

# Inter Nos

## I

$\text{♩} = 60$

Violin I *mf* *espressivo*

Violin II *mf* *espressivo*

Viola *mf* *espressivo*

Violoncello *espressivo*  
*mf*

7

*f* molto *appassionato*

*f* molto *appassionato*

*f* molto *appassionato*

*f* molto *appassionato*

String Quartet No. 3

12

*cresc.* *mf* *f* *mf* *f* *mf*

18

*ff* *ff* *f* *f*

String Quartet No. 3

22

*mf* *f* *mf* *f*

27

*ff* *mf* *ff* *mf* *f* *ff* *mf* *ff* *mf* *f* *ff* *mf* *3*

String Quartet No. 3

31

*f*

*f*

34

*f con passione*

*f con passione*

*f con passione*

*f con moto e passione*

String Quartet No. 3

37

Musical score for measures 37-39. The score is in 4/4 time, with a 3/4 time signature change at measure 38. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music consists of melodic lines with various articulations and dynamics.

40

Musical score for measures 40-43. The score is in 4/4 time, with 3/4 and 2/4 time signature changes at measures 41, 42, and 43. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes dynamic markings (*ff*, *mf*, *mp*) and a "Violin II" label. A fermata is present over the final measure.

String Quartet No. 3

45

*appassionato* *f* *ff*

*appassionato* *f* *ff*

*appassionato* *f* *ff*

*energico* *f* *ff*

49

*mf* *fff*

*mf* *fff* *pizz.*

*mf* *ff* *pizz.*

*mf* *ff* *pizz.* *molto*

6

String Quartet No. 3

54

*mp dolce*  
*arco*  
*ppp*  
*pp*  
*mp*  
*mf*  
*ppp*  
*pp*  
*mp*  
*mf*

59

*f*  
*f*  
*ff*  
*ff*

String Quartet No. 3

63

*mf*

*mf*

*mf*

*mf*

67

*ff con passione*

*ff con passione*

*ff con passione*

*ff con passione*

8



String Quartet No. 3

70

Musical score for measures 70-72. The score is in 3/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). Measure 70 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 71 continues with similar patterns, and measure 72 concludes with a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

73

Musical score for measures 73-75. The score is in 3/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). Measure 73 begins with a new rhythmic motif. Measure 74 continues with similar patterns, and measure 75 concludes with a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

String Quartet No. 3

76

arco  
pizz. *ppp*

*ff*

*mp*

pizz. *ff*

pizz. *ff*

arco *ppp*

arco *ppp*

81

arco *ppp*

*mf*

*mf*

*mp*

*f*

*f*

*f*

*mp*

*f*

String Quartet No. 3

Poco più mosso

♩ = 63

87

*f a piacere, con brio e molto espressivo*

*rit.*

*a tempo*

92

*rit.*

*più f*

*a tempo*

String Quartet No. 3

97

rapido

100

rit.

a tempo

ad lib.

long

String Quartet No. 3

105 **Tempo primo** (♩ = 60)

Musical score for measures 105-110. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 105 shows the Violin I staff with a *pp* dynamic and the instruction *dolce, molto espressivo*. The Violin II staff begins with a *p* dynamic and the same instruction. The Viola and Cello/Double Bass staves are silent in measure 105. In measure 106, the Violin I staff has a *pp* dynamic and the instruction *dolce, molto espressivo*. The Violin II staff has a *mp* dynamic. The Viola staff begins with a *mp* dynamic and the instruction *dolce, molto espressivo*. The Cello/Double Bass staff is silent in measure 106. Measures 107-110 continue the melodic development in the Violin I and II staves, with the Viola and Cello/Double Bass staves providing harmonic support.

111

Musical score for measures 111-116. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 111 shows the Violin I staff with a *pp* dynamic and the instruction *dolce, molto espressivo*. The Violin II staff has a *pp* dynamic. The Viola and Cello/Double Bass staves are silent in measure 111. In measure 112, the Violin I staff has a *pp* dynamic. The Violin II staff has a *pp* dynamic. The Viola staff begins with a *mp* dynamic and the instruction *dolce, molto espressivo*. The Cello/Double Bass staff begins with a *mp* dynamic and the same instruction. Measures 113-116 continue the melodic development in the Violin I and II staves, with the Viola and Cello/Double Bass staves providing harmonic support. The score ends with a double bar line in measure 116.

String Quartet No. 3

118

*pp* *mp* *mp* *mp*

125

*mf* *ppp* *molto* *ff* *sub. p*

14

String Quartet No. 3

II

132 ♩ = 60

*pp*

*mp*

*ppp*

*p*

*sul tasto*

*ppp*

139

*cresc. poco a poco*

*mf*

*mf*

*pp*

*p*

*mf*

*ppp*

*rit.*

*morendo*

String Quartet No. 3

A tempo ♩ = 40

146

*mp*  
*molto esp.*

*pp*

*pp*

ord.  
*mp*  
*molto esp.*

*mf*

*mf*

*mf*

*mf*

156

*più vivo*

*f*

*più vivo*

*f*

*più vivo*

*f*

*più vivo*

*f*



String Quartet No. 3

165 (8)

sub. *p*  
calmato

*p*  
calmato

*p*  
calmato

*p*  
calmato

loco

*mf*

*mf*

pizz.  
*mp*

pizz.  
*mp*

176

*mf* poco agitato

quasi sul pont.

*mf* poco agitato

*mf* poco agitato

arco

*mf* poco agitato

arco

*mf* poco agitato

17

String Quartet No. 3

186

ord. *f* *appassionato* *ff*

*f* *appassionato* *ff*

*f* *appassionato* *ff*

*f* *appassionato*

(8)

rit. . . . . A tempo

loco

195

*sub. p* *mp* *mf* *f*

*sub. p* *mp* *mf* *f*

*pizz.* *arco*

*mp* *arco*

*pizz.*

String Quartet No. 3

205

long *mp* *mf*

long *mp* *mf*

long *ppp* *mp* *mf*

long *ppp* *mp* *mf*

*sul tasto*

212 *8va*

*mp* *mf*  
*molto espressivo*

String Quartet No. 3

(8)  
222

ppp

ppp

ppp

(8)  
230

**III**

$\text{♩} = 120$

*molto accel.*

*molto*

*f espressivo, energico*

*f espressivo, energico*

*f espressivo energico*

*molto*

*fz*

*con forza*

20

String Quartet No. 3

(8)

235

*molto f*

*molto mf*

239

*molto f*

*molto*

*ff*

21

String Quartet No. 3

243

*ff*

Nat.

*ff* *mf*

*fz*

246

*martelé*

*molto fz*

*fz*

*pizz.*

*fz* *molto* *aggressivo*

String Quartet No. 3

250

Musical score for measures 250-253. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The Violin I part has a complex rhythmic pattern with many sixteenth notes. The Violin II part has a similar pattern but with more rests. The Cello/Double Bass part has a long, sustained note in the second measure, marked *molto fz*. The Bass part has a steady eighth-note accompaniment.

254

Musical score for measures 254-258. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The Violin I part has a complex rhythmic pattern with many sixteenth notes, marked *mp*. The Violin II part has a similar pattern but with more rests, marked *pp* and *f*. The Cello/Double Bass part has a long, sustained note in the second measure, marked *pp*. The Bass part has a steady eighth-note accompaniment, marked *mf*. The score ends with a *martelé* instruction in the Violin I part.

String Quartet No. 3

260

*p*  
*fz*  
*mp*  
*f*  
*pp*  
*p*  
*fz*

266

*mp*  
*mf*



String Quartet No. 3

272

*molto* *mf* *f*

*mp* *mf*

arco

3

278

*ff agitato* *f* *ff* *ff* *ff* *ff*

*ff agitato* *f* *ff* *ff* *ff* *ff*

*f* *ff* *ff* *ff* *ff* *ff*

3

*ff* *p* *ff* *ff* *ff*

String Quartet No. 3

284 (8)

*mf* molto espressivo

*mf* *ppp* *f* molto esp.

*mp* con forza e agitato *f* *mf* con moto e molto esp.

*f* con forza e agitato *mf* con moto e molto esp.

294 (8)

loco *più f* *f*

*più f* *f*

Viola

*f*

String Quartet No. 3

307

319

*molto*  
***ff***  
*con fuoco*

*molto*  
***ff***  
*con fuoco*

***ff***  
*con fuoco*

***ff***  
*con fuoco*

*fz*

*fz*

*fz*

*fz*

27

String Quartet No. 3

333

*cresc.* *fff* *fff* *fff*

345

*mf* più calmato *mf* più calmato *mp* più calmato *mp* più calmato

28



String Quartet No. 3

382

*ff* *molto appassionato*

*ff* *molto appassionato*

*ff* *molto appassionato*

*ff* *molto appassionato* *fz* *fz* *fz* *fz*

395

*mf* *più calmo*

*mp* *più calmo*

*mp* *più calmo*

*mp* *più calmo*

*mp* *più calmo*

String Quartet No. 3

409

*molto ff* *molto appassionato*

*molto ff* *molto appassionato*

*molto ff* *molto appassionato*

*molto ff* *molto appassionato*

424

*fff*

*fff*

*fff*

*fff*

31

String Quartet No. 3

440

*mf* *sub. f*

453

*mp* *pp* *molto* *fff* *furioso* *fz*

long

32 *pp* *molto* *fff* *furioso* *fz*