

String Quartet No. 2

I

Peter Vukmirovic Stevens

$\text{♩} = 60$

Violin I

Violin II

Viola

Violoncello

*p* *pp* *mp* *senza vib.*

8

N. → S.P.

*mp*

N. → S.P.

N. → S.P.

S.P. → N.

*mp*

N.

Mvmt I pathos: The feeling of standing with a complete sense of physical calm, while inside you feel a burning furnace of compressed heat.

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15

S.P. → N.

*mf*

*f* *molto espressivo*

S.P. → N.

*mf*

S.P. → N.

*mf*

*f* *molto espressivo*

*ff*

S.P. →

*mf*

23

N. → S.P.

*mp*

S.P. → N.

*mf*

N. → S.P.

S.P. → N.

*molto ff* *vigoroso*

N. → S.P.

S.P. → N.

*molto ff* *vigoroso*

N. → S.P.

S.P. → N.

*molto ff* *vigoroso*

N.

N. → S.P.

S.P. → N.

*molto ff* *vigoroso*

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31

*mp*

*mp*

*mp*

*f*

*furioso*

*mp* *f*

37

*f*

*f*

*f*

N. →

S.P.

N. →

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43 N. → S.P. → N.

*ff* *vigoroso*

*ff* *vigoroso*

*fff* *vigoroso*

*fff* *vigoroso*

50 N. → Fl. Fl. → N.

*mp* *molto* *f* *intrepido et con brio*

*mp* *molto* *f* *intrepido et con brio*

*mp* *molto* *f* *intrepido et con brio*

*fz* *fz* *fz* *fz* *N.* *S.P.* *S.P.* *N.* *molto* *f* *intrepido et con brio*

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55

Violin I: *ff*, *fz*

Violin II: *f*

Viola: *f*

Violoncello: *III*, *ff*, *fz*

60

Violin I: *ff*, *pizz.*, *f*, *arco*

Violin II: *ff*, *pizz.*, *f*, *arco*

Viola: *ff*, *pizz.*, *f*, *arco*

Violoncello: *ff*, *pizz.*, *f*, *arco*

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65

*mf* *f* *ff* *fz* *ff* *fz* *ff* *fz*

N. → S.P. N. → S.P.

*furioso* *ff*

70

*fanatico* *mf* *misterioso* *mf* *misterioso* *f*

*ff* *fanatico* *ff* *fanatico* *ff* *fanatico* *ff* *fanatico*

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74

*ff* arco *mf* *leggero e molto contrasto* *MOLTO*

pizz. Flau. arco *ff* *p* *leggero e molto contrasto* *MOLTO*

pizz. arco *ff* *ppp* *leggero e molto contrasto* *MOLTO*

*ff* *ppp* *leggero e molto contrasto* *MOLTO*

79

*ff* *fz* *ff* *vigoroso come prima* *mf* *misterioso*

Nat. *ff* *vigoroso come prima* *mf* *misterioso*

*ff* *vigoroso come prima* *mp* *misterioso* *mf*

*ff* *fz* *fz* *mp* *misterioso* *mf*

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84 Flau. Nat.

*mp* *mf* *f* *ppp* *ff con forza* *mp* *f* *ppp* *f fz con forza* *fz* *fz* *fz* *II*

89

*molto* *ff intrepido e con brio* *molto* *ff intrepido e con brio* *mf* *ff intrepido e con brio* *molto* *ff intrepido e con brio*



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93

*molto espressivo e ad lib.*

*molto*

*molto*

*fz*

*fz*

*molto*

*fz*

98

*fff fanatico*

*fff fanatico*

*fff fanatico*

*fff fanatico*

*fz*

*fz*

*fz morendo*

*fz morendo*

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101

*mp* misterioso

N. → FL.

*pp* misterioso

N. → FL. punta d'arco

*ppp*

N. → FL. punta d'arco

*ppp*

106

*mp* misterioso

N. → FL.

*pp* misterioso

N. → FL. punta d'arco

*ppp*

N. → FL. punta d'arco

*ppp*

*molto*

FL. → N.

*mp*

FL. → N.

*mp*

FL. → N.

*mp*

String Quartet No. 2

II

111  $\text{♩} = 60$

*mf*  
*espressivo e calma*

*mp*  
*espressivo e calma*

*mp*  
*espressivo e calma*

IV  
*mf*  
*espressivo e calma*

116

*più vivo*

*mf*  
*più vivo*

*mf*  
*più vivo*  
*pizz.*

*più vivo*

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121

*mf*  
*molto espressivo*

*mf*

*mf*

126

*f* *mp* *mf*

arco



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138

Musical score for measures 138-143. The score is for a string quartet and includes a flute part. The first two staves are Treble Clef, the third is Bass Clef, and the fourth is Treble Clef. The flute part is in Bass Clef. Dynamics include *mp*, *mf*, *f*, *pp*, and *mp*. Performance instructions include *arco*, *pizz.*, *Flau.*, and *Nat.*. The string parts feature a *ff* dynamic and a *<* marking. The flute part has a *pp* dynamic and a *Flau.* instruction.

144

Musical score for measures 144-147. The score is for a string quartet and includes a flute part. The first two staves are Treble Clef, the third is Bass Clef, and the fourth is Treble Clef. The flute part is in Bass Clef. Dynamics include *ff*, *mf calma*, and *mf*. Performance instructions include *long*, *pizz.*, and *III*. The string parts feature a *ff* dynamic and a *long* instruction. The flute part has a *mf calma* dynamic and a *III* instruction.

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149

153

String Quartet No. 2

III

158 ♩ = 72

Musical score for measures 158-167. The score is in 4/4 time and consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music features a variety of dynamics and articulations. The first staff (Violin I) starts with a *p* dynamic and a *dolce* marking, transitioning to *mp* and then *N.* (Nasale). The second staff (Violin II) begins with *pp* and *dolce*, moving to *mp* and *N.*. The third staff (Viola) starts with *pp* and *dolce*, then *mp* and *N.*. The fourth staff (Cello/Double Bass) begins with *mp* and *N.*. The score includes numerous slurs, accents, and dynamic markings such as *p*, *mp*, *pp*, *dolce*, and *N.* (Nasale).

Musical score for measures 168-177. The score is in 3/4 time and consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by a *molto esp.* (molto espressivo) articulation and a *mf* (mezzo-forte) dynamic. The first staff (Violin I) starts with *mp* and *S.P.* (Sordato), moving to *N.* and *mf*. The second staff (Violin II) begins with *mp* and *S.P.*, then *mf* and *molto esp.*. The third staff (Viola) starts with *mp* and *S.P.*, then *mf* and *molto esp.*. The fourth staff (Cello/Double Bass) begins with *mp* and *S.P.*, then *mf* and *molto esp.*. The score includes slurs, accents, and dynamic markings such as *mp*, *mf*, *molto esp.*, and *S.P.* (Sordato).



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174

Musical score for measures 174-180. The score is in 3/4 time and consists of four staves. It features dynamic markings such as *ff*, *mf*, *p*, and *pp*, and performance instructions like *pizz.* and *arco*. The first two staves are in treble clef, the third in alto clef, and the fourth in bass clef. The key signature has one flat.

181

Musical score for measures 181-188. The score is in 3/4 time and consists of four staves. It features dynamic markings such as *f*, *ppp*, *p*, and *dolce*, and performance instructions like *pizz.* and *arco*. The first two staves are in treble clef, the third in alto clef, and the fourth in bass clef. The key signature has one flat.

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187

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

N. → S.P.

195

*mf* *più vivo* *mf* *più vivo* *mf* *più vivo* *mf* *più vivo* *arco* *pizz.* *arco* *mf* *cresc.* *più vivo* *f* *f* *f* *f*

N. →



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215

*f risoluto* *N.*

*f risoluto*

*f risoluto* *N.*

*f risoluto*

*ff* *f*

*ff* *f*

223

*più vivo*

*più vivo*

*leggiere*  
*mp*

*mp*  
*leggiere*

*f* *ff* *mp* *f*

*ff* *mp* *f*

*f*

*f*



String Quartet No. 2

238

Musical score for measures 238-241. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat).  
- Violin I: Rapid sixteenth-note passages, ending with a fermata and a dynamic marking of *fz*.  
- Violin II: Similar rapid sixteenth-note passages, ending with a fermata and a dynamic marking of *fz*.  
- Viola: Sustained chords, ending with a fermata and a dynamic marking of *fz*.  
- Cello/Double Bass: Rapid sixteenth-note passages, ending with a fermata and a dynamic marking of *fz*.  
- Measure 239: Dynamics change to *pp* for Violin I and II.  
- Measure 240: Dynamics change to *pp* for Violin I and II. The Viola part is marked *arco*.  
- Measure 241: Dynamics change to *mp* for Cello/Double Bass. The Viola part is marked *ff energico*.

242

Musical score for measures 242-245. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat).  
- Violin I: Rapid sixteenth-note passages.  
- Violin II: Sustained notes with a long slur.  
- Viola: Sustained chords with a long slur.  
- Cello/Double Bass: Rapid sixteenth-note passages.

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245

247

*cresc. molto*

*ff*

*ff*

*ff*

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249

(top note)  
tr

→ S.P.

cresc.

S.P.

N.

*fff* molto appassionato

N.

*ff* risuloto

S.P. → N.

*fff* molto appassionato

*ff* risuloto

252



String Quartet No. 2

255

Musical score for measures 255-256. The score is in 4/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). Measure 255 shows a melodic line in the Violin I and Viola parts, with accompaniment in the Violin II and Cello/Double Bass. Measure 256 continues the melodic development with a change in the Viola part.

257

Musical score for measures 257-258. The score is in 4/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). Measure 257 shows a melodic line in the Violin I and Viola parts, with accompaniment in the Violin II and Cello/Double Bass. Measure 258 continues the melodic development with a change in the Viola part.

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259

262

*mf*

*mf*

*mf* *ppp* *p* *mp*

*fz* *ppp* *p* *mp*

*misterioso*

*misterioso*

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267

*mf* *f* *ff* *f* *ff*

N. → S.P. N. → S.P. N. → S.P. N.

274

*fanatico* *mf* *ff*  
*appassionato*

N. → S.P. N.

*fanatico* *mf*  
*appassionato*

N. → S.P. N.

*fanatico* *mf*  
*appassionato*

N. → S.P. N.

*fanatico* *mf*  
*appassionato*

N. → S.P. N.

String Quartet No. 2

281

*molto rit.*

The musical score for measures 281-288 of String Quartet No. 2 is presented in four staves. The first staff is Violin I, the second is Violin II, the third is Viola, and the fourth is Cello. The key signature is one flat (B-flat). The tempo is marked *molto rit.* with a dashed line. Dynamics include *f* (forte) and *molto* (molto). The score shows various melodic lines and harmonic textures.

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