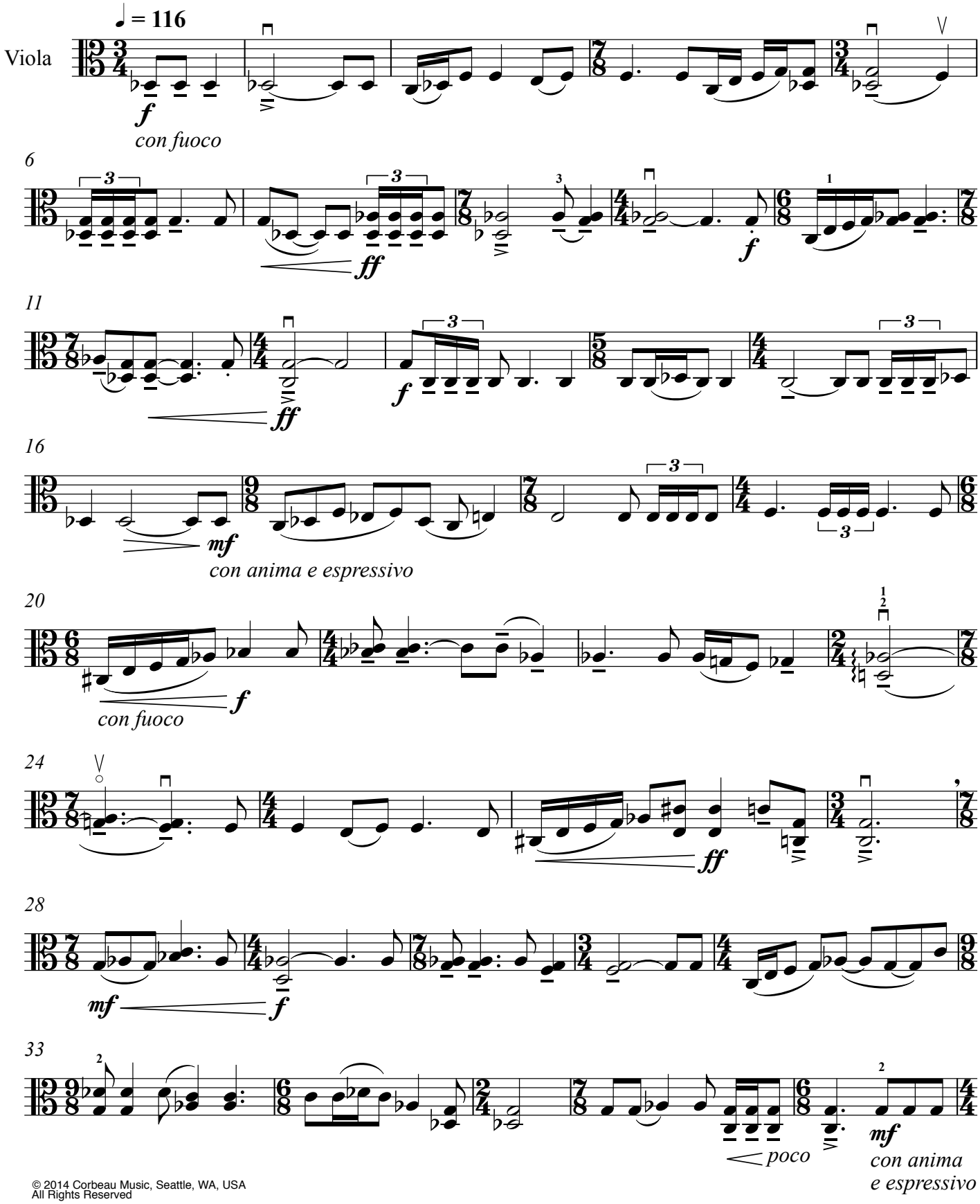
For Mara Gearman

Feral Icons for viola

I
Feral Icons

Peter Vukmirovic Stevens



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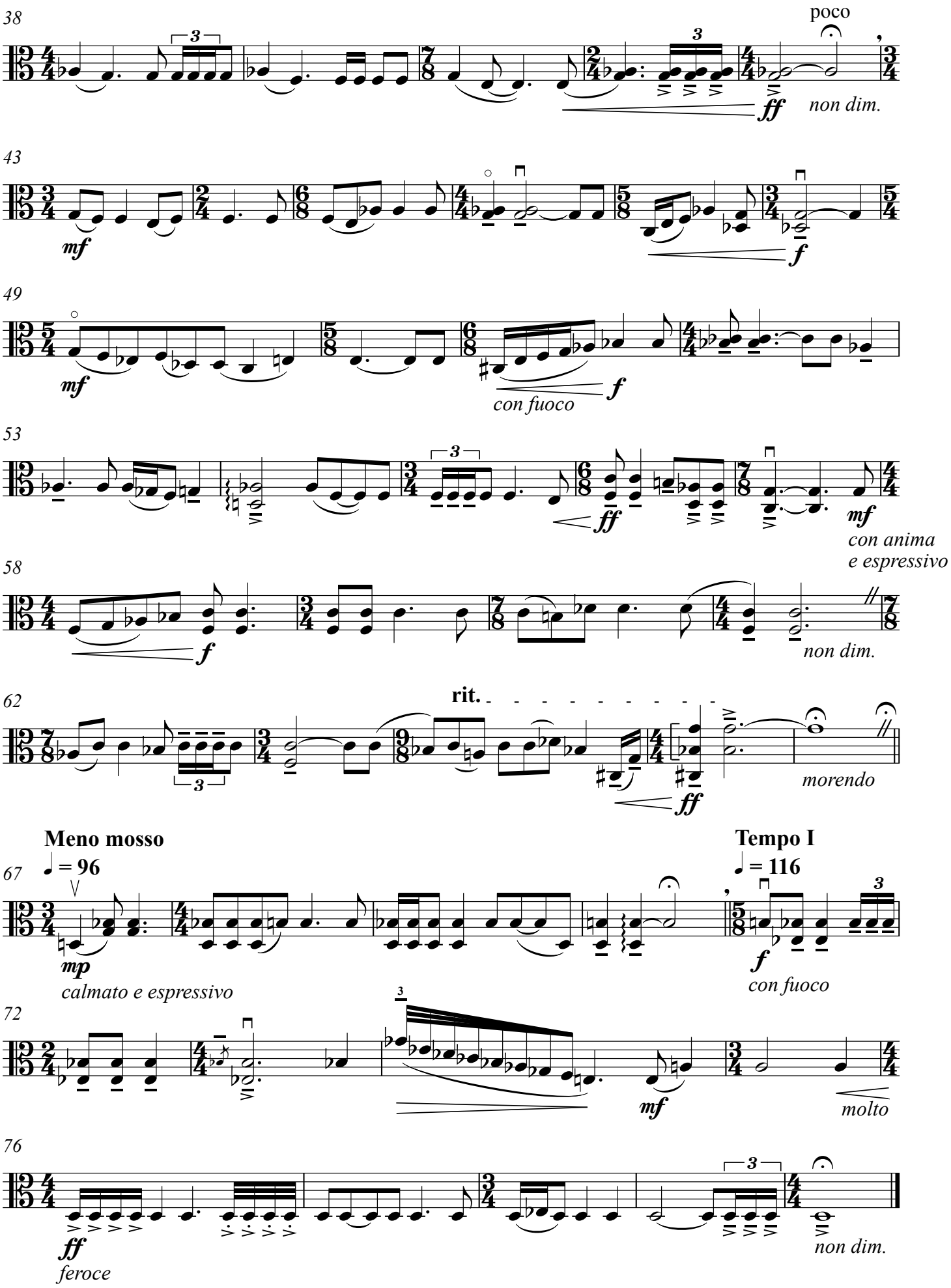
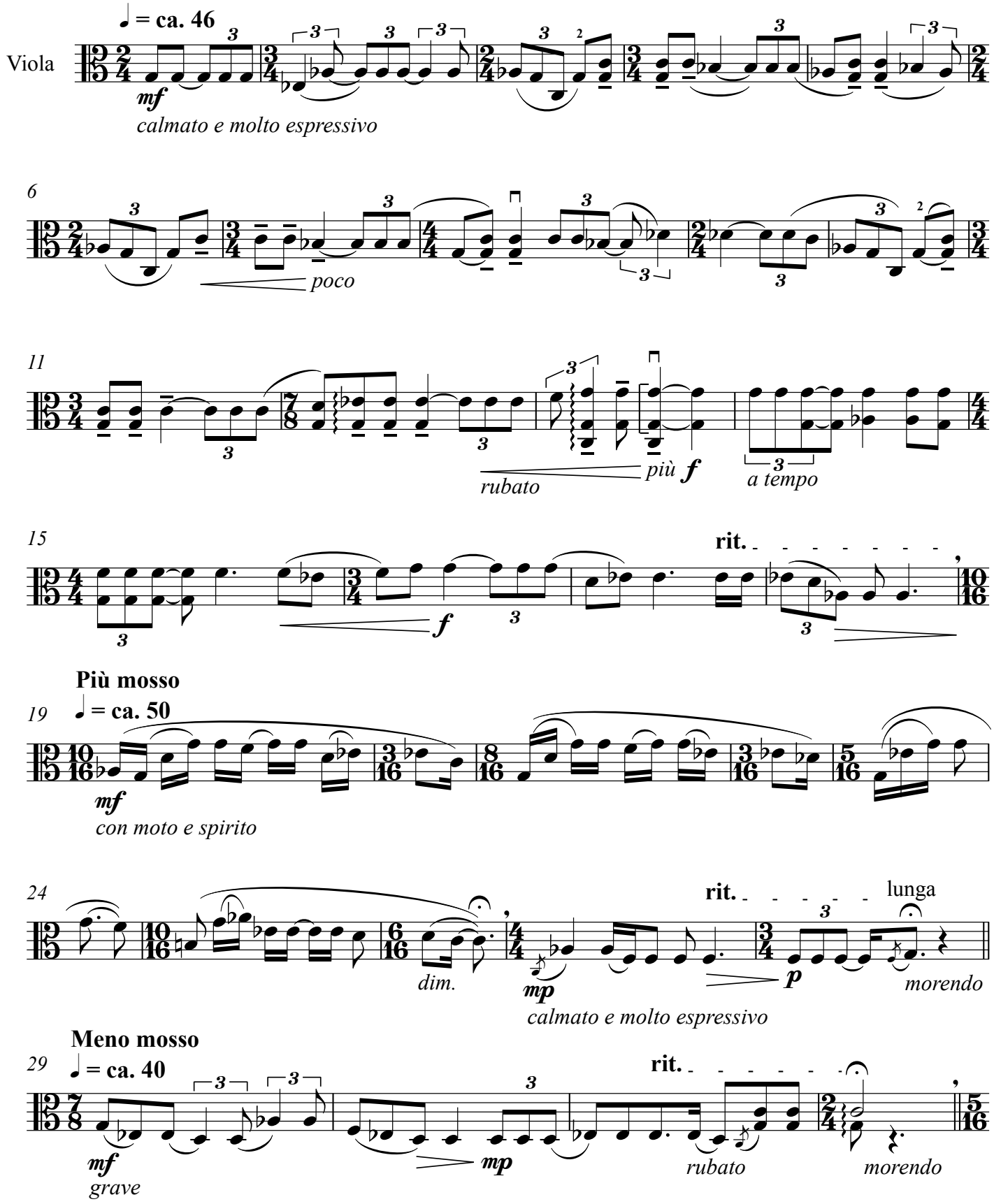
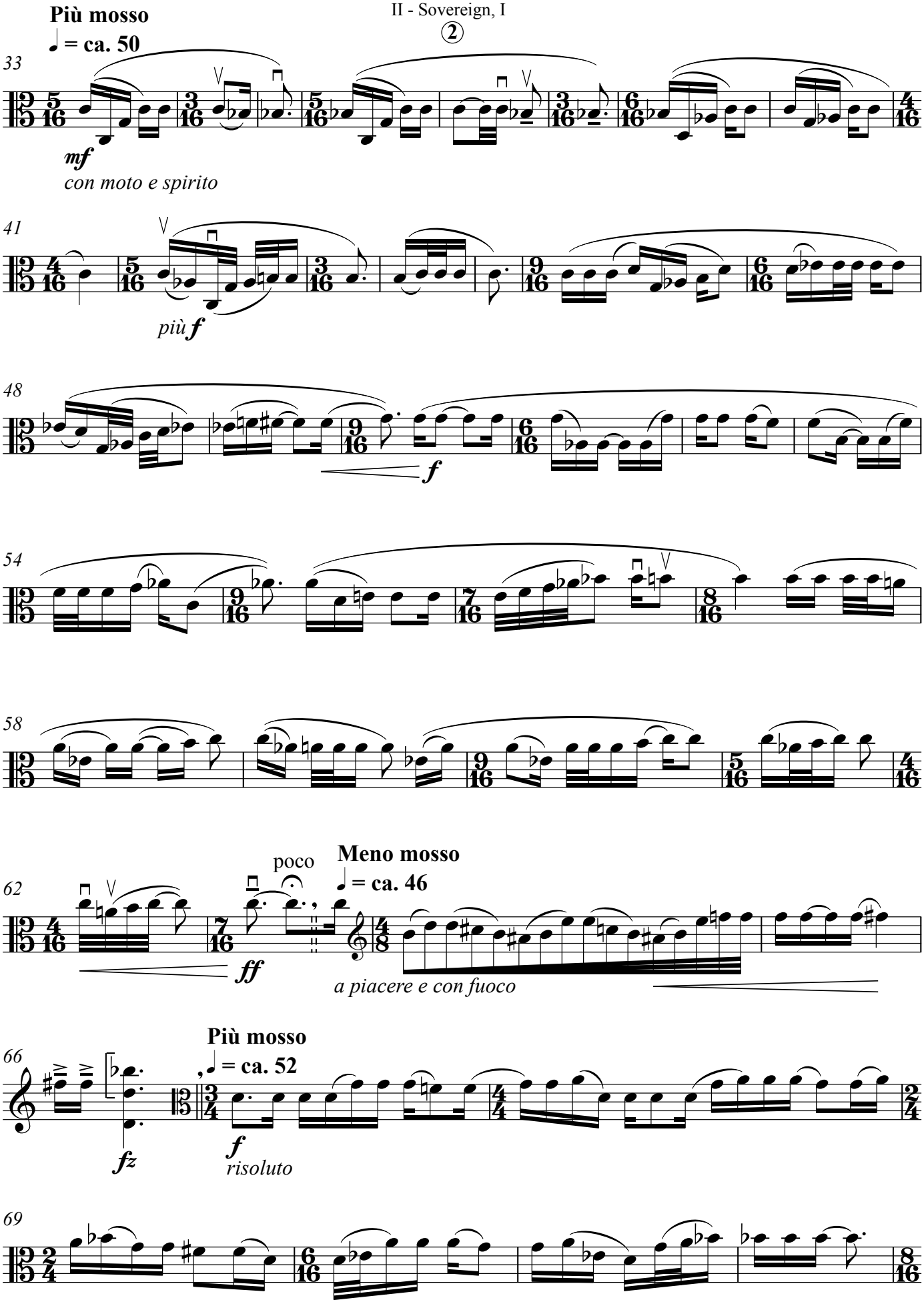
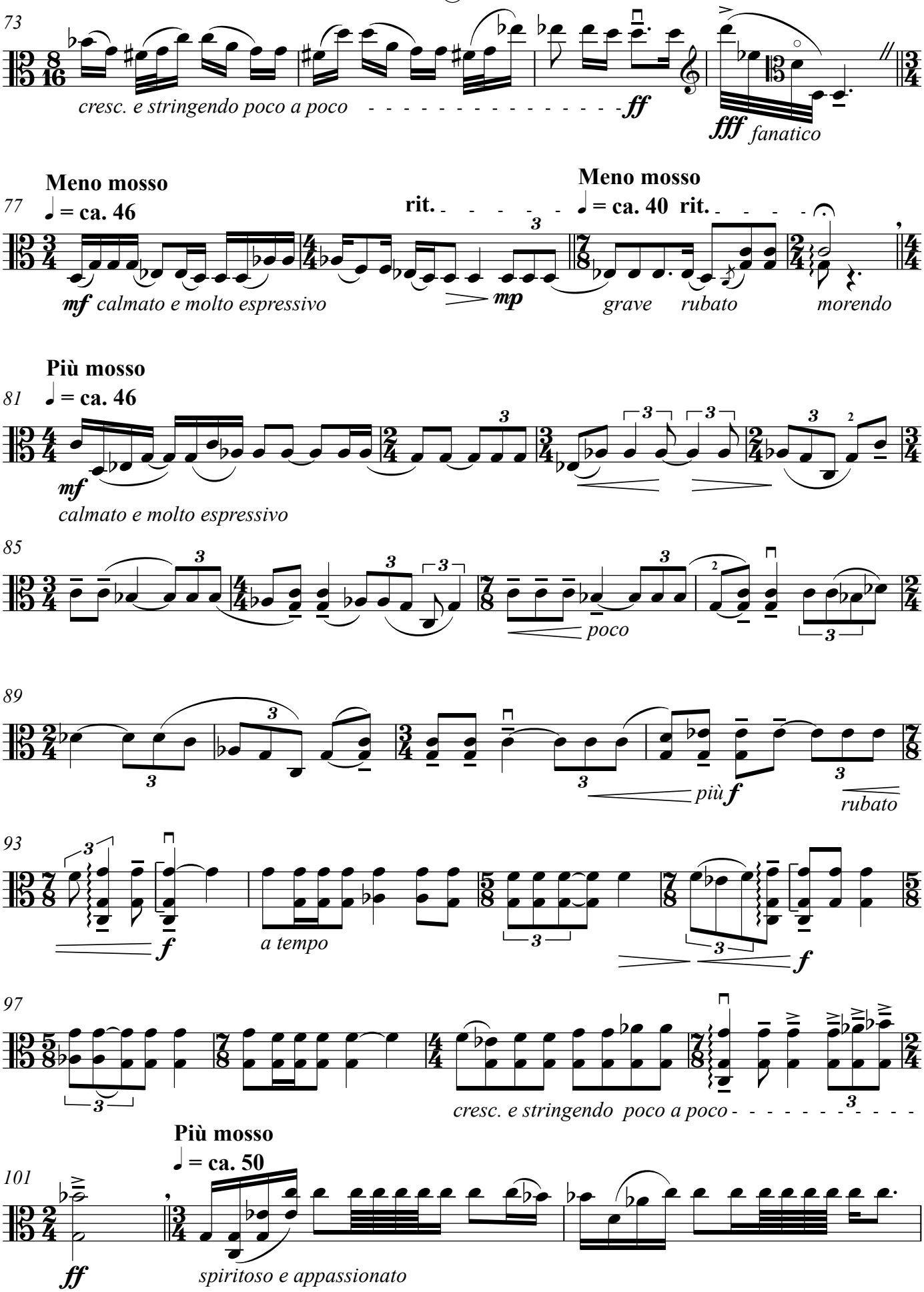

38
poco
ff
non dim.
43
mf
f
49
mf
con fuoco
f
53
ff
mf
con anima
e espressivo
58
f
non dim.
62
rit.
ff
morendo
Meno mosso
♩ = 96
67
mp
calmato e espressivo
Tempo I
♩ = 116
f
con fuoco
72
mf
molto
76
ff
feroce
non dim.

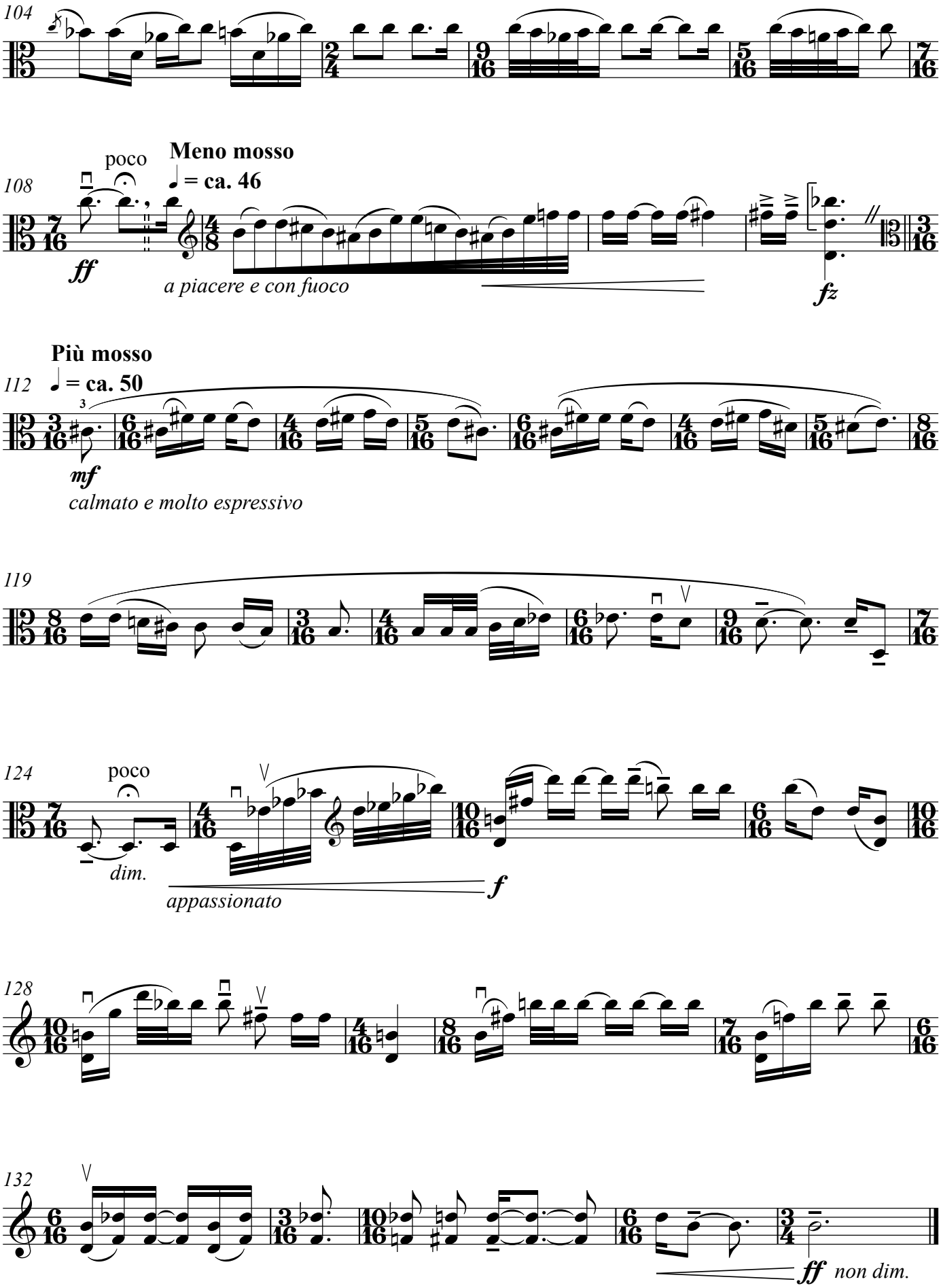
II
Sovereign, I

Peter Vukmirovic Stevens



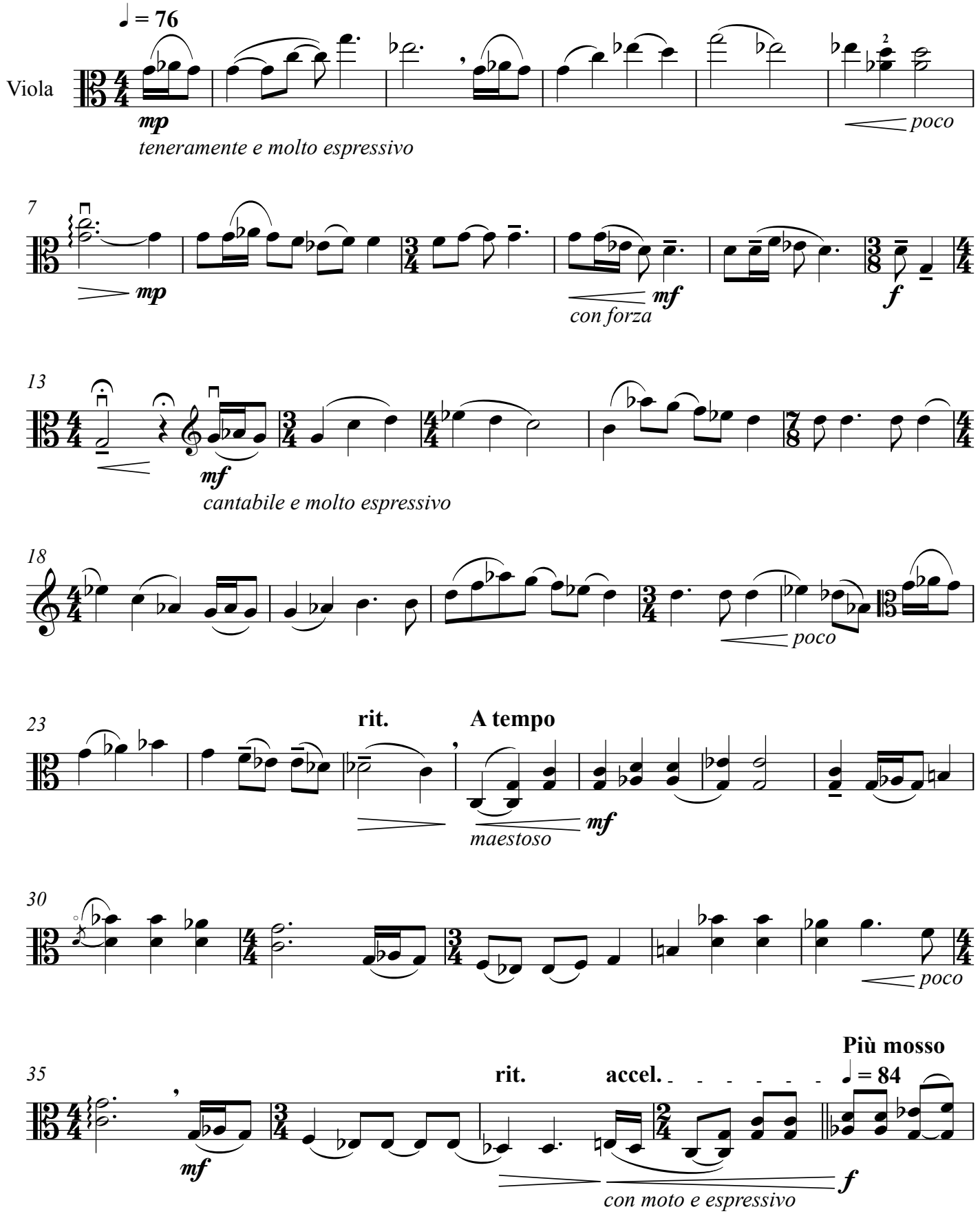

Più mosso
♩ = ca. 50
33
mf
con moto e spirito
41
più f
48
f
54
58
62
poco
ff
Meno mosso
♩ = ca. 46
a piacere e con fuoco
66
fz
Più mosso
♩ = ca. 52
f
risoluto
69

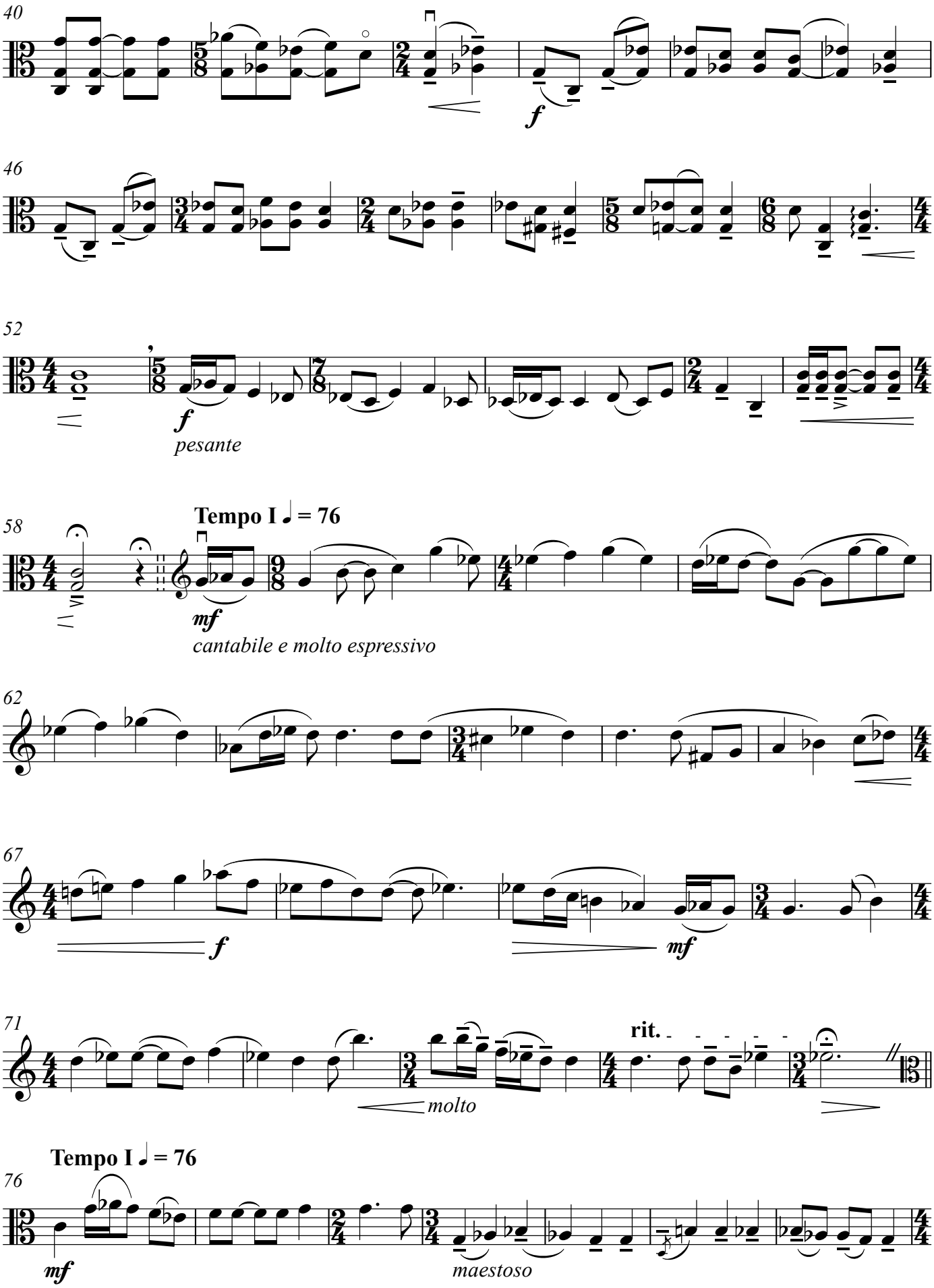

73
cresc. e stringendo poco a poco
ff
fff
fanatico
77
Meno mosso
♩ = ca. 46
mf
calmato e molto espressivo
rit.
mp
Meno mosso
♩ = ca. 40
rit.
grave
rubato
morendo
81
Più mosso
♩ = ca. 46
mf
calmato e molto espressivo
85
poco
89
più
f
rubato
93
f
a tempo
f
97
cresc. e stringendo poco a poco
101
ff
Più mosso
♩ = ca. 50
spiritoso e appassionato

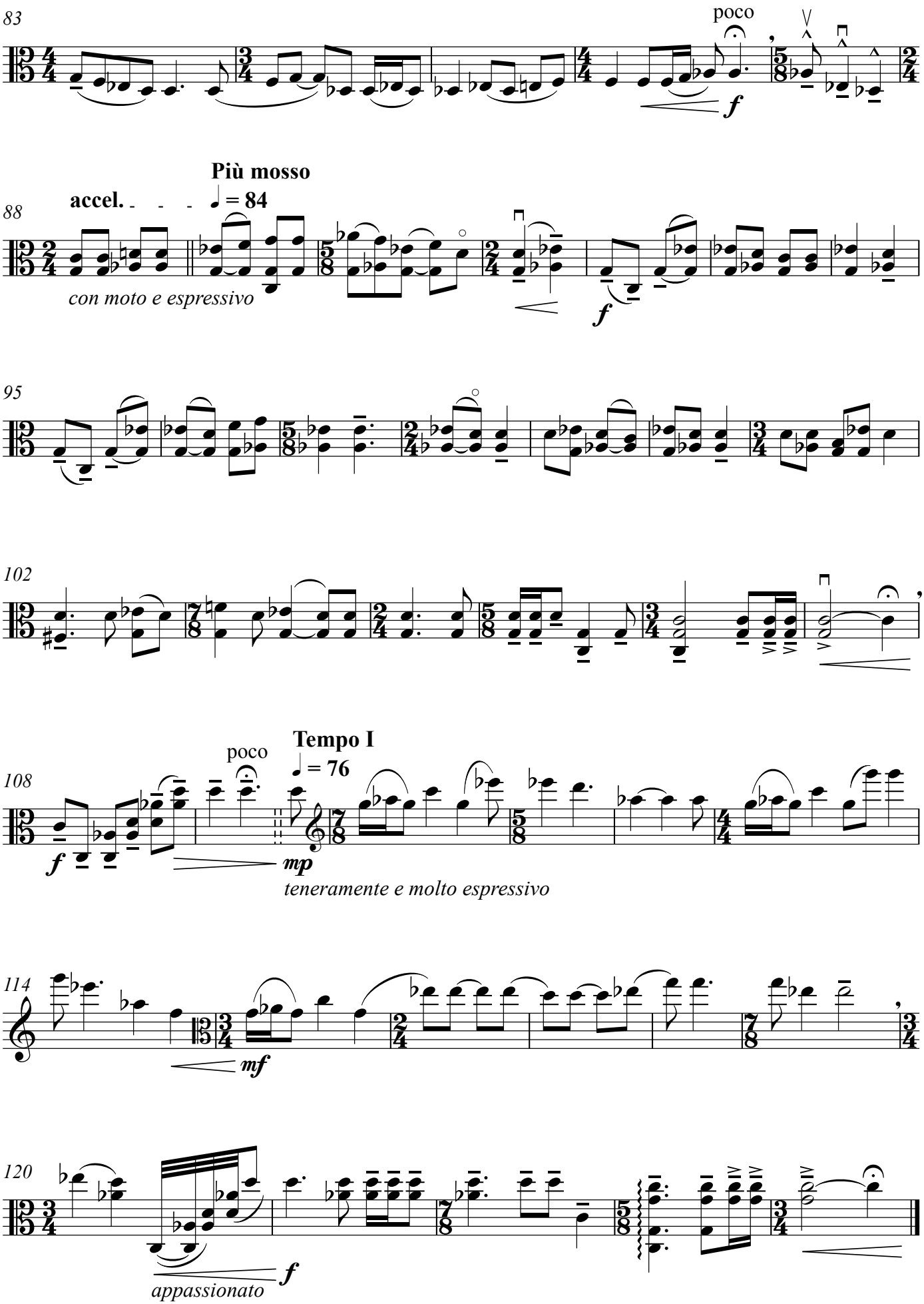

104
108
poco
Meno mosso
= ca. 46
ff
a piacere e con fuoco
fz
Più mosso
112
= ca. 50
mf
calmato e molto espressivo
119
124
poco
dim.
appassionato
f
128
132
ff
non dim.

III
Sanctuary

Peter Vukmirovic Stevens

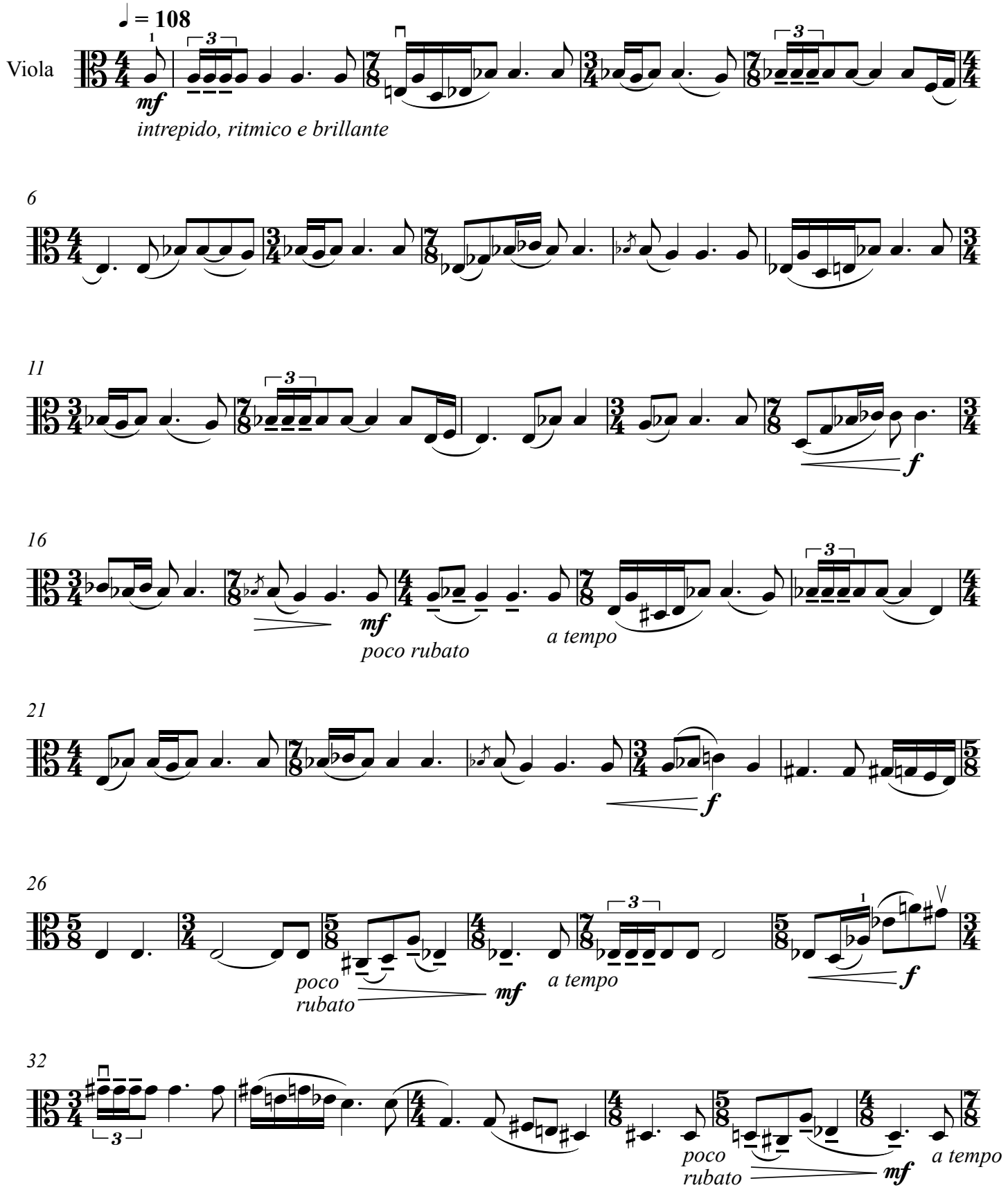


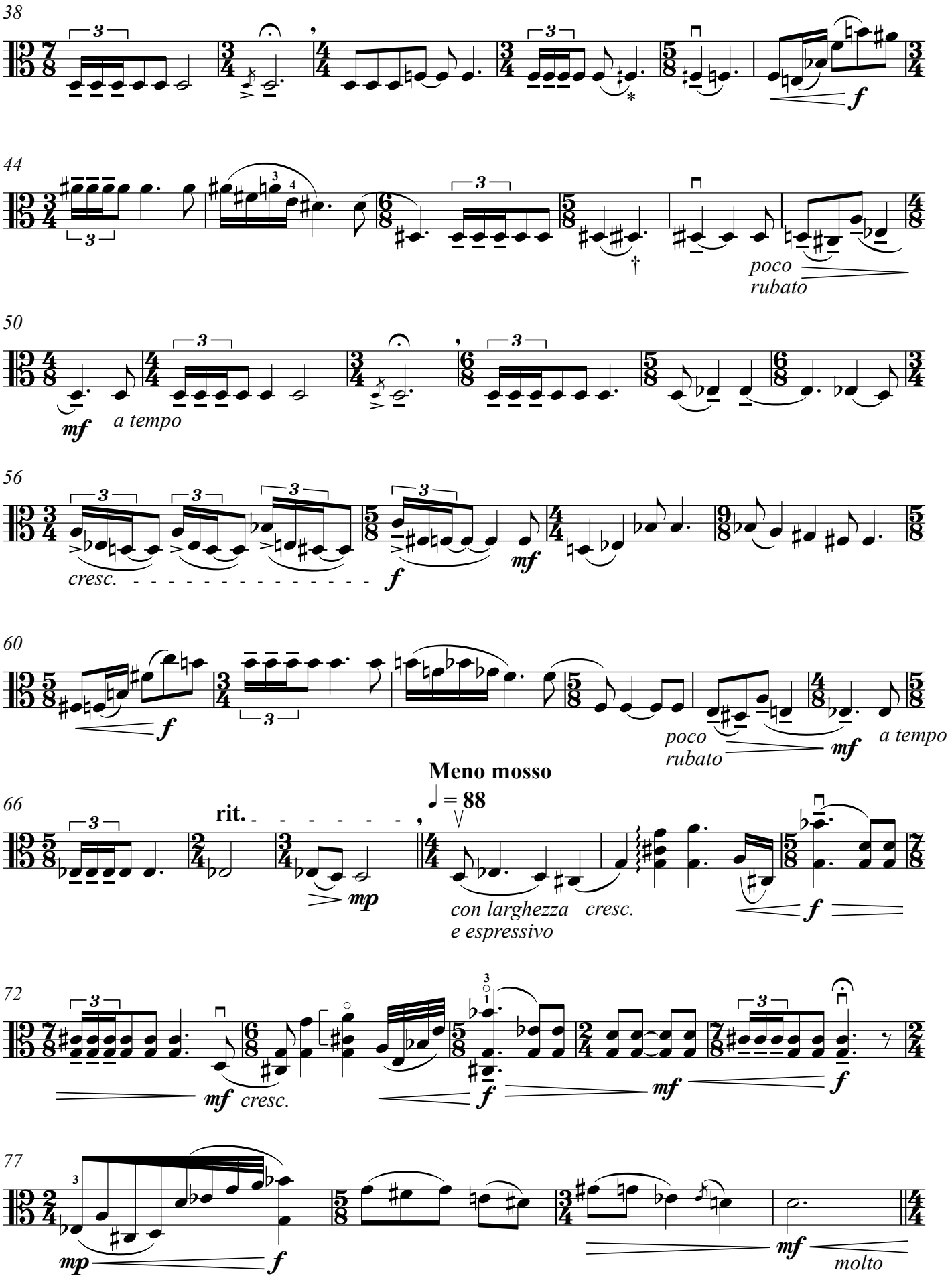

40
f
46
52
f
pesante
58
Tempo I ♩ = 76
mf
cantabile e molto espressivo
62
67
f
mf
71
rit.
molto
Tempo I ♩ = 76
76
mf
maestoso


83
poco
f
88
accel.
Più mosso
♩ = 84
con moto e espressivo
f
95
102
108
poco
Tempo I
♩ = 76
f
mp
teneramente e molto espressivo
114
mf
120
f
appassionato

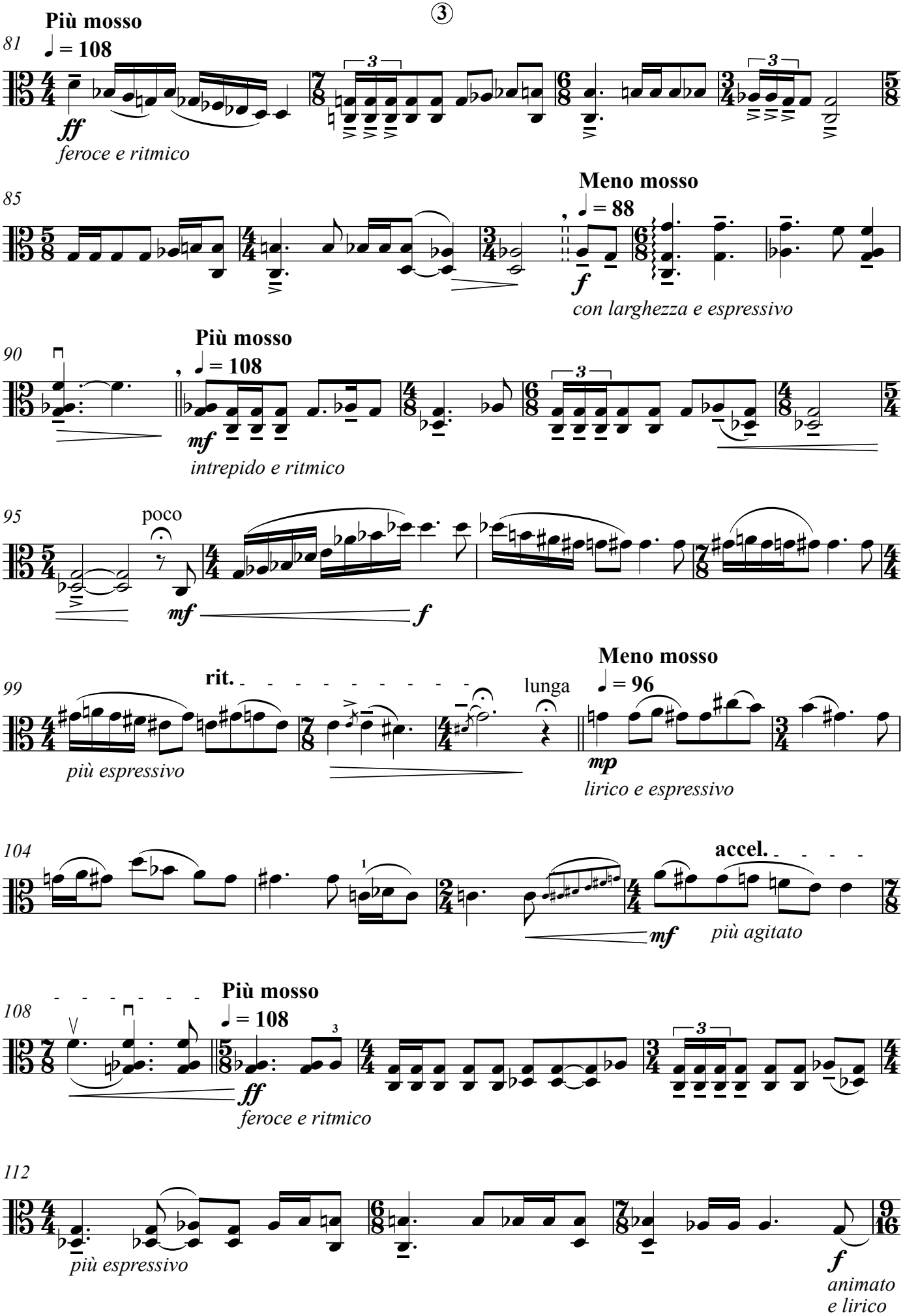
IV
Ex Nihilo

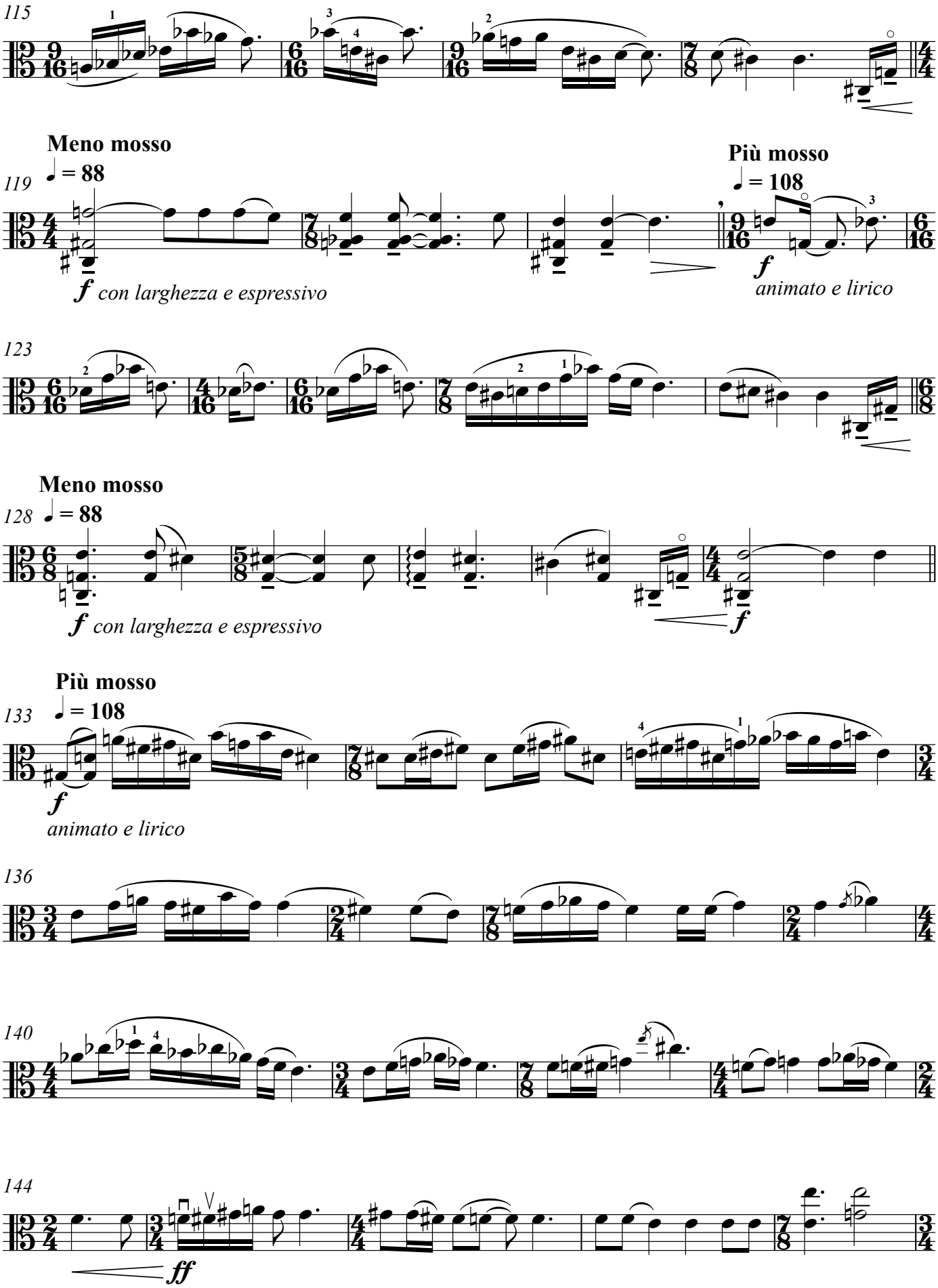
Peter Vukmirovic Stevens





NB: * = ¼ sharp, † = ¾ sharp


81
Più mosso
♩ = 108
ff
feroce e ritmico
85
Meno mosso
♩ = 88
f
con larghezza e espressivo
90
Più mosso
♩ = 108
mf
intrepido e ritmico
95
poco
mf
f
99
rit.
lunga
più espressivo
Meno mosso
♩ = 96
mp
lirico e espressivo
104
accel.
mf
più agitato
108
Più mosso
♩ = 108
ff
feroce e ritmico
112
più espressivo
f
animato
e lirico


115
Meno mosso
♩ = 88
119
f con larghezza e espressivo
Più mosso
♩ = 108
f
animato e lirico
123
Meno mosso
♩ = 88
128
f con larghezza e espressivo
f
Più mosso
♩ = 108
133
f
animato e lirico
136
140
144
ff

149

f

154

Meno mosso

♩ = 96

mf

lirico e espressivo

158

162

mf

167

174

f

ff

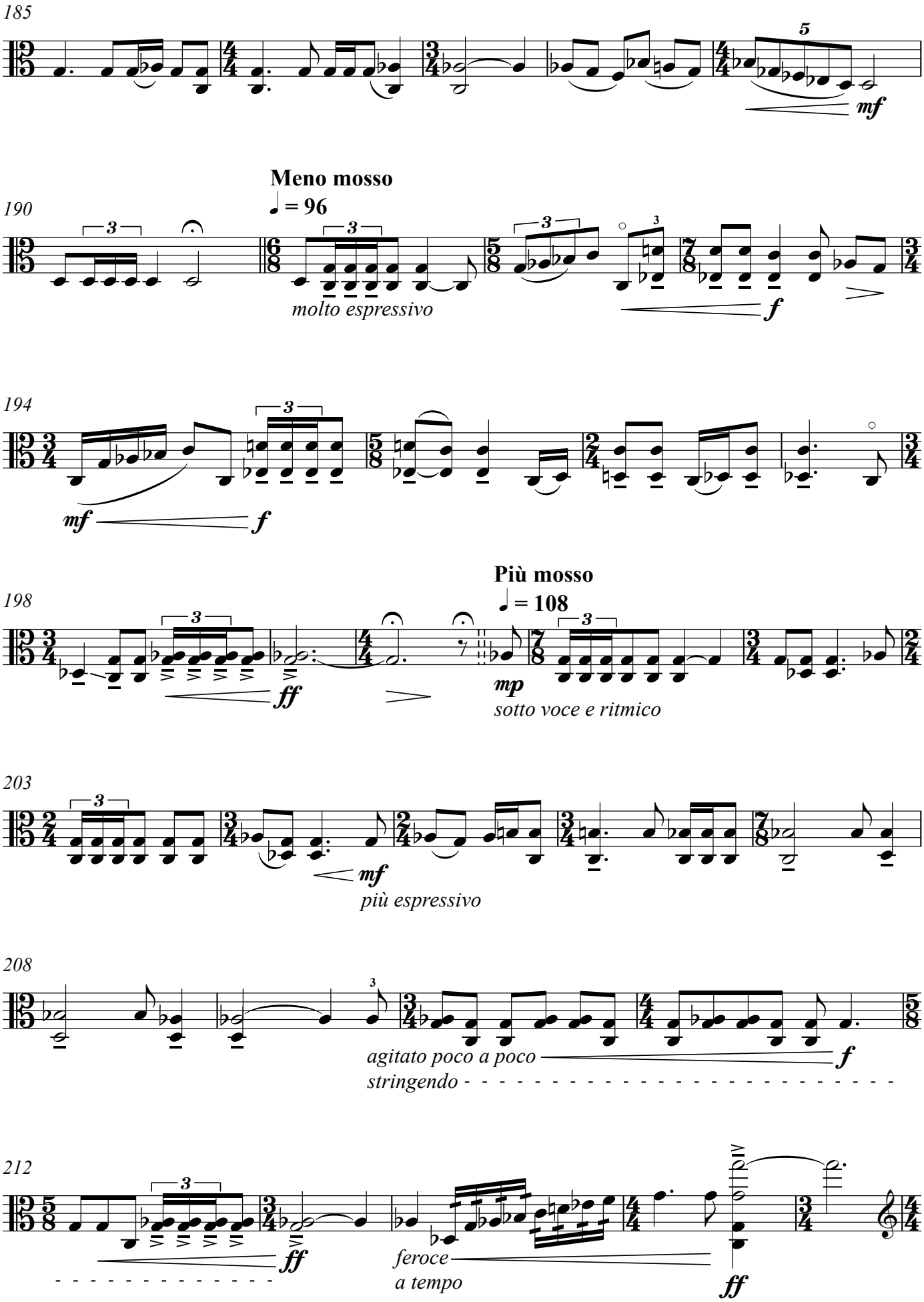
179

Più mosso

♩ = 108

mp

sotto voce e ritmico


185
mf
190
Meno mosso
♩ = 96
molto espressivo
f
194
mf
f
198
ff
Più mosso
♩ = 108
mp
sotto voce e ritmico
203
mf
più espressivo
208
agitato poco a poco
stringendo
f
212
ff
feroce
a tempo
ff

217

f

220

poco

Meno mosso

♩ = 96

mp

sotto voce e solitario

223

227

poco

232

mf

poco

molto

Più mosso

235 ♩ = 108

f

feroce e ritmico

239

poco

fz

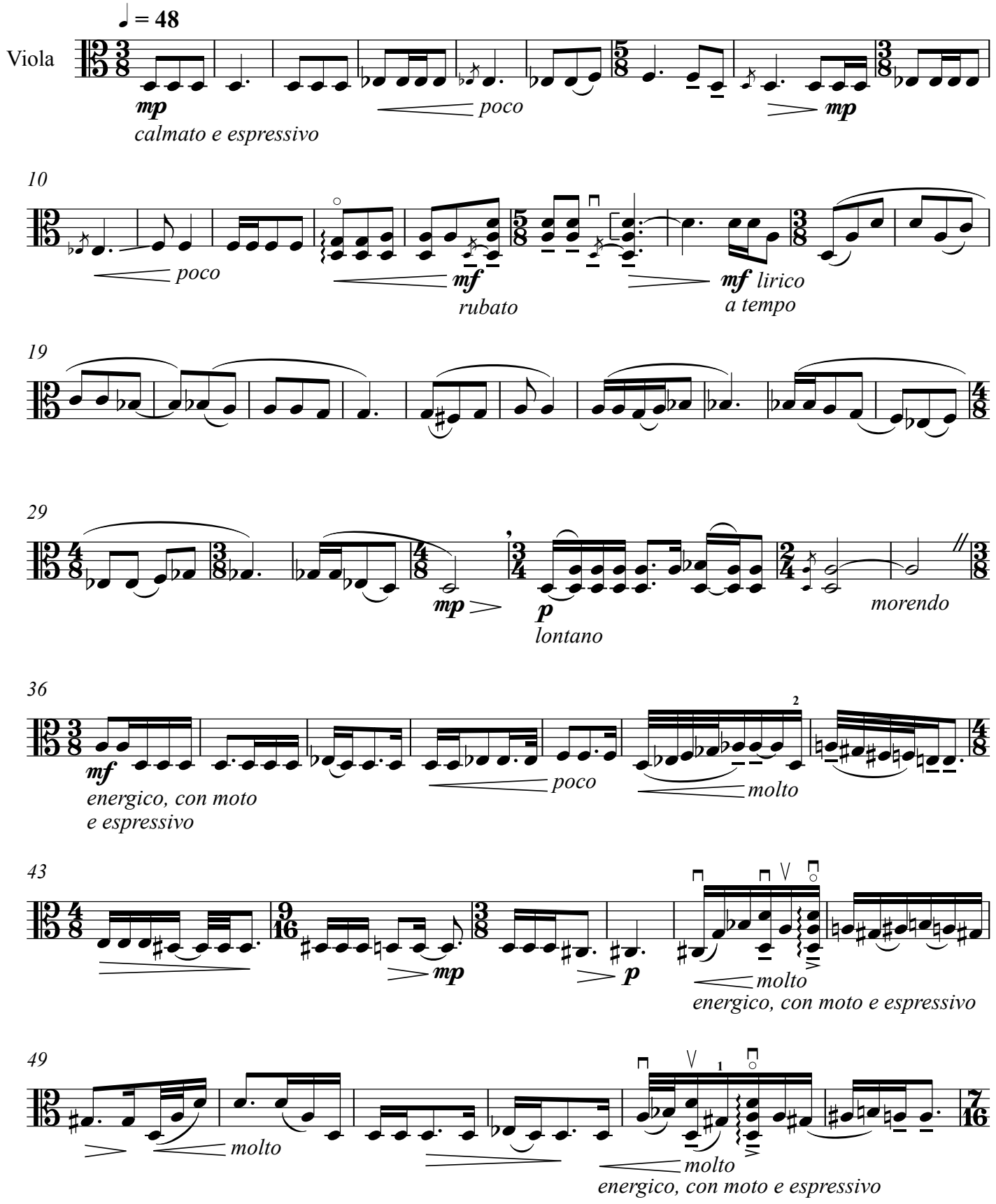
244

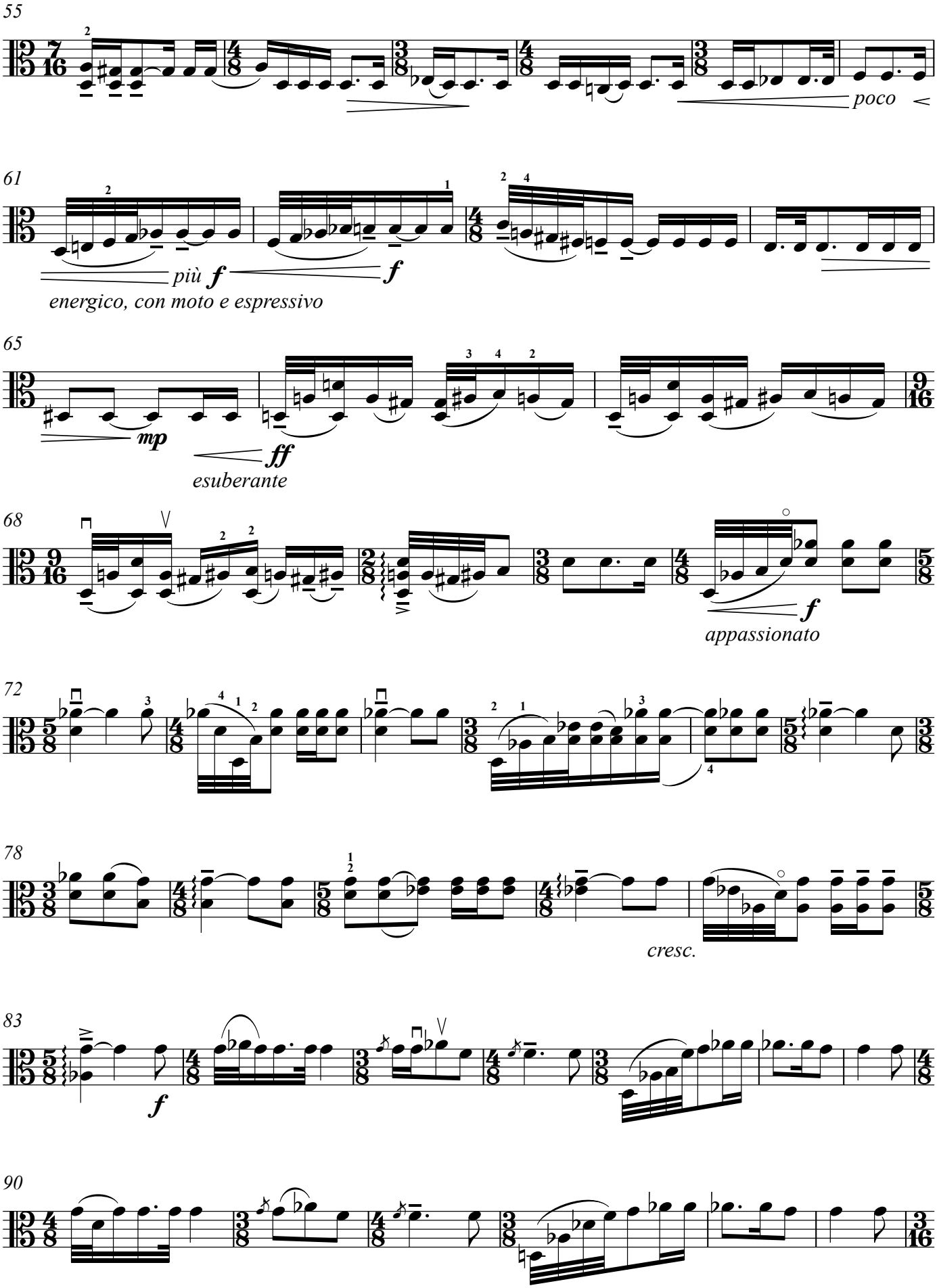
ff

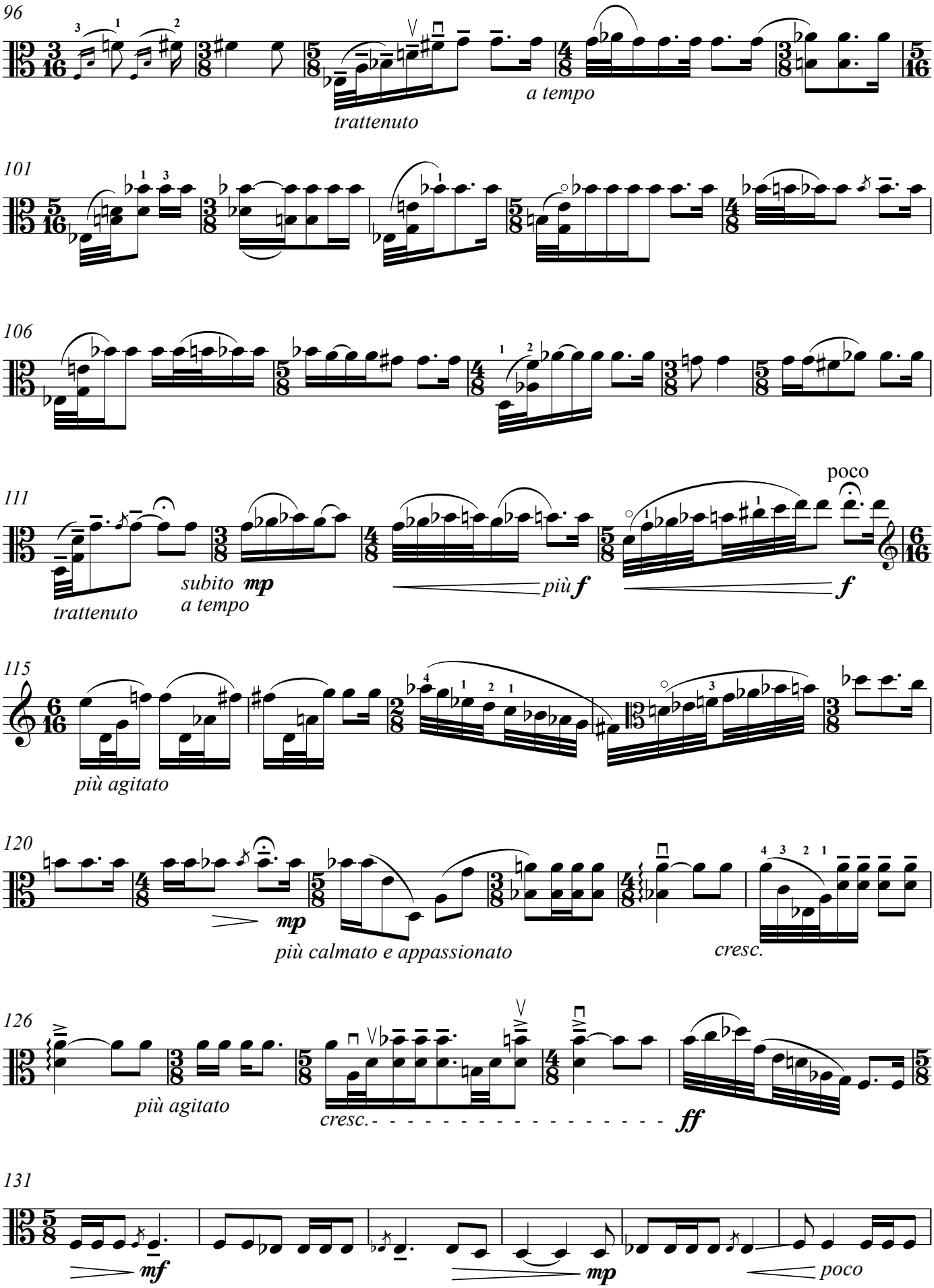
fz

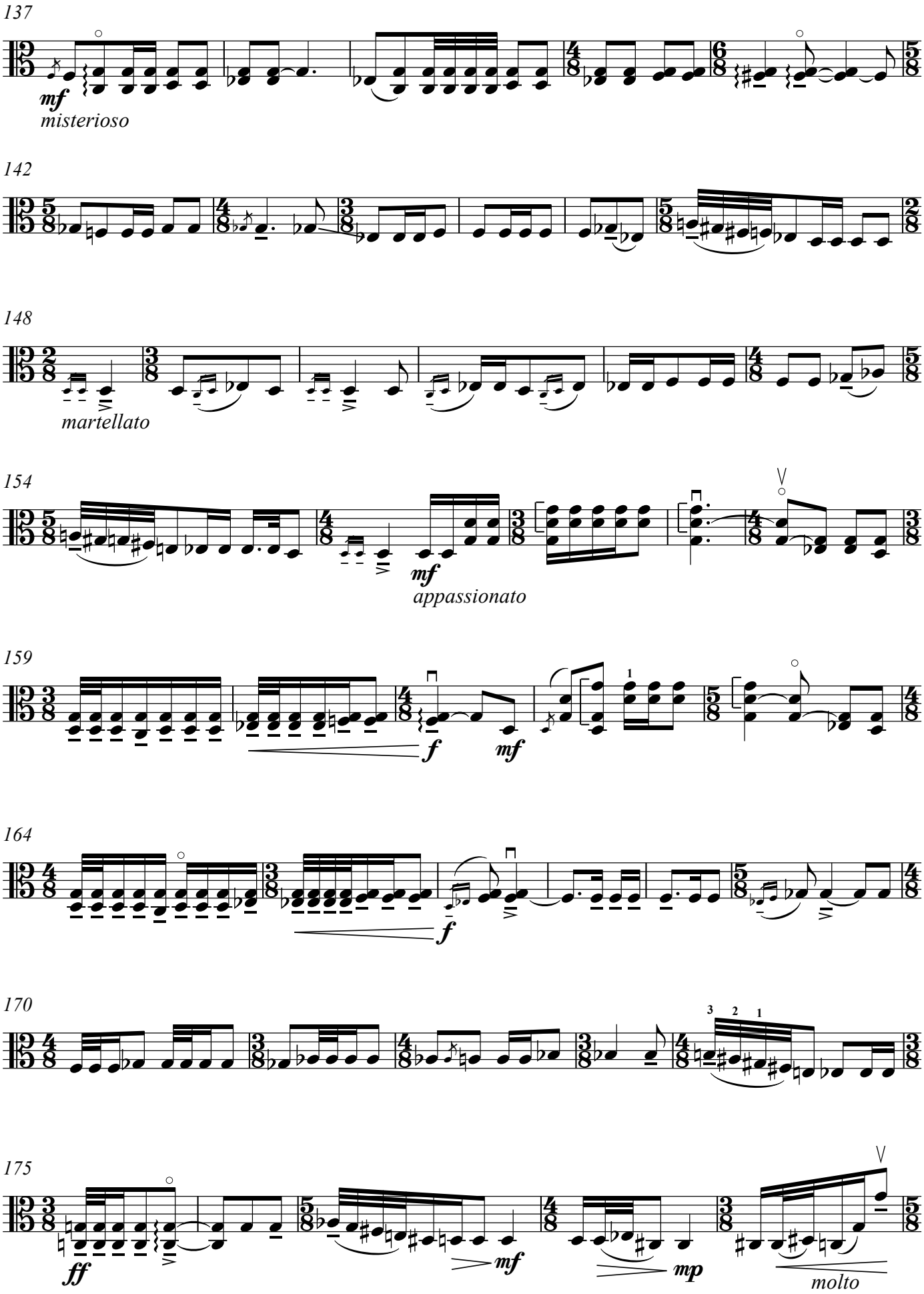
V
Bloodlines

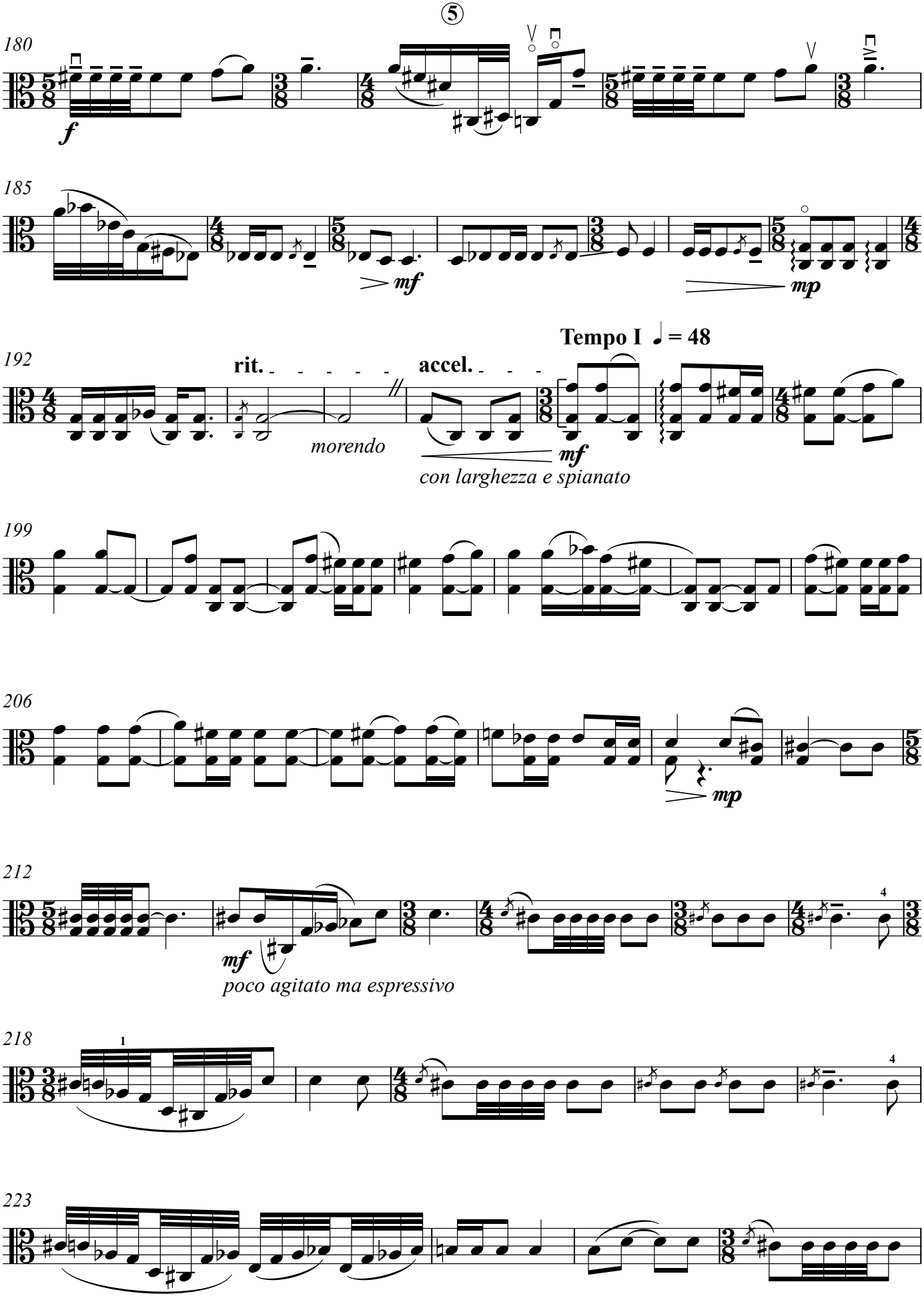
Peter Vukmirovic Stevens

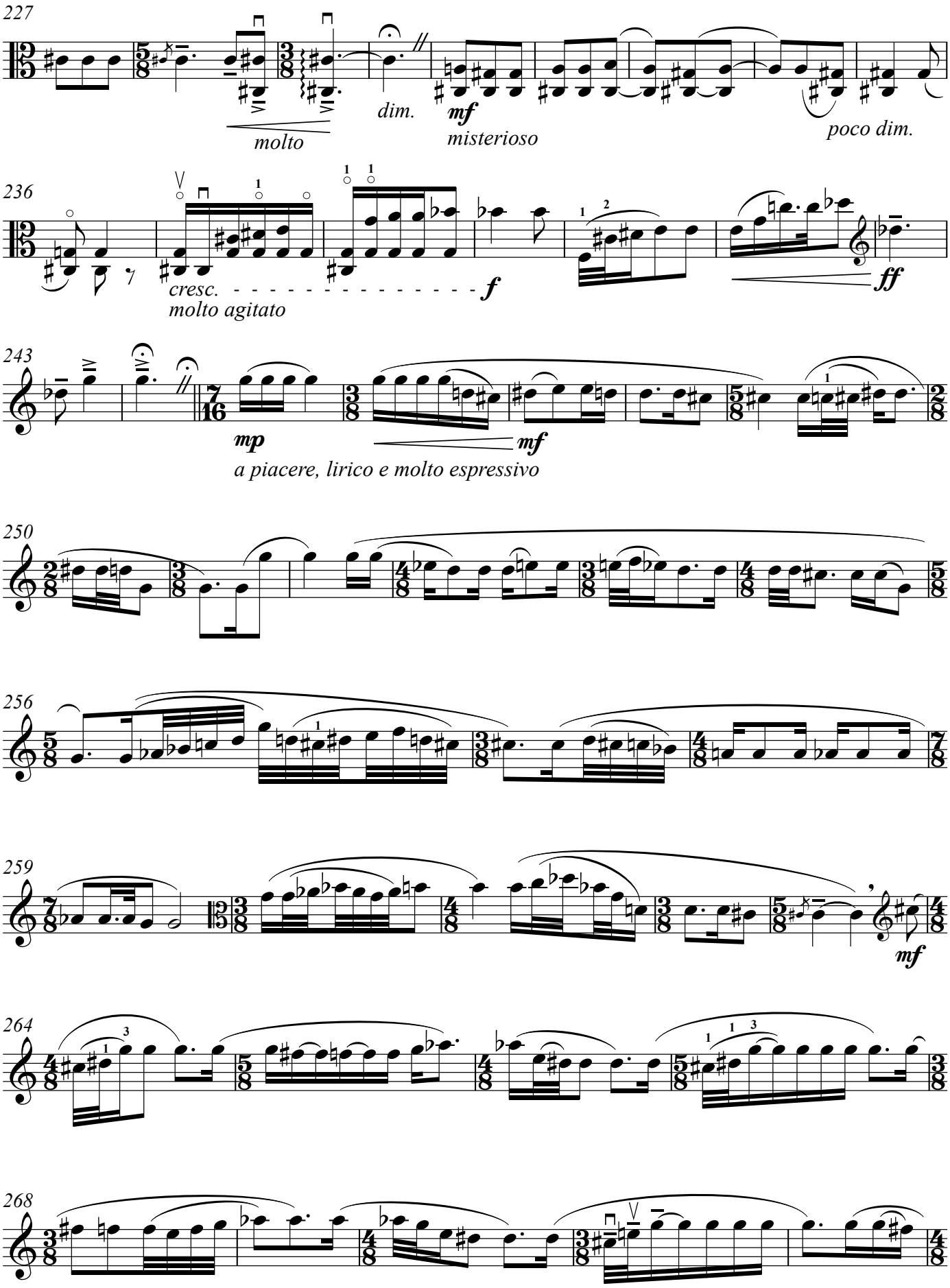


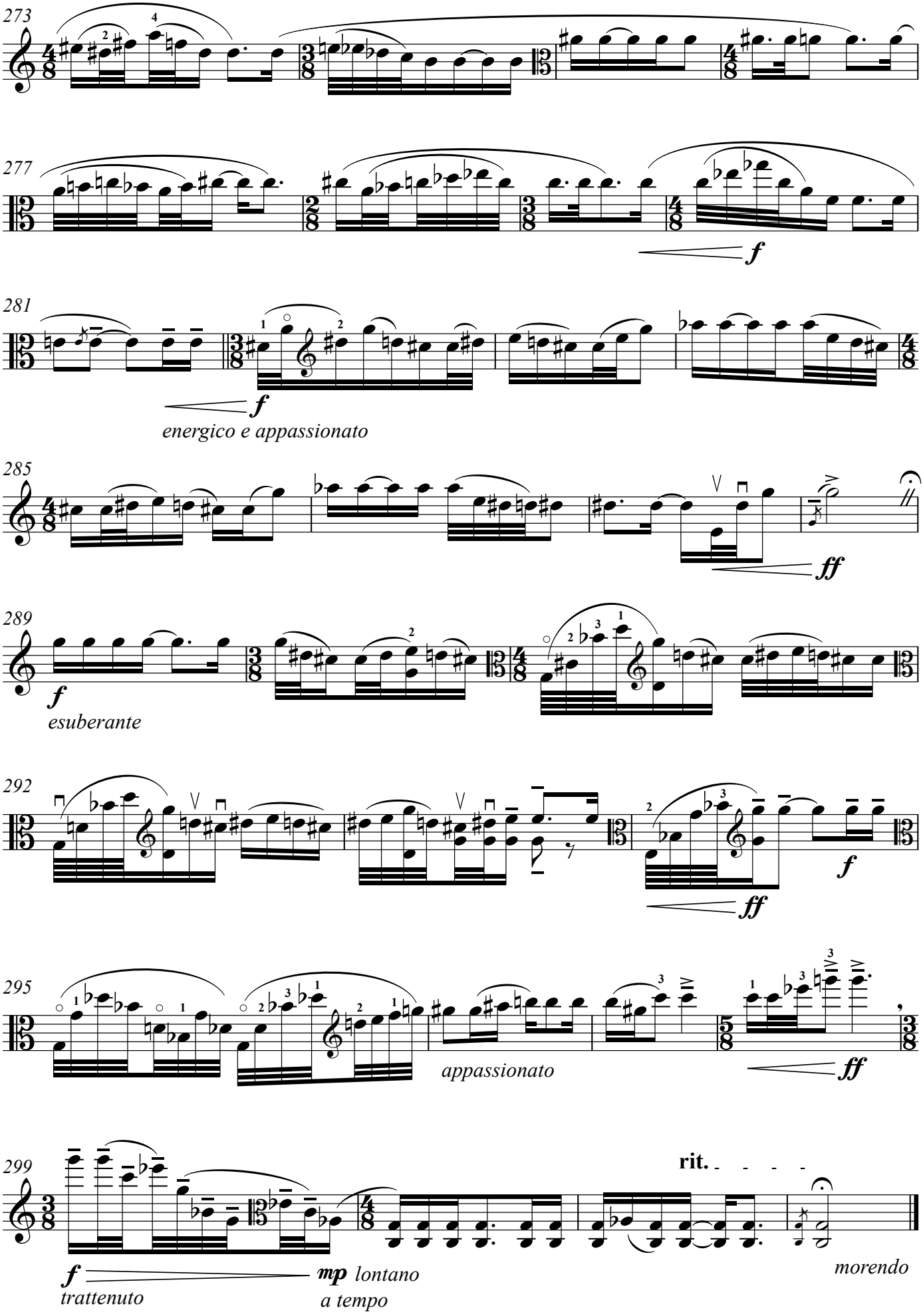

55
poco
61
più f
f
energico, con moto e espressivo
65
mp
ff
esuberante
68
f
appassionato
72
78
cresc.
83
f
90


96
trattenuto
a tempo
101
106
111
trattenuto
subito mp
a tempo
più f
poco
f
115
più agitato
120
mp
più calmato e appassionato
cresc.
126
più agitato
cresc.
ff
131
mf
mp
poco


137
mf
misterioso
142
148
martellato
154
mf
appassionato
159
f
mf
164
f
170
3
2
1
175
ff
mf
mp
molto

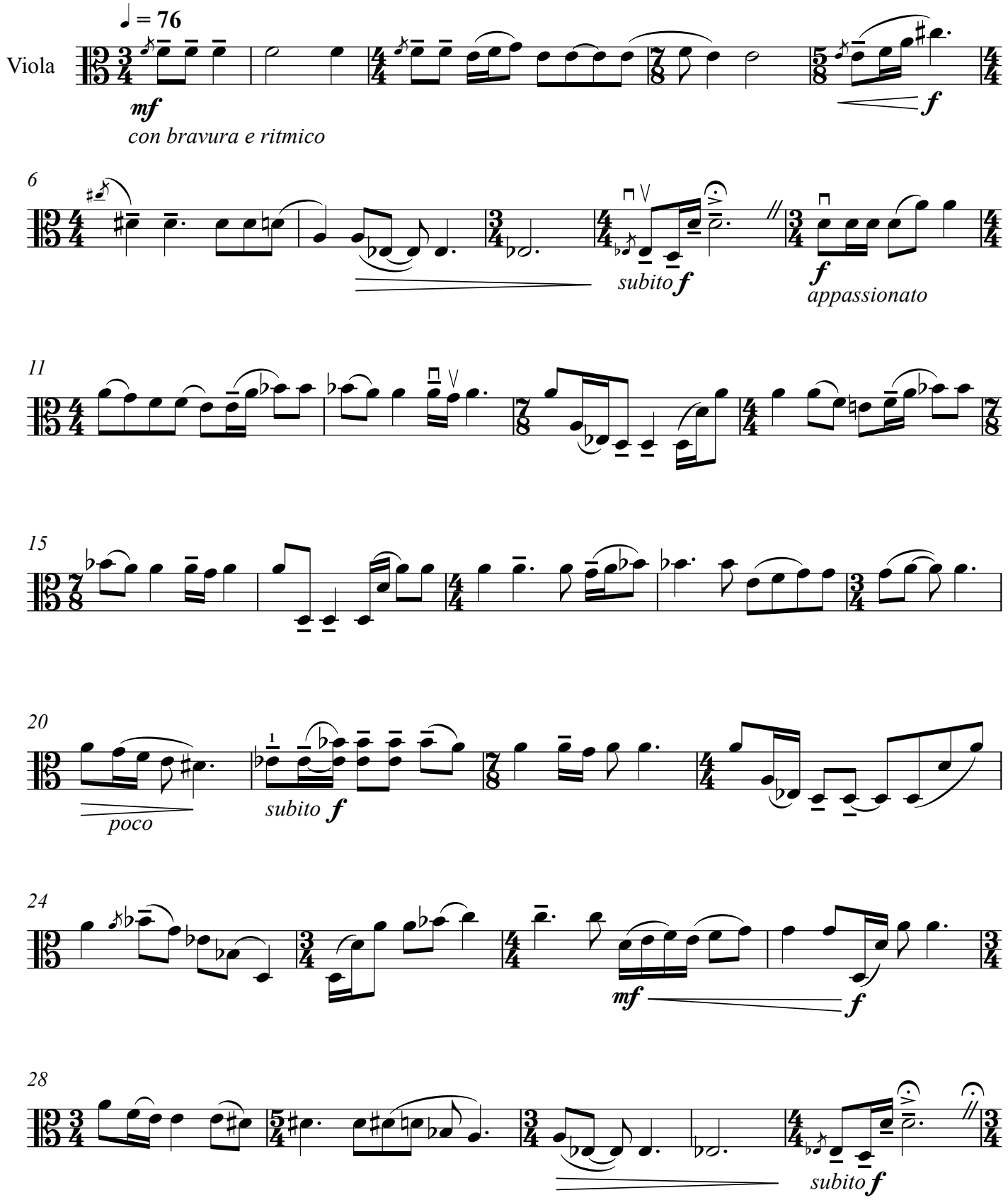

5
180
f
185
mf
mp
192
rit.
morendo
accel.
con larghezza e spianato
Tempo I ♩ = 48
mf
199
206
mp
212
mf
poco agitato ma espressivo
218
223

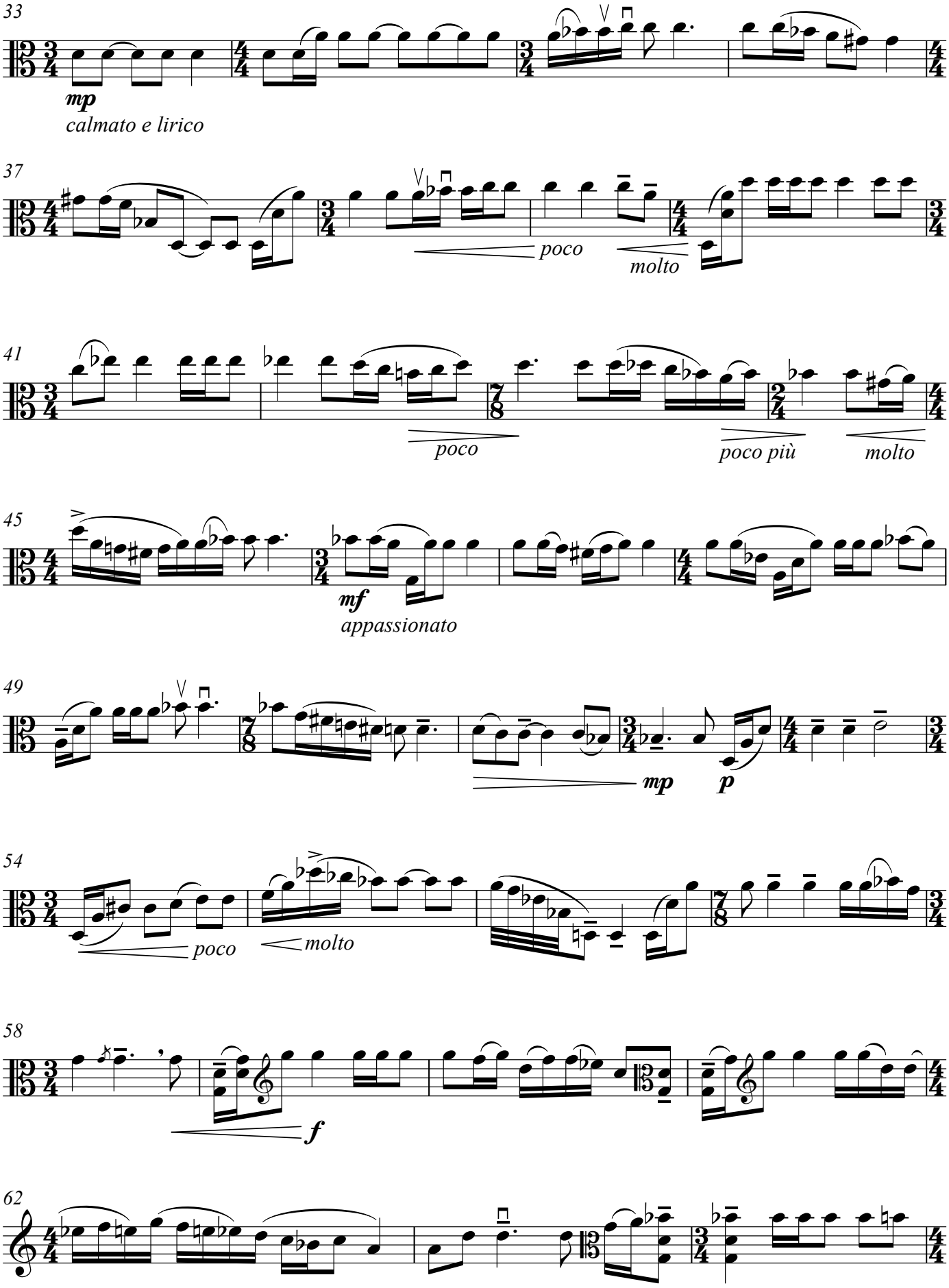

227
molto
dim.
mf
misterioso
poco dim.
236
cresc.
molto agitato
f
ff
243
mp
mf
a piacere, lirico e molto espressivo
250
256
259
mf
264
268

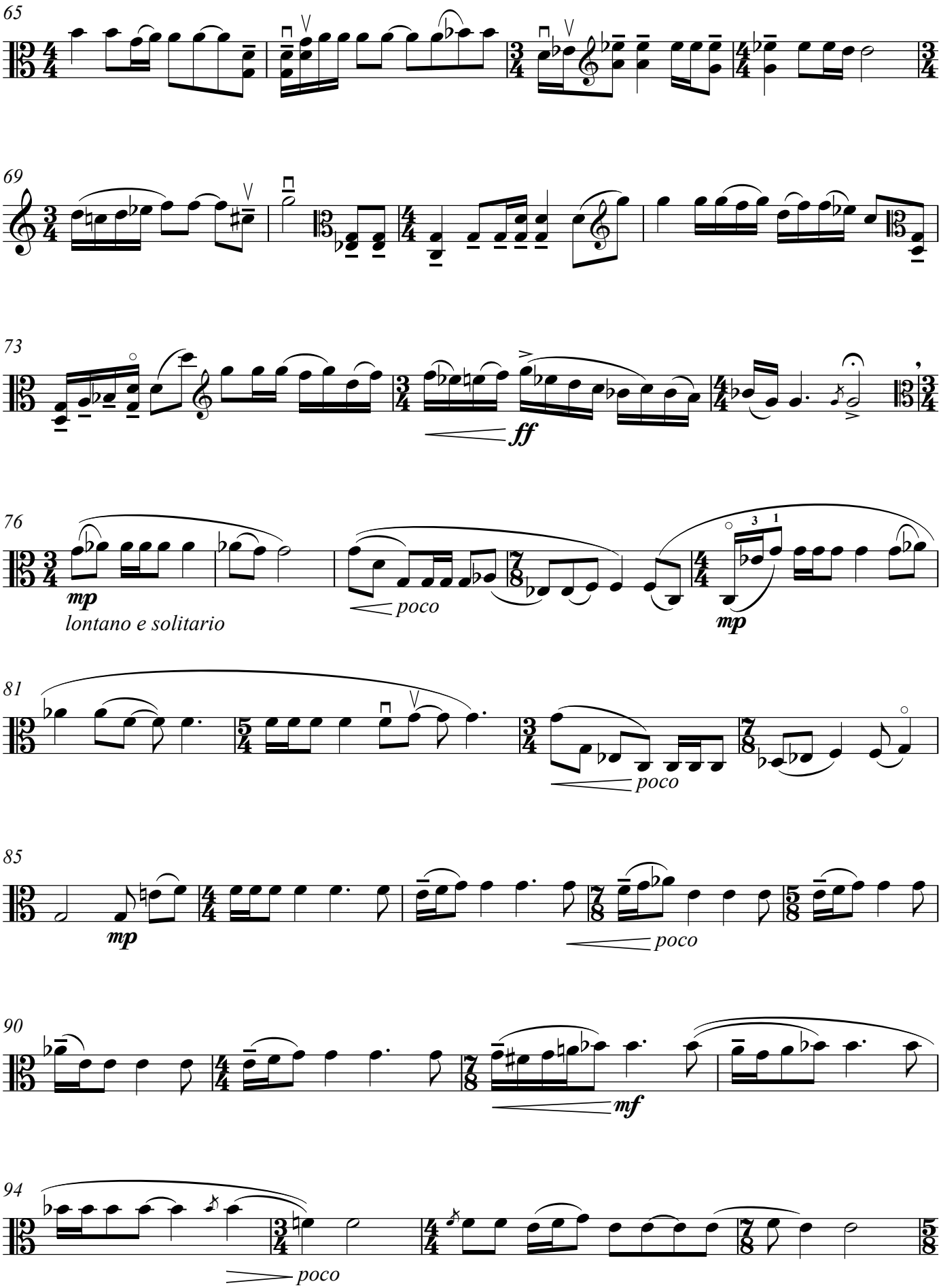

273
277
f
281
f
energico e appassionato
285
ff
289
f
esuberante
292
ff
f
295
appassionato
ff
299
f
trattenuto
mp lontano
a tempo
rit.
morendo

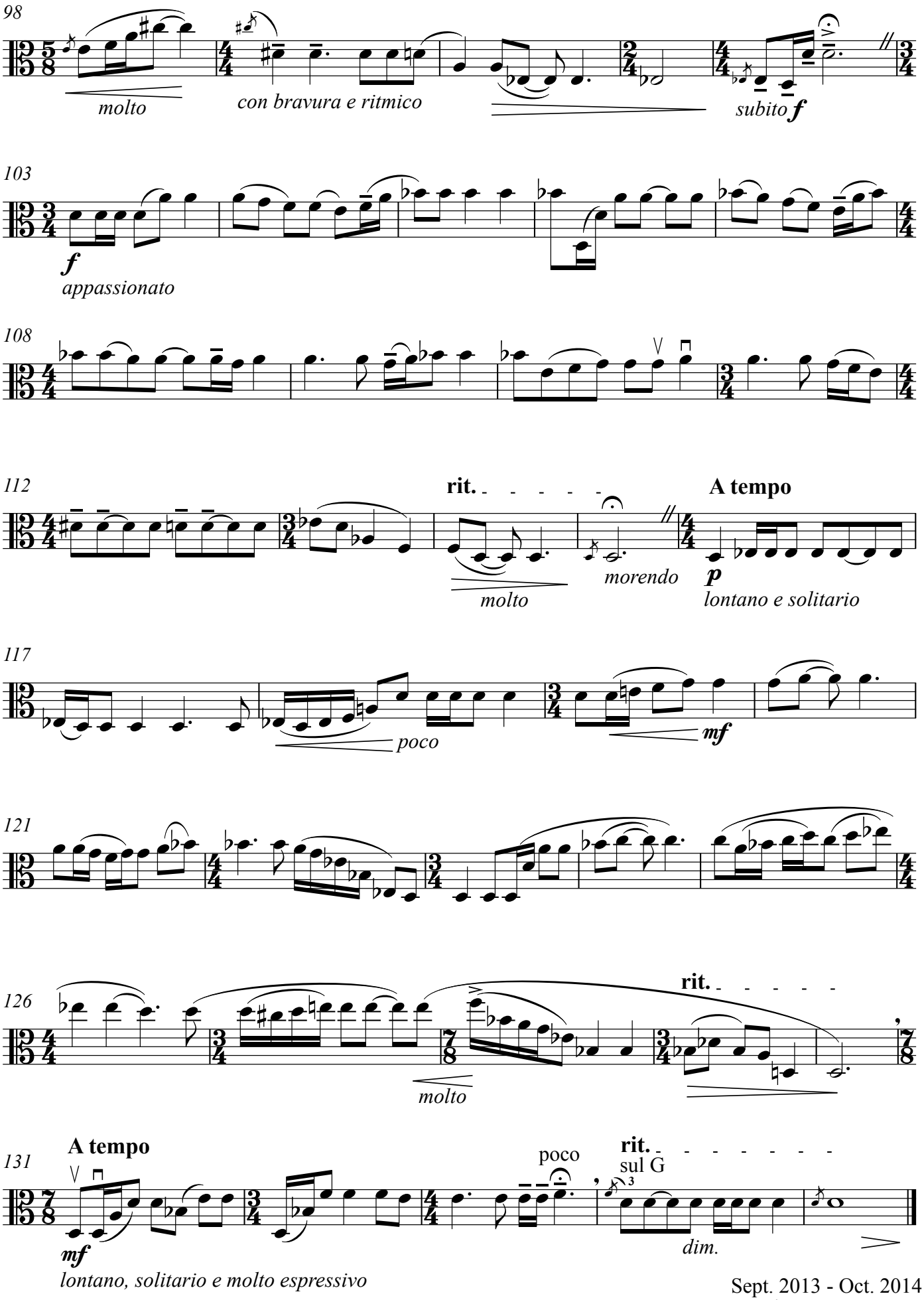
VI
Black and Gold

Peter Vukmirovic Stevens




33
mp
calmato e lirico
37
poco
molto
41
poco
poco più
molto
45
mf
appassionato
49
mp
p
54
poco
molto
58
f
62


65
69
73
ff
76
mp
lontano e solitario
poco
mp
81
poco
85
mp
poco
90
mf
94
poco



Sept. 2013 - Oct. 2014
Seattle, WA