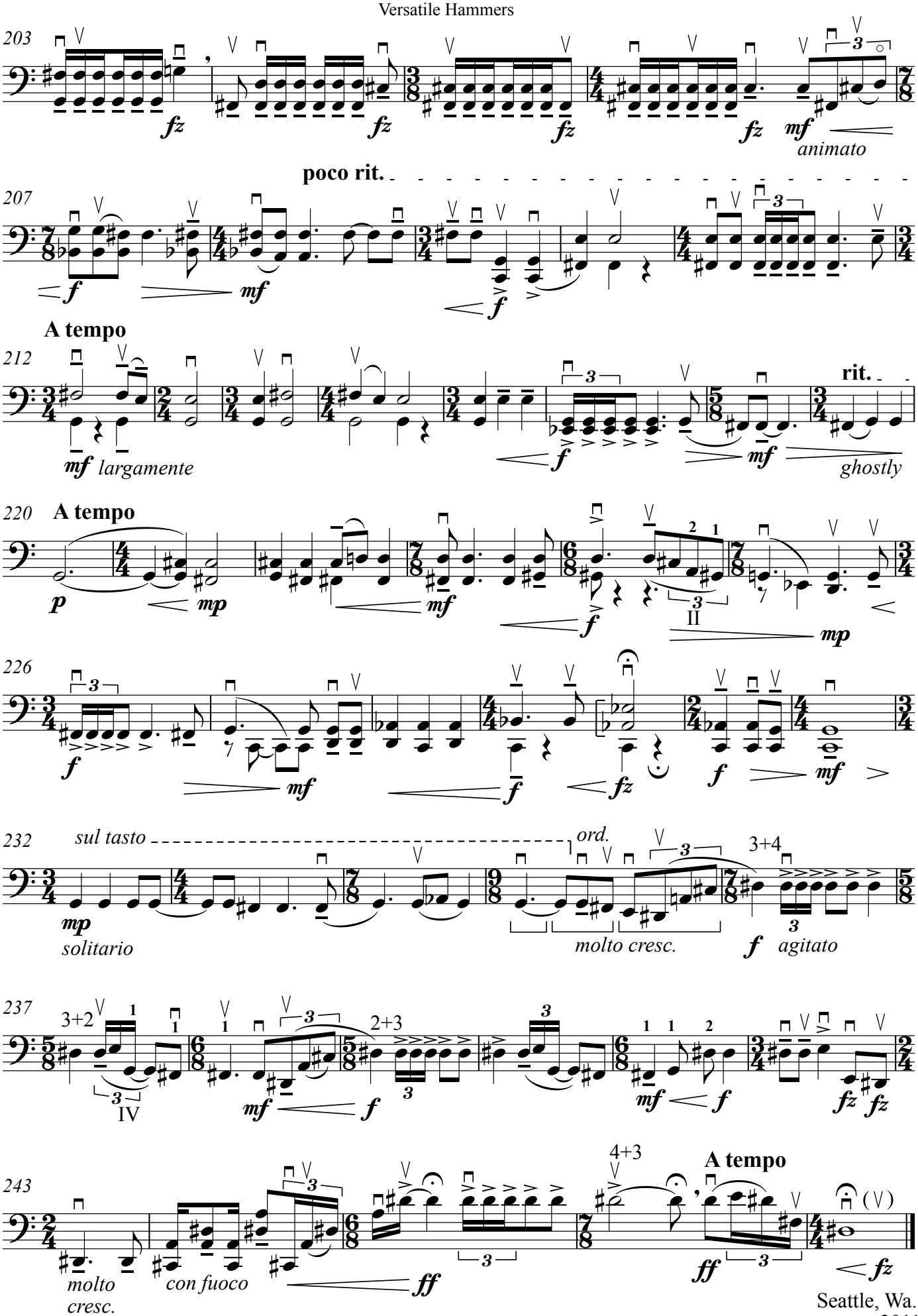



43
mf
f
fz
mf
3+4
mp
più animato
48
mf
3+4
52
mp
mf
3+4
56
mp
cresc.
molto
ff
spiritoso
e flessibile
60
mf
3+2
64
67
70


73
77
f
animato
82
poco rit.
mf
87
A tempo
f
mf
largamente
93
rit.
A tempo
f
mf
ghostly
p
mp
101
mf
f
II
mp
f
106
mf
f
3+4
III
2+3
mf
più animato
111
f
3+2
mf


116
3+4
3+4
2+3
IV
f
agitato
mf
121
f
p
mp
con passione e flessibile
127
poco
mf
3+4
132
poco
mp
poco
138
mf
poco
4+3
143
mf
poco
2+3
148
f
mf
f
mp
long
largamente
e tempo giusto
mf
154
161
f
mf
3+4
rit.
A tempo
p
ghostly


169
mp
mf
f
II
mp
174
mf
f
mf
179
ff
animato
184
mf
spiritoso e flessibile
2+3
mf
188
191
194
198
f
vigoroso
e tempo giusto
fz
fz
fz
fz



Seattle, Wa.
2011

For Caitlin Mullock

Thunder, Perfect Mind

Edited by
Paige Stockley

Peter Vukmirovic Stevens

Violoncello

♩ = ca. 48

mp *mf*

freely and very expressive

III

4

mp *mf*

tempo giusto

III

10

più f

fz

15

fz *p*

♩ = ca. 56

Quasi alla marcia funebre

shadowy *mf*

21

*

IV

poco più animato

28

short

mf

34

più f

fz

fz

III

mf

(flautando e non dim.)

* NB: ♯ = ¼ sharp

39
long
mf
mp
mf
calmato e
tempo flessibile
*poco
mp

45
mf

50
sul tasto e non vib.
ord. e con vib.
mp
poco
mp

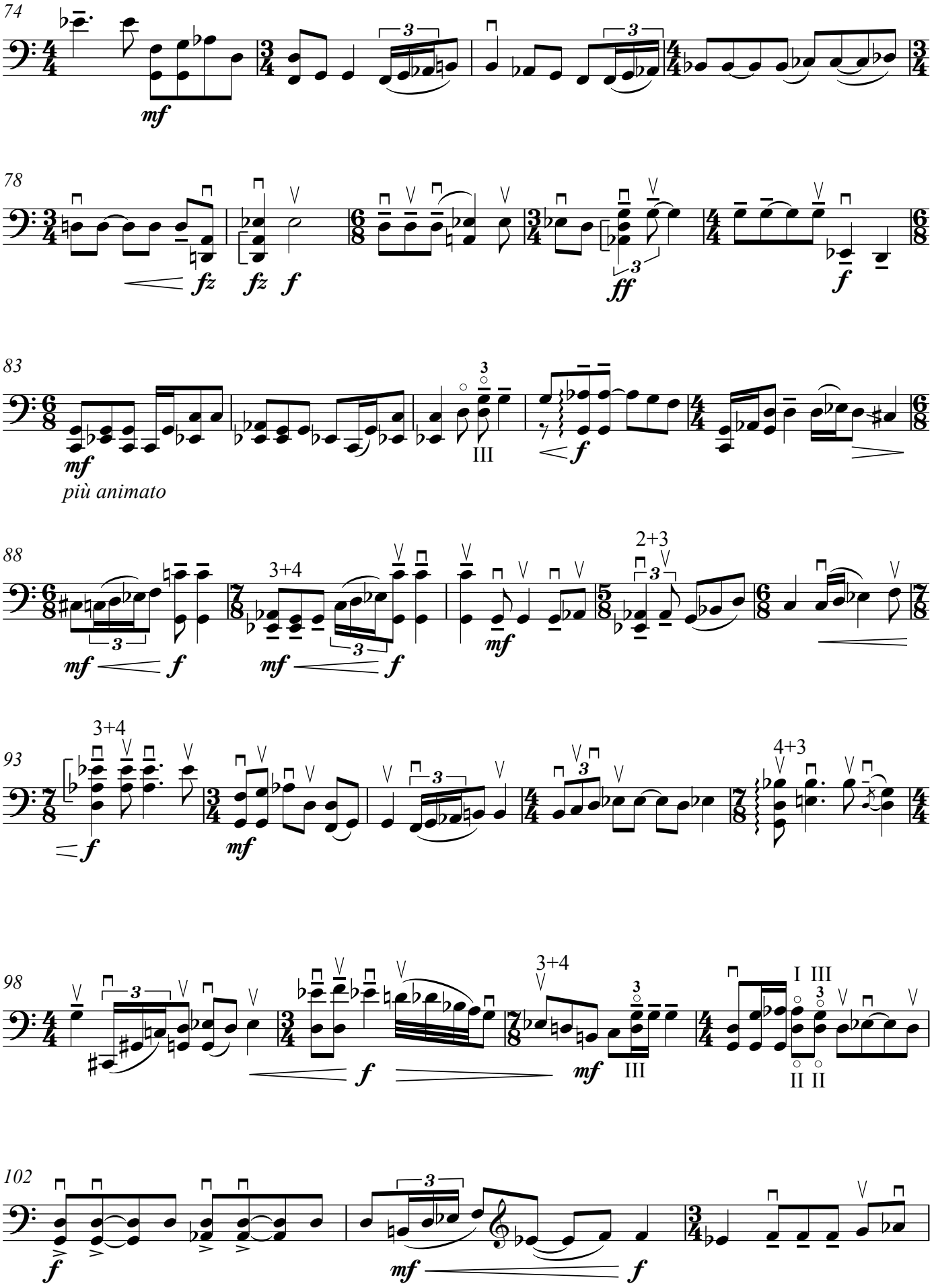
56
molto rit.
mf
(rubato)
p
A tempo
♩ = ca. 56
mp
più animato
e tempo flessibile
mf

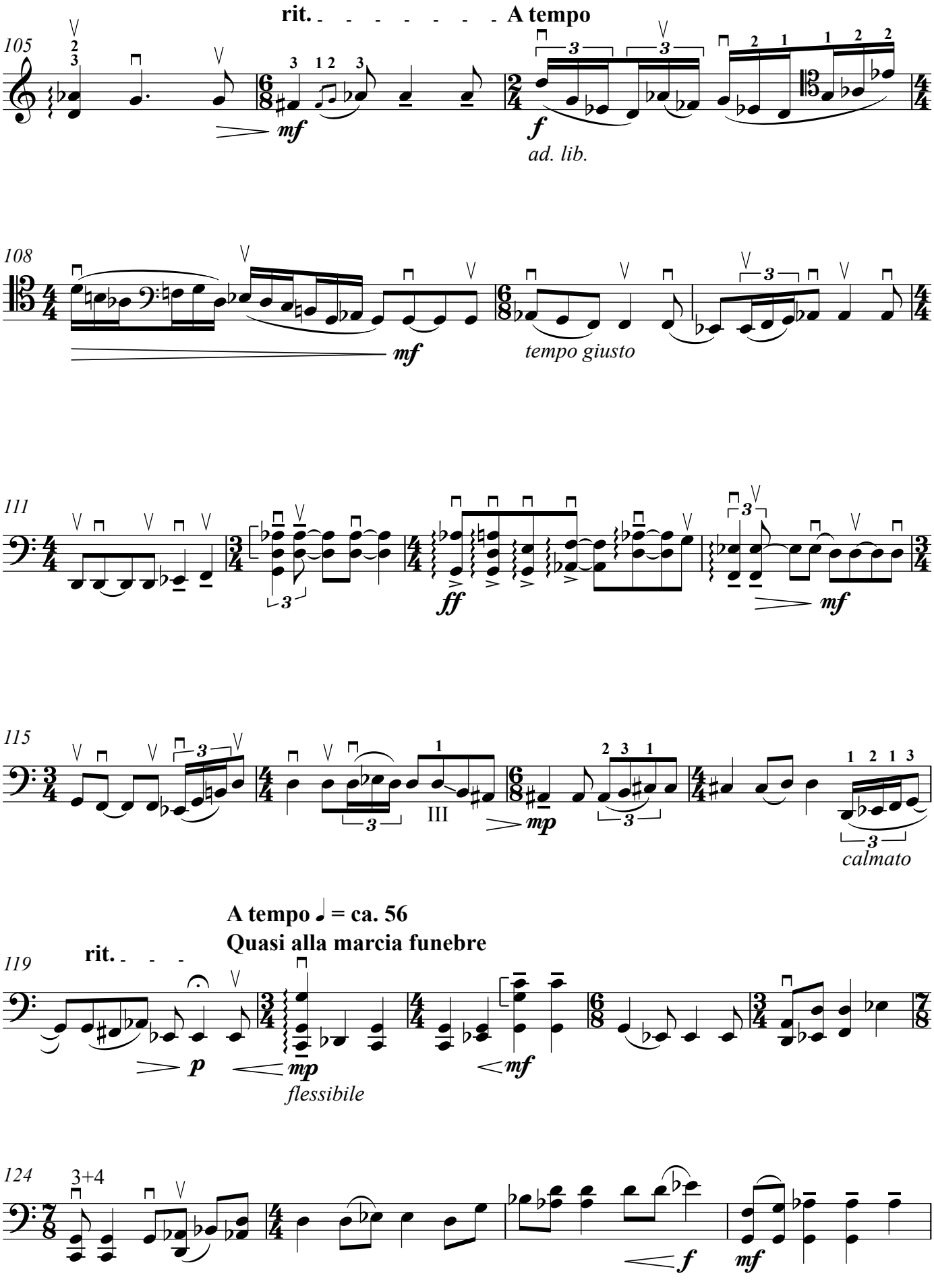
61
f
mf

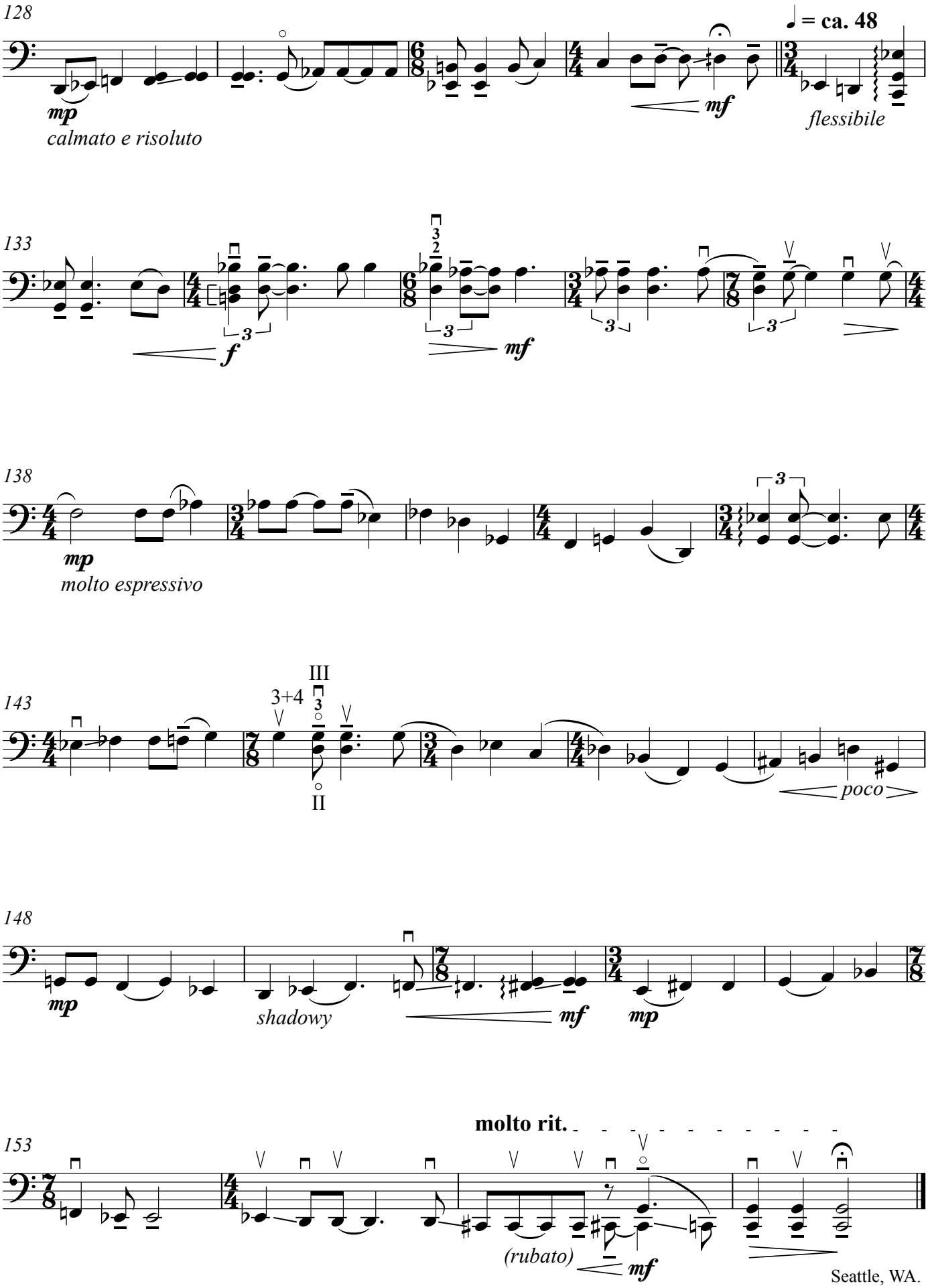
65
poco rit.
poco
A tempo
mf

69
f
mf
3+4
f

* NB: ♭ = ¾ flat


74
mf
78
fz
fz
f
ff
f
83
mf
più animato
III
f
88
mf
f
3+4
mf
f
mf
2+3
93
3+4
f
mf
4+3
98
f
3+4
mf
III
I III
II II
102
f
mf
f


rit.
A tempo
105
mf
f
ad. lib.
108
mf
tempo giusto
111
ff
mf
115
III
mp
calmato
A tempo ♩ = ca. 56
Quasi alla marcia funebre
rit.
119
p
mp
flessibile
mf
124
3+4
f
mf



Seattle, WA.
2012