

For Paige Stockley

# Étude for Raising the Dead

Edited by  
Paige Stockley

Peter Vukmirovic Stevens

♩ = ca. 60

Violoncello

*mf*  
*haunted*

6

10

14

*rit.* *poco* *mp* *molto cresc.* *fanatico*

*sul pont.*

*A tempo* *accel.*

16

*A tempo* *ord.* *ff* *mf* *cantabile* *f* *mf* *poco*

22

*mf* *f* *mf* *f* *mf* *f*

②  
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26

*mf* *poco* *mf* *poco*

30

*mf* *< f*

34

*mf* *poco* *mf*

38

*= poco* *mf* *< f*

41

*mf* *poco*

44

*mf* *f*

48

*mf* *poco* *f*

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53

*mf*  
haunted, tempo giusto

56

59

rit. . . . .  
*fz fz fz*

63

A tempo

*mf*

66

rit. . . . . short

A tempo  
*più calmato*  
*mf*

70

rit. . . . .

73

A tempo

*f*  
aggressivo  
*fz fz fz*  
ben marcato

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76

Musical notation for measures 76-77. The bass clef is used. The music consists of eighth notes with slurs and accents. The dynamic marking *fz* is present under each note.

78

Musical notation for measures 78-80. Measure 78 includes a *rit.* marking. Measure 79 includes a *A tempo* marking. The music features eighth notes with slurs and accents, and a triplet of eighth notes in measure 79. The dynamic marking *fz* is present.

81

Musical notation for measures 81-82. Measure 81 includes a *rit.* marking. Measure 82 includes a *A tempo* marking. The music features eighth notes with slurs and accents, and a triplet of eighth notes in measure 81. The dynamic marking *fz* is present.

83

Musical notation for measures 83-85. The music features eighth notes with slurs and accents. The dynamic marking *fz* is present. A triplet of eighth notes is marked in measure 85.

86

Musical notation for measures 86-88. Measure 86 includes a *A tempo* marking. The music features eighth notes with slurs and accents. The dynamic marking *f* is present. A *V* marking is above the final note of measure 88.

89

Musical notation for measures 89-91. The music features eighth notes with slurs and accents. The dynamic marking *fz* is present. A *V* marking is above the final note of measure 91.

92

Musical notation for measures 92-94. The music features eighth notes with slurs and accents. The dynamic marking *fz* is present. A *ff* marking is present in measure 93. The piece concludes with a final *fz* marking in measure 94.

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95 *mf* *calmato*

98 *mp* *poco*

102 *mp* *< mf* *rit.*

**A tempo**  
107 *mf* *poco*

111 *mf* *poco*

115 *mf* *poco* *f*

*rit.* **A tempo**  
119 *mf* *mf* *brisk, agile*

122

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124 *mf*

127 *mf* *f* *mf* *f*

*aggressivo*

130 *mf*

*cantabile*

134 *mf* *f* *mf* *f* *mf* *poco*

138 *mf* *poco* *mf* *poco*

142 *mf* *f* *mf*

147

152 *mf* *f* *mf* *f* *rit.* *fz*

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A tempo

157 *mf* *haunted, tempo giusto*

160

163 *rit.*

A tempo

167 *mf*

170 *più animato*

173 *f* *ben marcato e flessibile*

176 *mf* *tempo giusto*

A tempo

179 *mf* *haunted, molto espressivo* *non rit. mf* *fanatico* *sffz*