

II Sovereign, I

Peter Vukmirovic Stevens

Viola $\text{♩} = \text{ca. } 46$

mf
calmato e molto espressivo

6

poco

11

rubato *più f* *a tempo*

15

f *rit.*

Più mosso
19 $\text{♩} = \text{ca. } 50$

mf
con moto e spirito

24

dim. *mp* *p* *rit.* *lunga* *morendo*
calmato e molto espressivo

Meno mosso
29 $\text{♩} = \text{ca. } 40$

mf *grave* *mp* *rit.* *morendo*
rubato

Più mosso

II - Sovereign, I

②

♩ = ca. 50

33

Musical staff 33-40. The staff contains a series of sixteenth-note passages with various rests and accidentals. The time signatures are 9/16, 5/16, 3/16, 5/16, 3/16, 6/16, and 4/16. A *mf* dynamic marking is present below the staff.

mf
con moto e spirito

41

Musical staff 41-47. Continuation of the sixteenth-note passages. Time signatures include 9/16, 5/16, 3/16, 9/16, and 6/16. A *p più f* dynamic marking is present below the staff.

p più f

48

Musical staff 48-53. Continuation of the sixteenth-note passages. Time signatures include 9/16 and 6/16. A *f* dynamic marking is present below the staff.

f

54

Musical staff 54-57. Continuation of the sixteenth-note passages. Time signatures include 9/16 and 8/16. A *V* marking is present above the staff.

58

Musical staff 58-61. Continuation of the sixteenth-note passages. Time signatures include 9/16, 5/16, and 4/16.

poco **Meno mosso**

♩ = ca. 46

62

Musical staff 62-65. The staff changes to a treble clef and a 4/8 time signature. It features a series of eighth-note passages. A *ff* dynamic marking is present below the staff.

ff

a piacere e con fuoco

Più mosso

♩ = ca. 52

66

Musical staff 66-68. The staff changes to a treble clef and a 3/4 time signature. It features a series of eighth-note passages. A *fz* dynamic marking is present below the staff.

fz

f
risoluto

69

Musical staff 69-72. Continuation of the eighth-note passages. Time signatures include 2/4, 6/16, and 8/16.

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③

73

cresc. e stringendo poco a poco - - - - - *ff* *fff fanatico*

Meno mosso

77 ♩ = ca. 46

Meno mosso

rit. 3 ♩ = ca. 40 rit.

mf calmato e molto espressivo *mp* *grave rubato morendo*

Più mosso

81 ♩ = ca. 46

mf calmato e molto espressivo

85

poco

89

più f *rubato*

93

f *a tempo* *f*

97

cresc. e stringendo poco a poco - - - - - 3

Più mosso

♩ = ca. 50

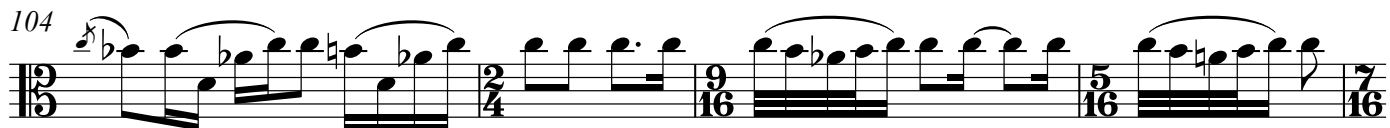
101

ff *spiritoso e appassionato*

II - Sovereign, I

④

104



108

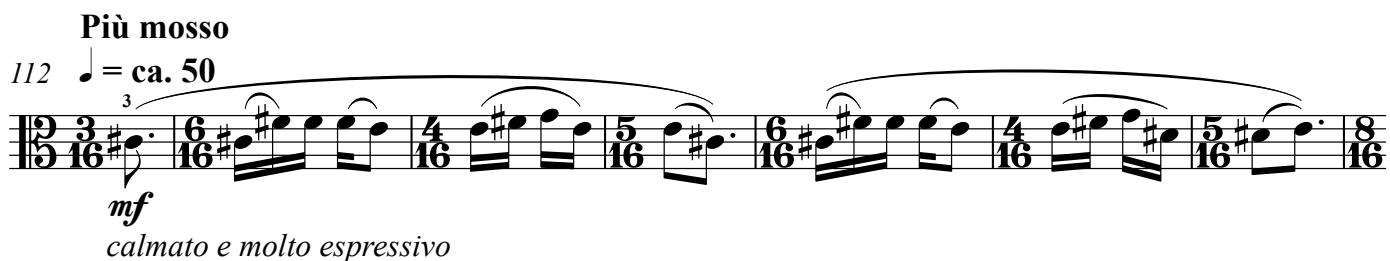
poco **Meno mosso**
♩ = ca. 46



ff a piacere e con fuoco *fz*

Più mosso
♩ = ca. 50

112



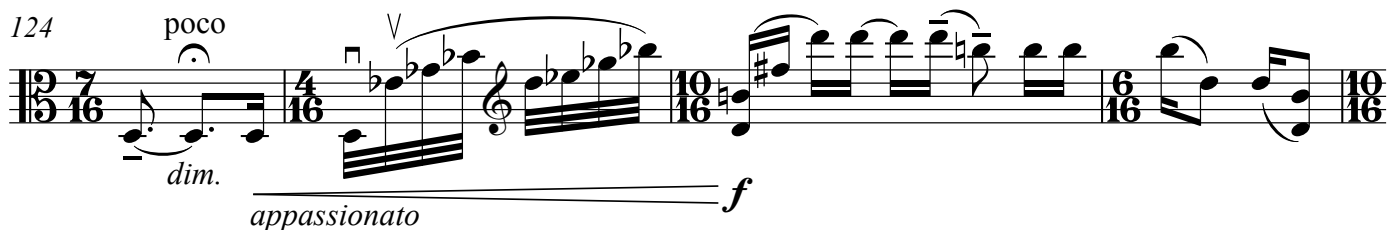
mf
calmato e molto espressivo

119



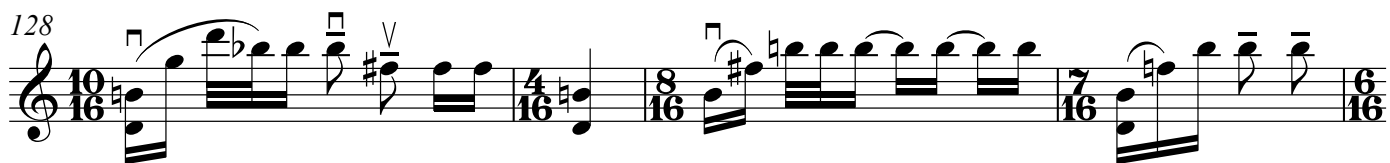
124

poco



dim. *f*
appassionato

128



132



ff non dim.