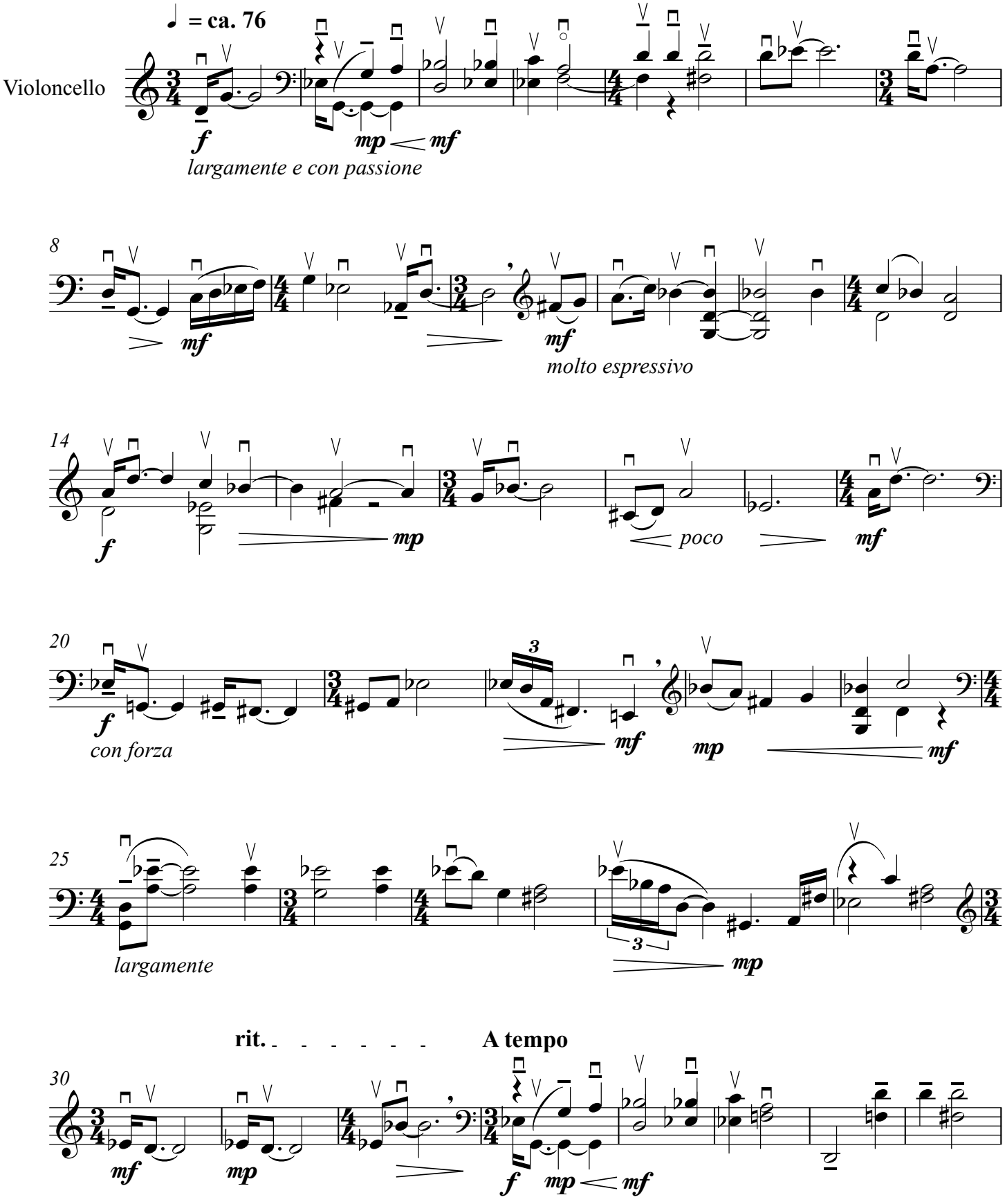
August Ruins for cello

For Nicole Titus

August Ruins

Edited by
Paige Stockley

Peter Vukmirovic Stevens



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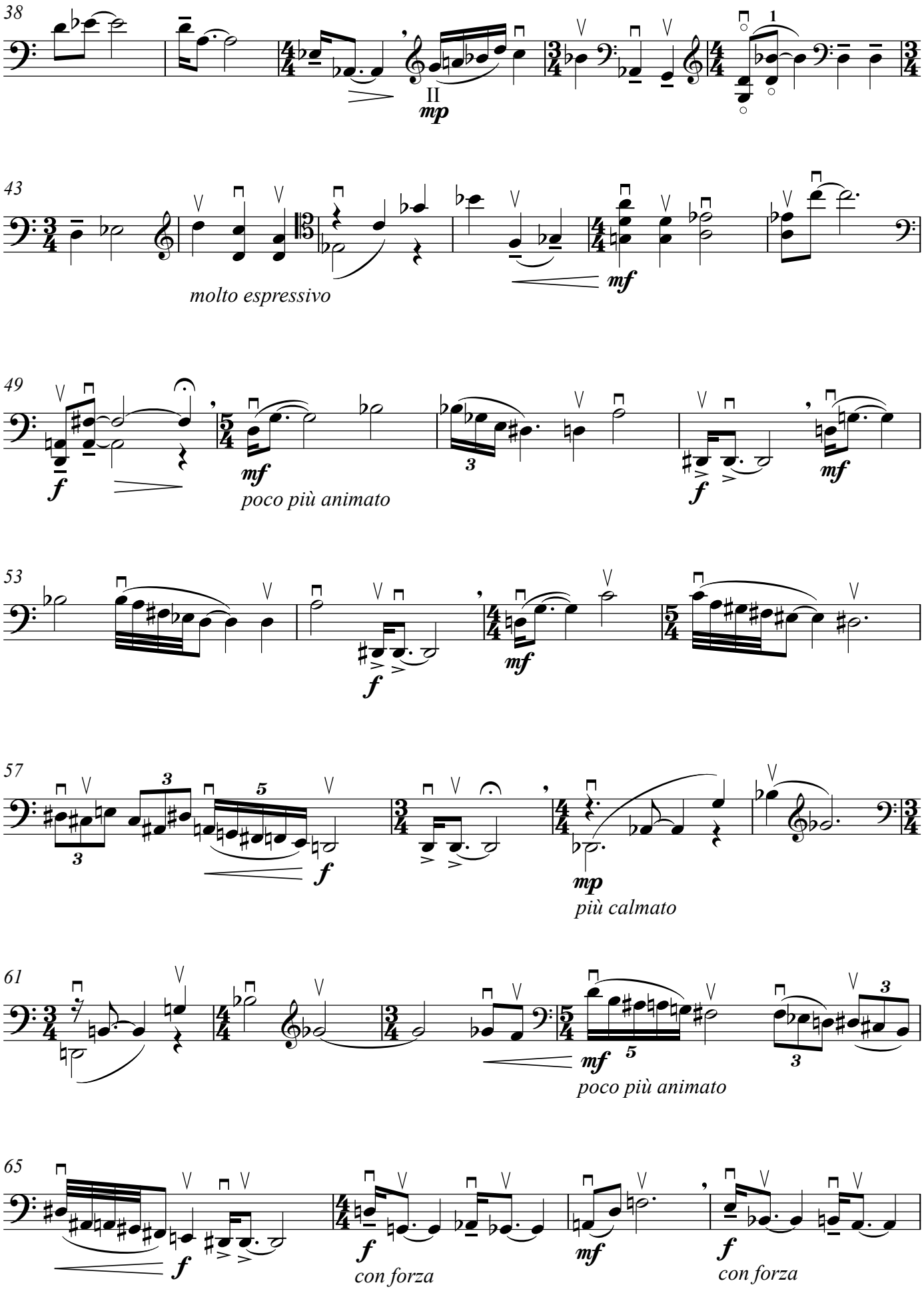
38
II
mp
43
molto espressivo
mf
49
f
mf
poco più animato
3
f
mf
53
f
mf
57
3
5
f
mp
più calmato
61
mf
5
poco più animato
3
65
f
con forza
mf
f
con forza

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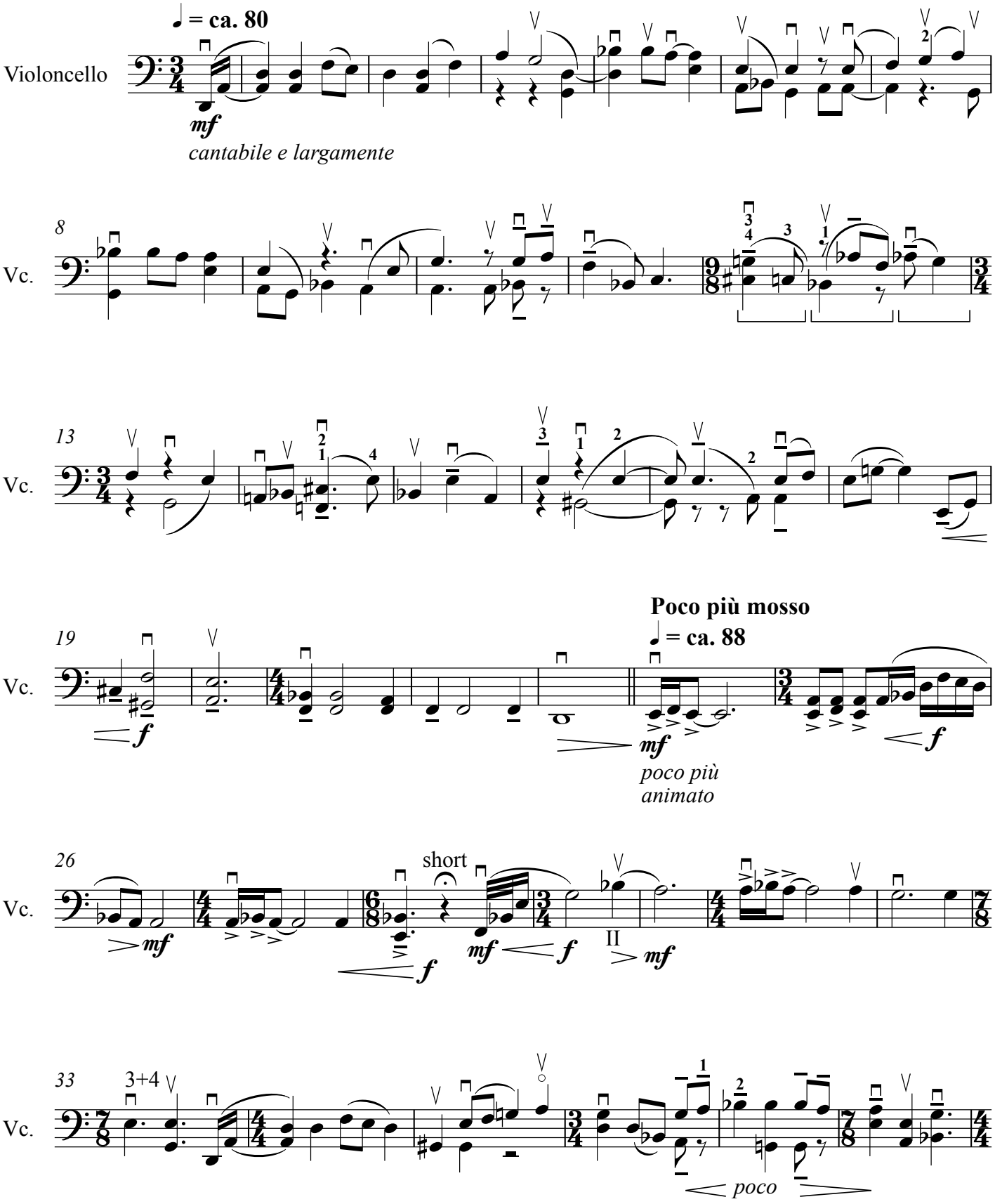
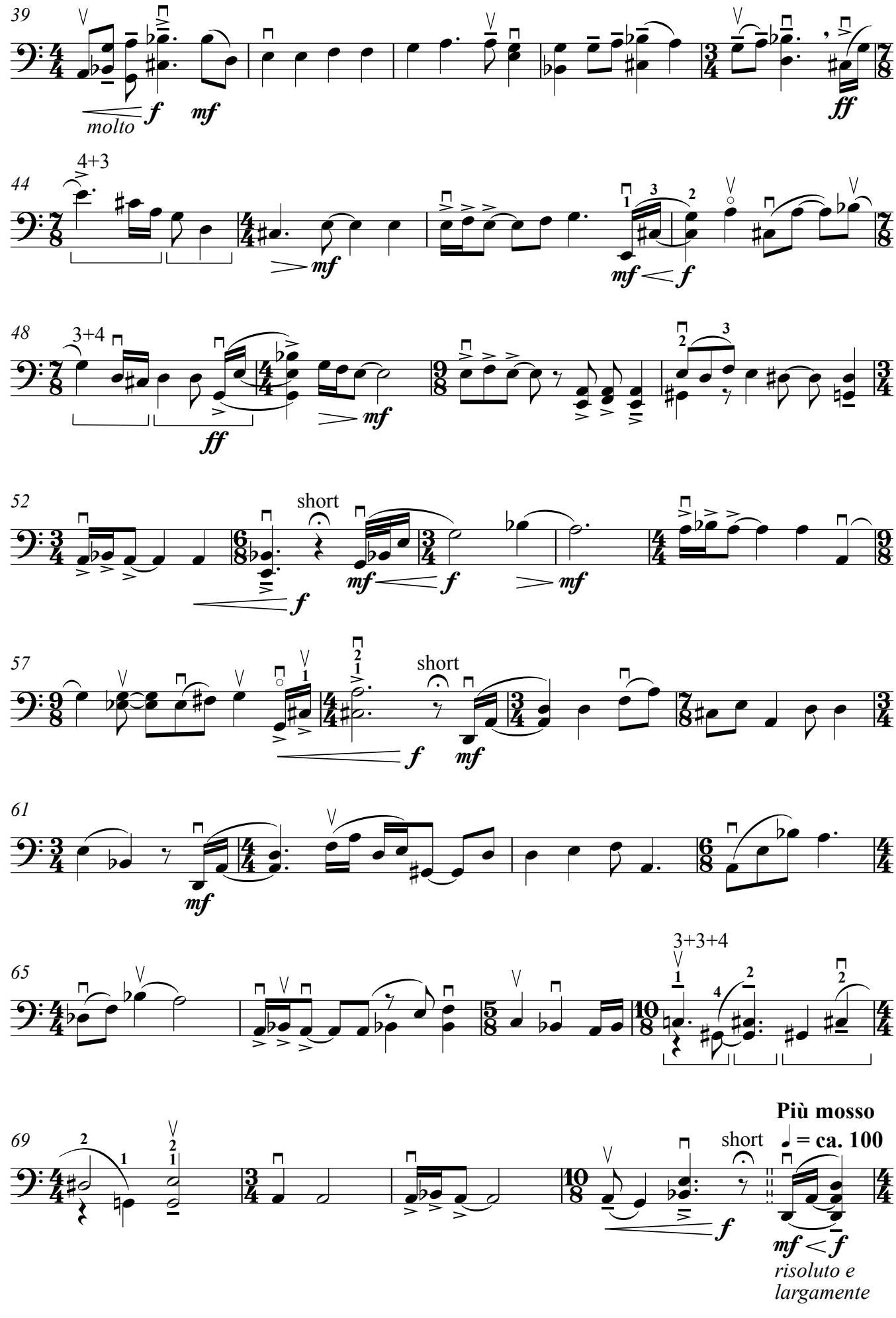
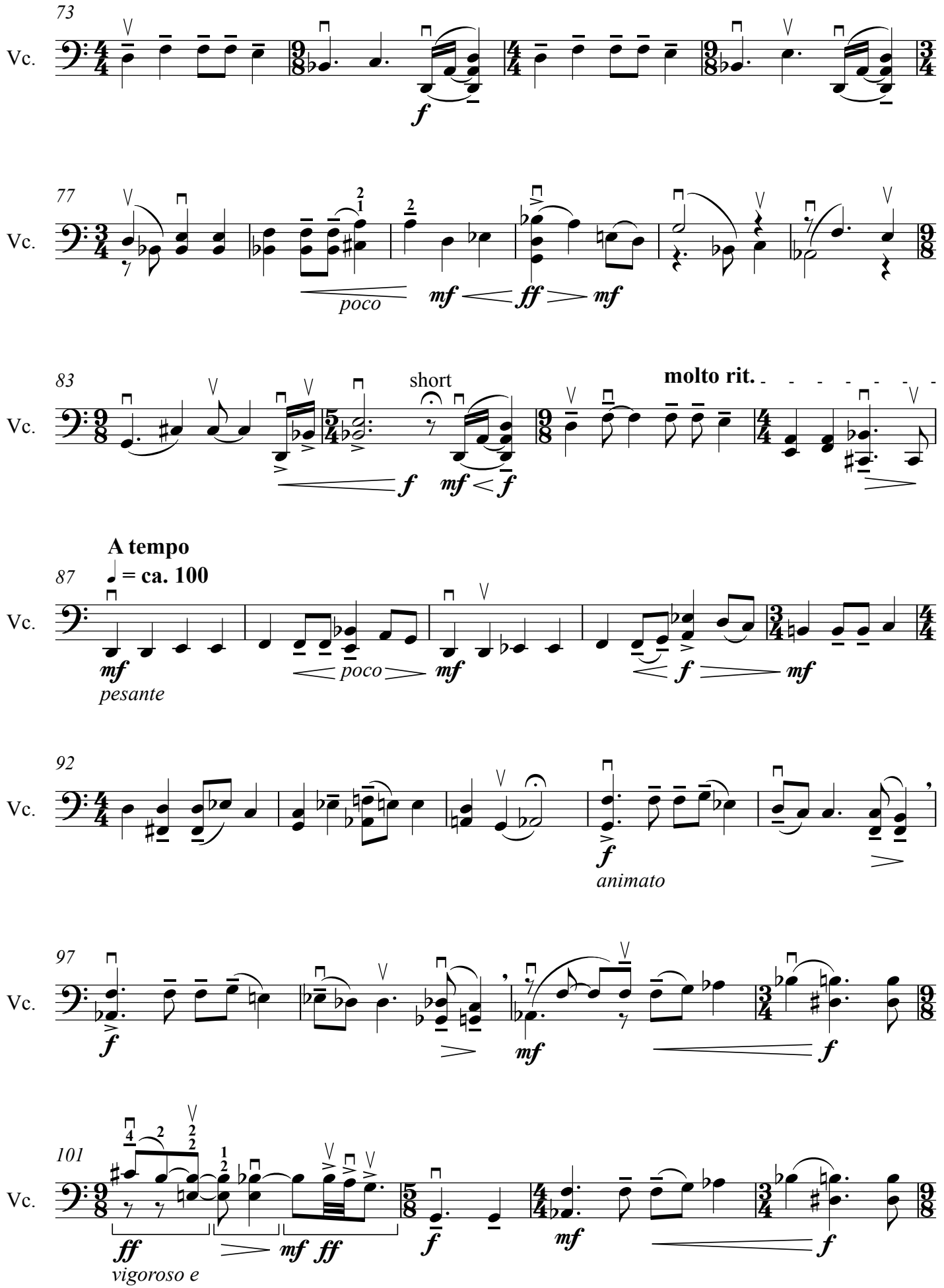
Tempus Edax Rerum

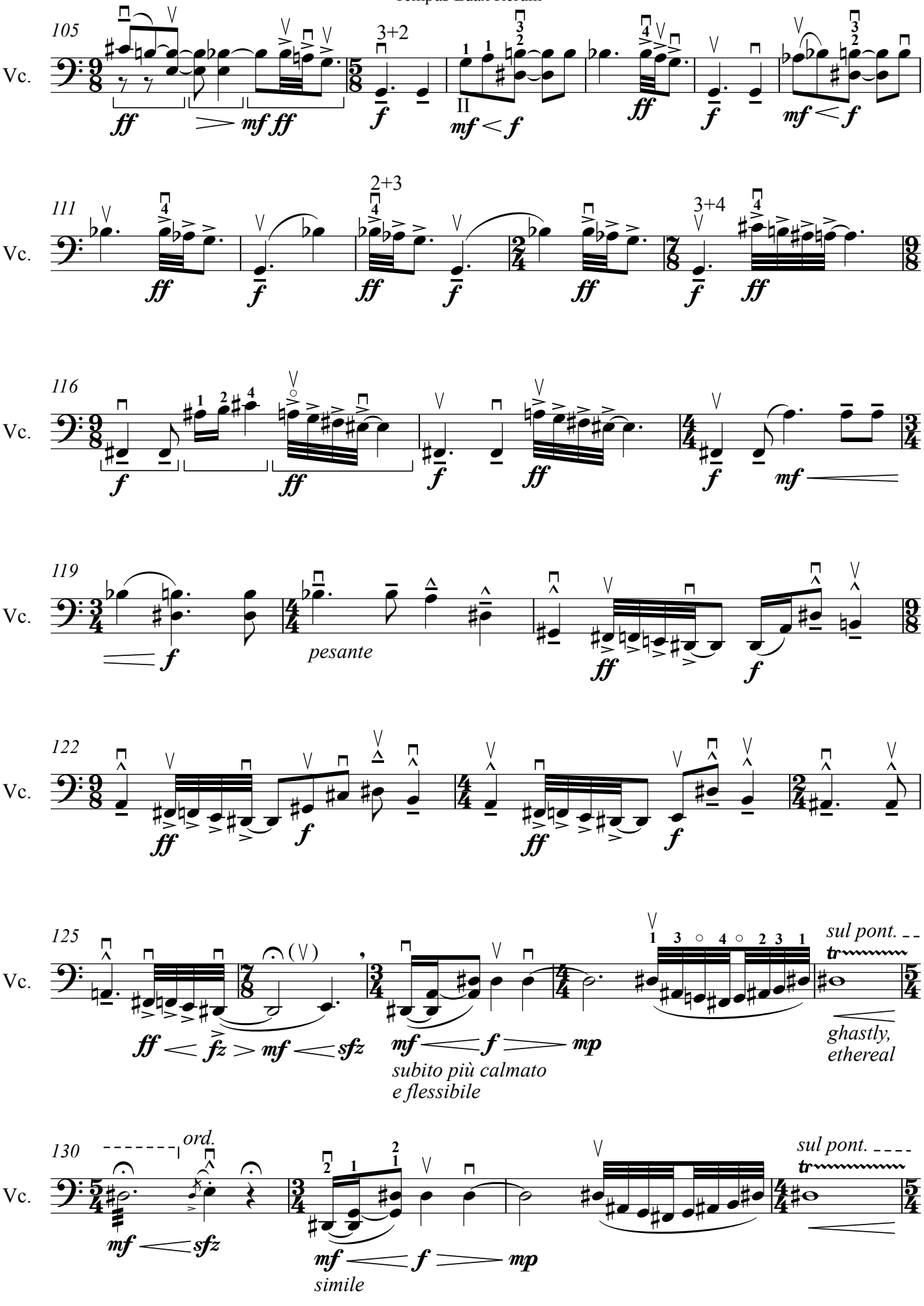
Edited by
Paige Stockley

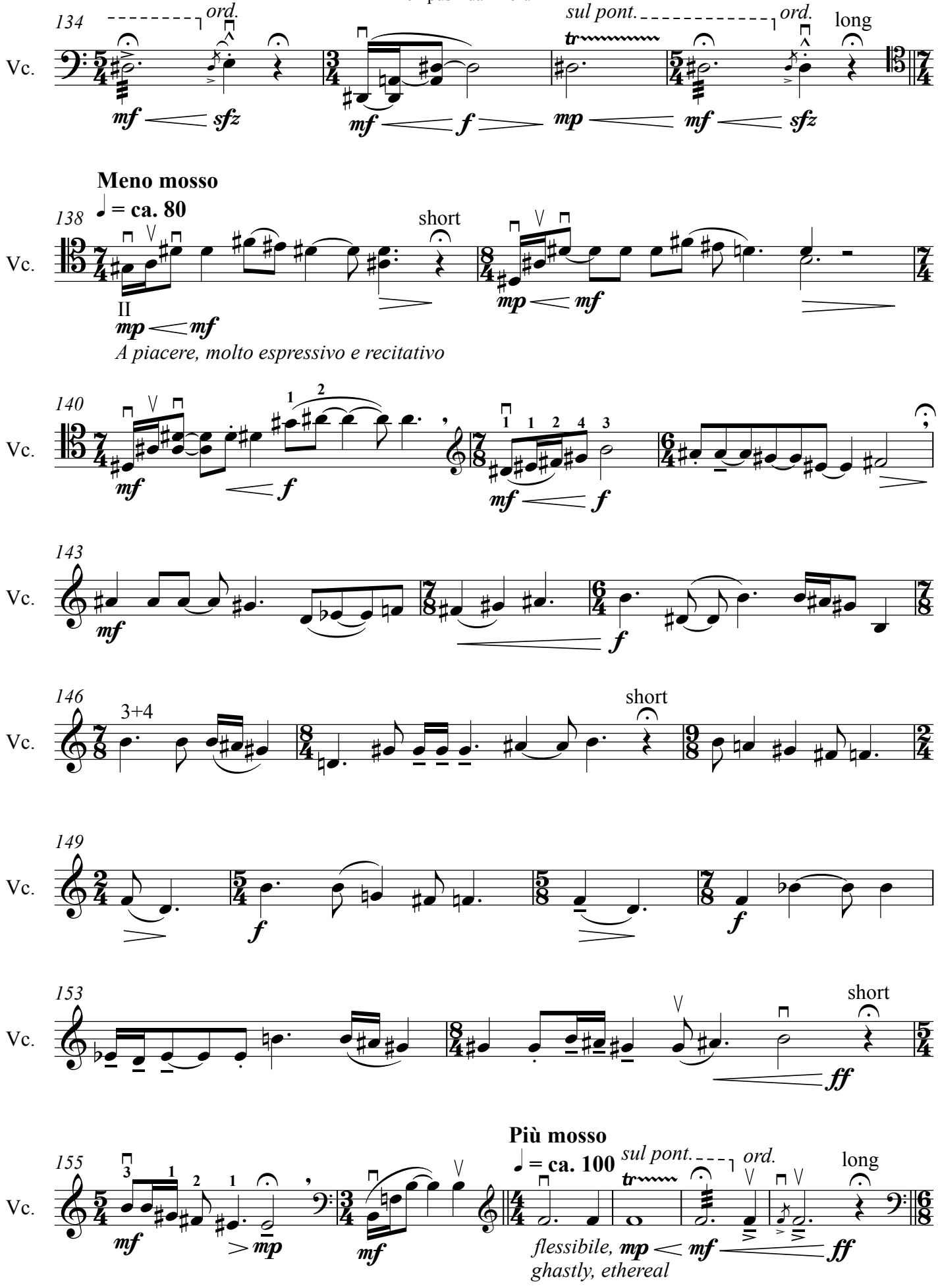
Peter Vukmirovic Stevens




39
Vc.
molto
f
mf
ff
44
4+3
mf
mf
f
48
3+4
ff
mf
52
short
f
mf
f
mf
57
short
f
mf
61
mf
65
3+3+4
69
short
f
Più mosso
= ca. 100
mf
f
risoluto e
largamente


73
Vc.
f
77
Vc.
poco
mf
ff
mf
83
Vc.
short
molto rit.
f
mf
f
A tempo
87
♩ = ca. 100
Vc.
mf
pesante
poco
mf
f
mf
92
Vc.
f
animato
97
Vc.
f
mf
f
101
Vc.
ff
vigoroso e
piuttosto aggressivo
mf ff
f
mf
f


105
Vc.
ff
mf ff
3+2
f
II
mf < f
ff
f
mf < f
111
Vc.
ff
f
ff
2+3
f
ff
3+4
f
ff
116
Vc.
f
ff
f
ff
f
mf
119
Vc.
f
pesante
ff
f
122
Vc.
ff
f
ff
f
125
Vc.
ff < fz > mf < sfz
mf < f > mp
subito più calmato
e flessibile
sul pont.
ghastly,
ethereal
130
Vc.
ord.
mf < sfz
mf < f > mp
simile
sul pont.


134
Vc.
ord.
sul pont.
ord.
long
tr
mf sfz
mf f
mp
mf sfz
Meno mosso
♩ = ca. 80
138
Vc.
short
II
mp mf
mp mf
A piacere, molto espressivo e recitativo
140
Vc.
mf f
mf f
143
Vc.
mf
f
146
Vc.
3+4
short
149
Vc.
f
f
153
Vc.
short
ff
155
Vc.
mf
mp
mf
Più mosso
♩ = ca. 100
sul pont.
ord.
long
tr
flessibile, mp mf ff
ghastly, ethereal

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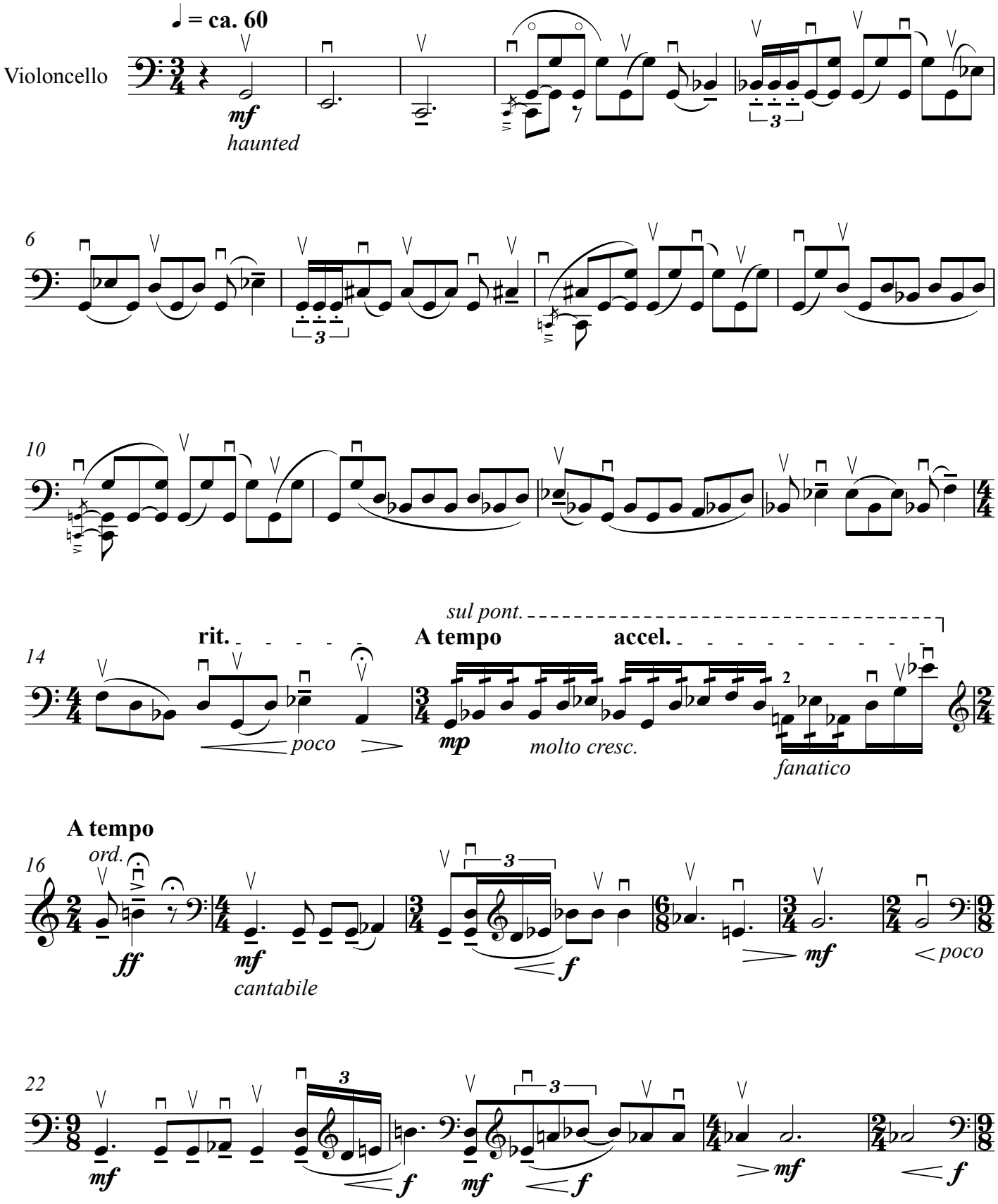
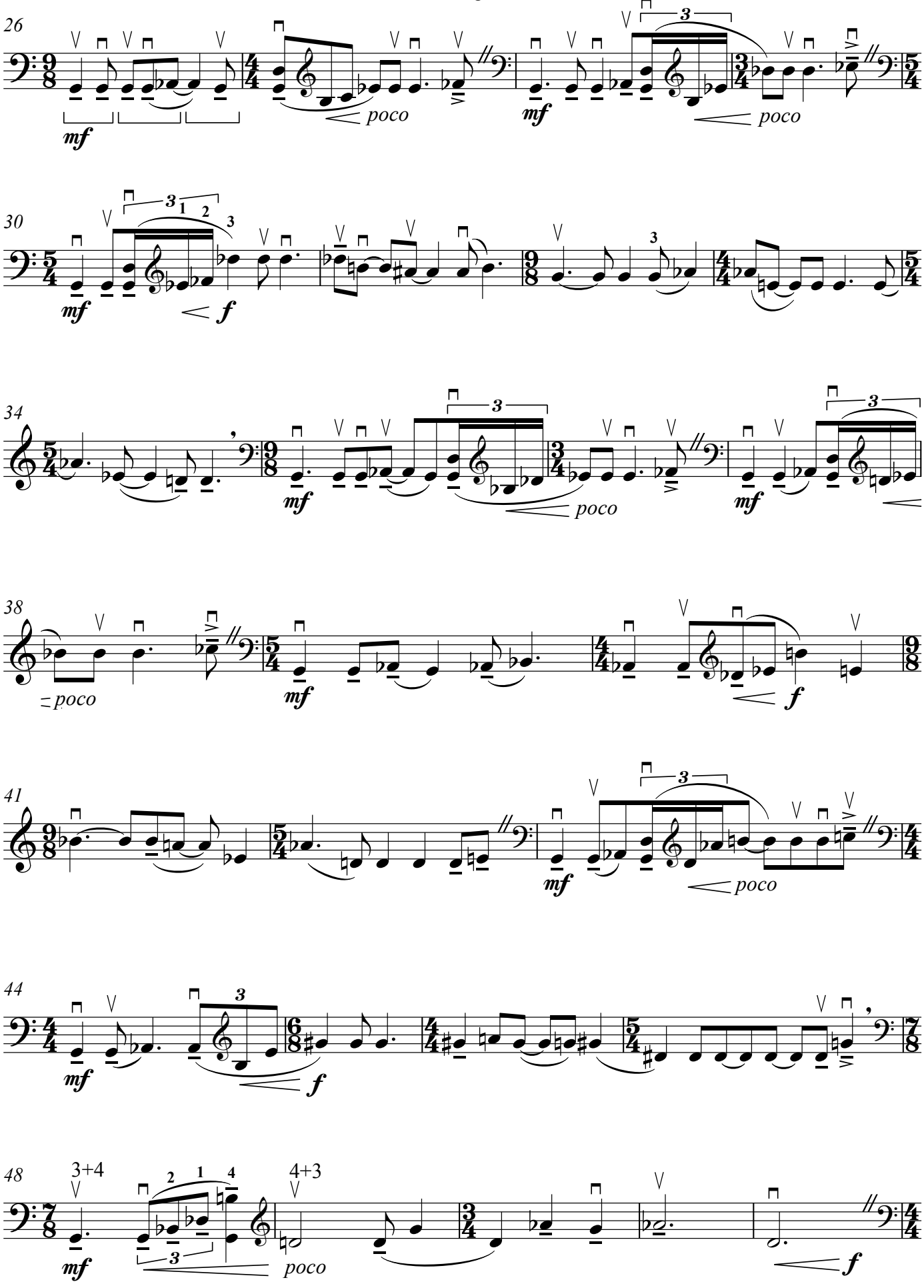
For Paige Stockley

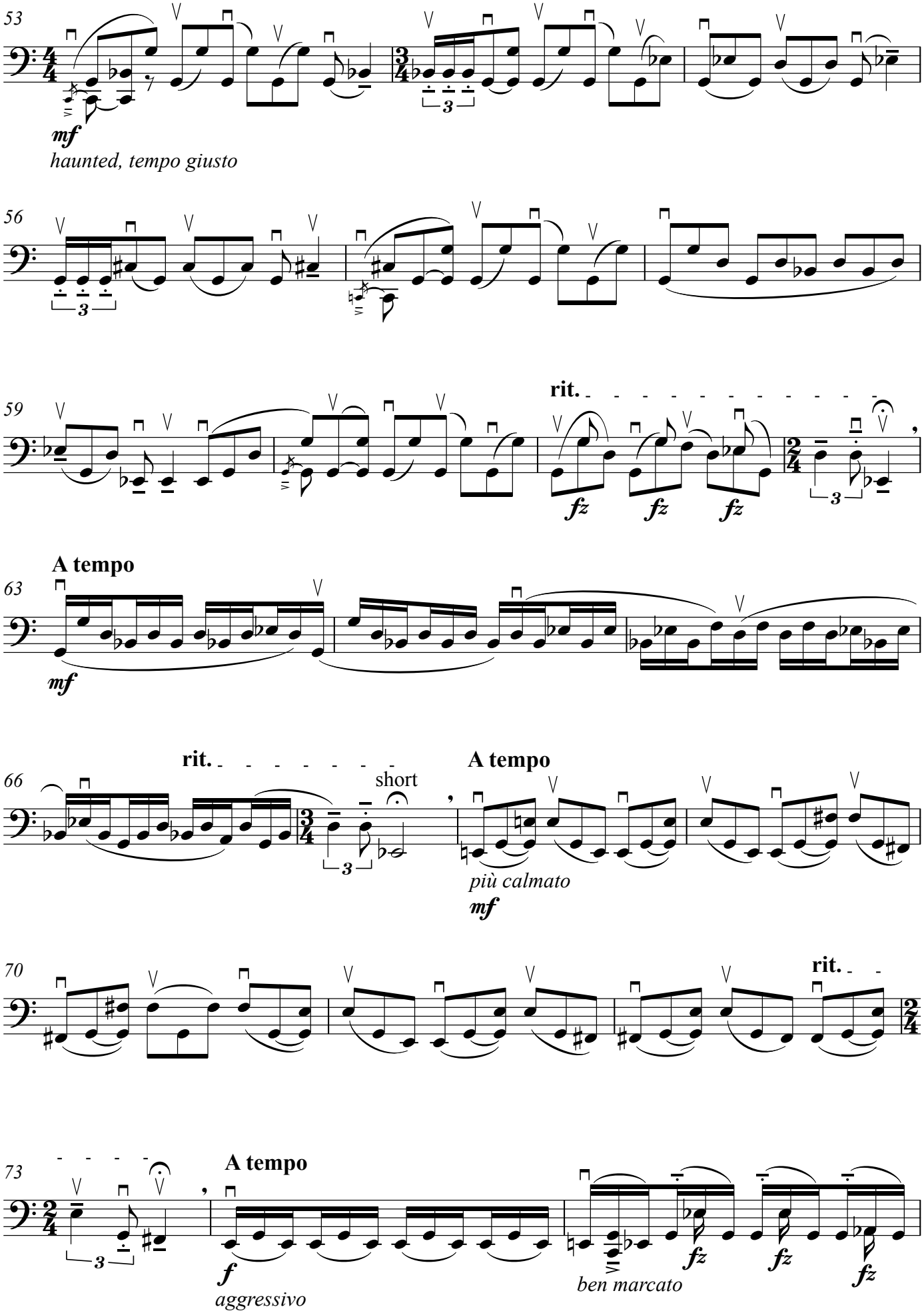
Étude for Raising the Dead

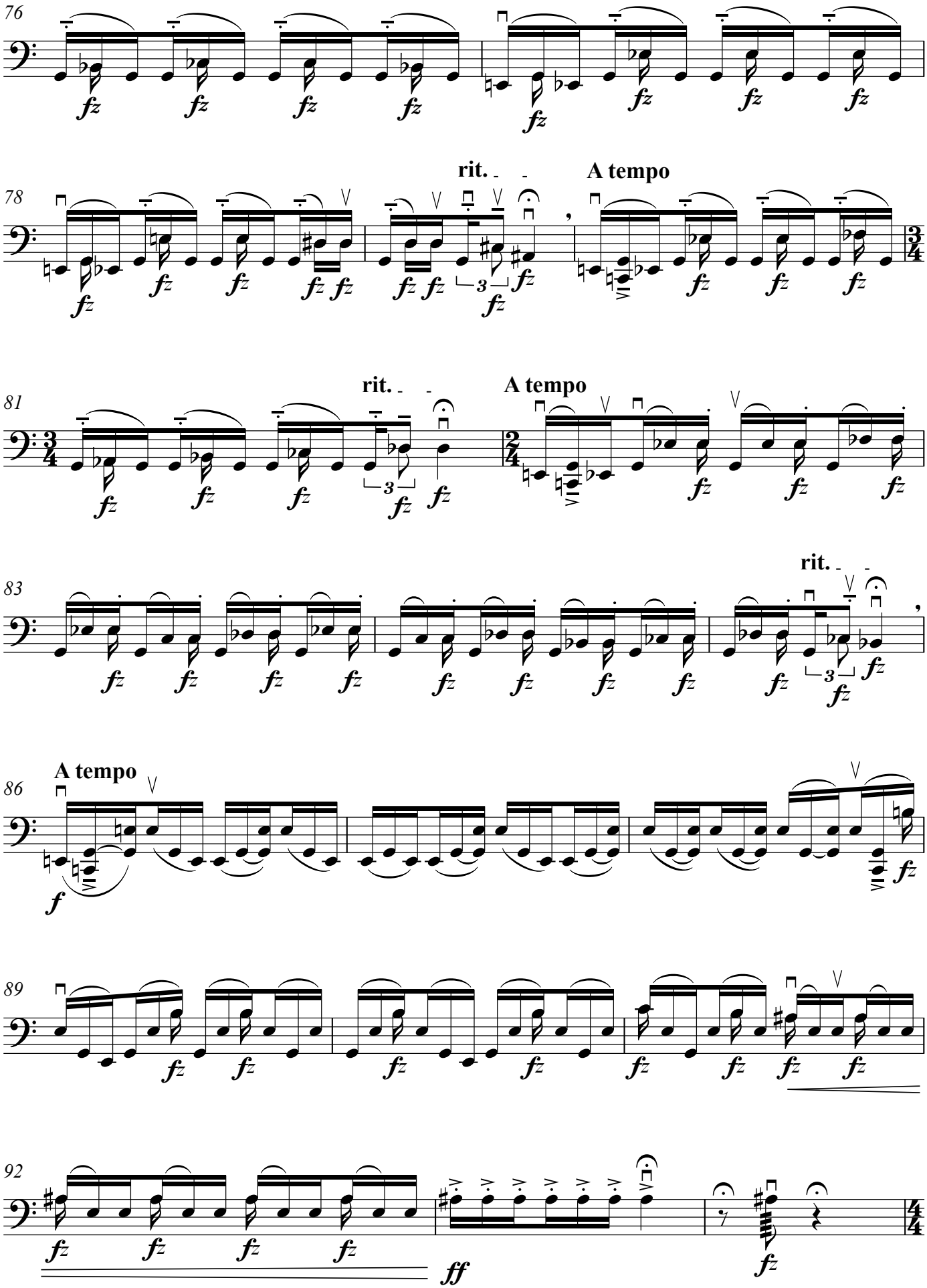
Edited by
Paige Stockley

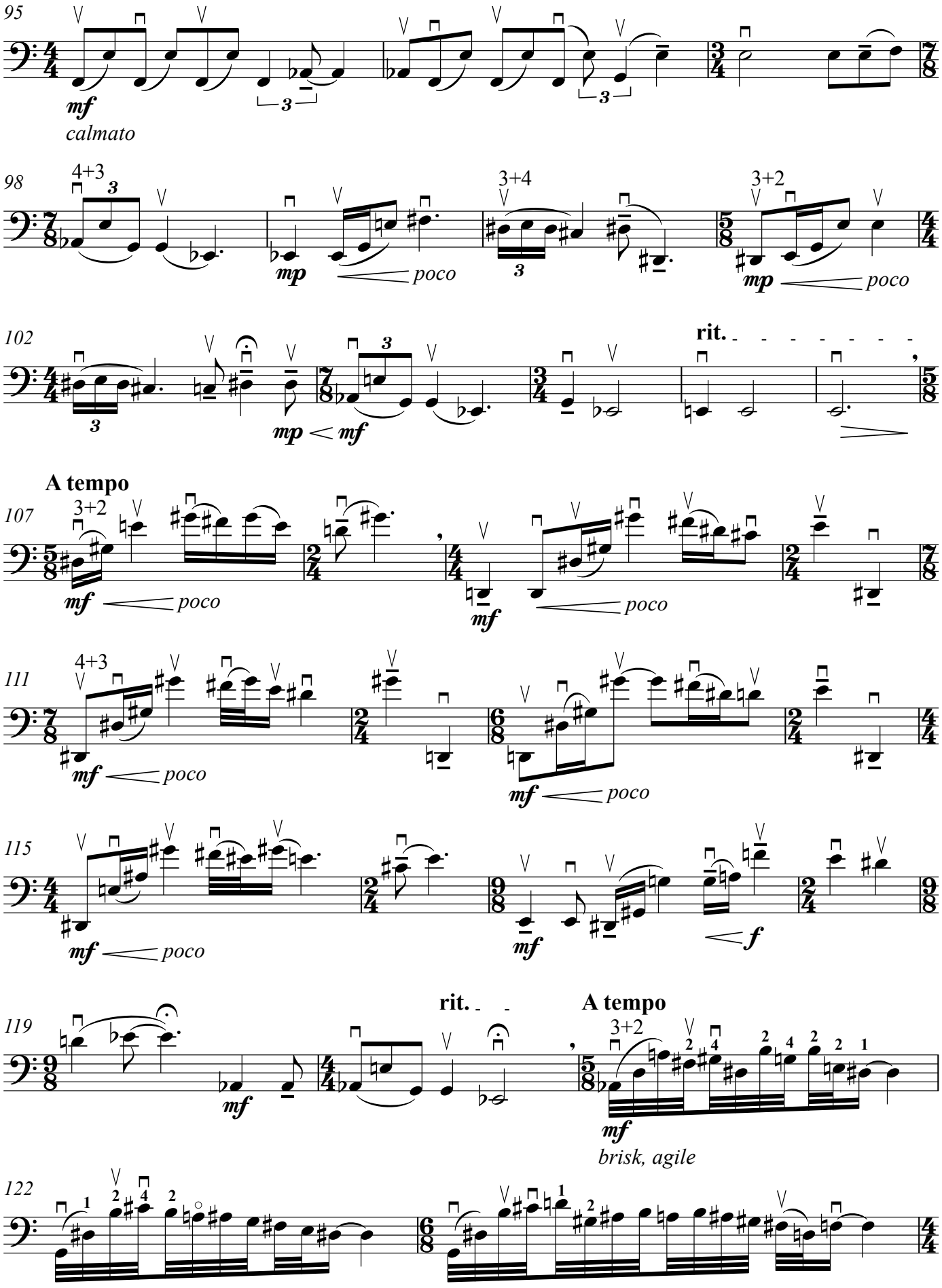
Peter Vukmirovic Stevens

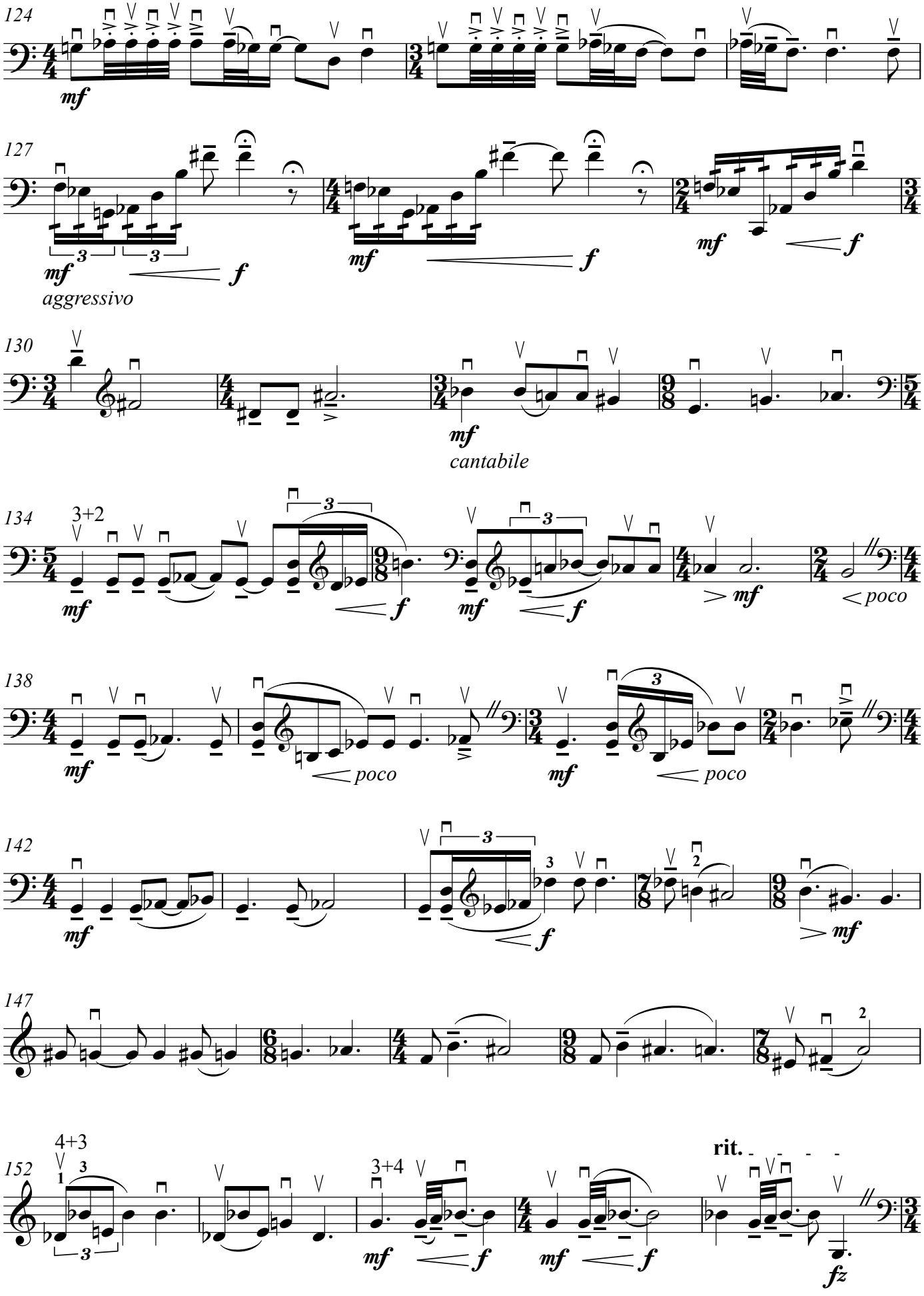



26
mf
poco
mf
poco
30
mf
f
34
mf
poco
mf
38
poco
mf
f
41
mf
poco
44
mf
f
48
3+4
mf
poco
4+3
f


53
mf
haunted, tempo giusto
56
59
rit.
fz
fz
fz
63
A tempo
mf
66
rit.
short
A tempo
più calmato
mf
70
rit.
73
A tempo
f
aggressivo
ben marcato
fz
fz
fz


76
78
rit.
A tempo
81
rit.
A tempo
83
rit.
86
A tempo
89
92


95
mf
calmato
98
4+3
mp
poco
3+4
3+2
mp
poco
102
rit.
mp < mf
A tempo
107
3+2
mf
poco
mf
poco
111
4+3
mf
poco
mf
poco
115
mf
poco
mf
f
119
rit.
A tempo
3+2
mf
mf
brisk, agile
122


124
mf
127
mf
f
mf
f
mf
f
aggressive
130
mf
cantabile
134
3+2
mf
f
mf
f
mf
poco
138
mf
poco
mf
poco
142
mf
f
mf
147
152
4+3
3+4
mf
f
mf
f
rit.
fz

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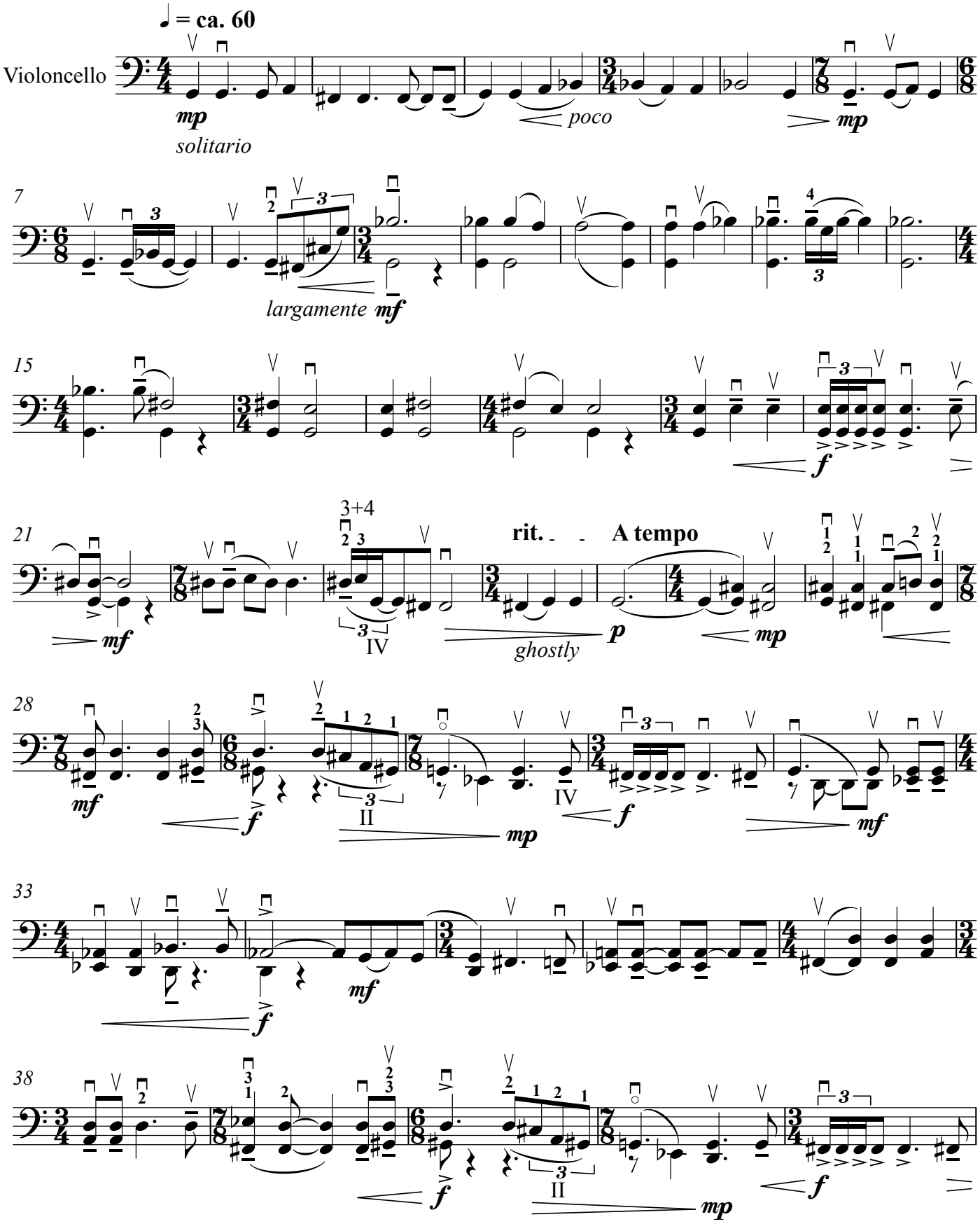
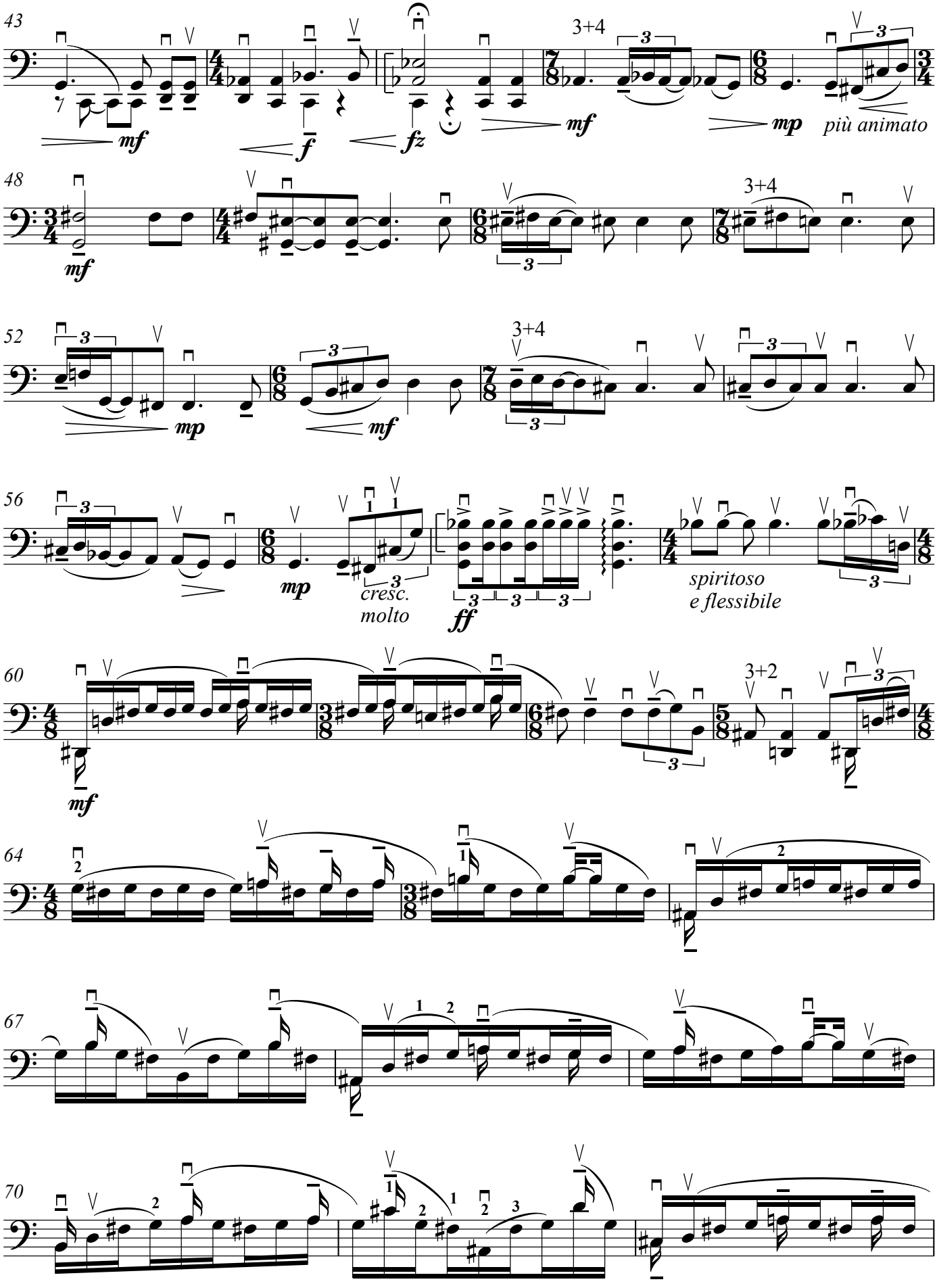
For Samuel Jay Keyser

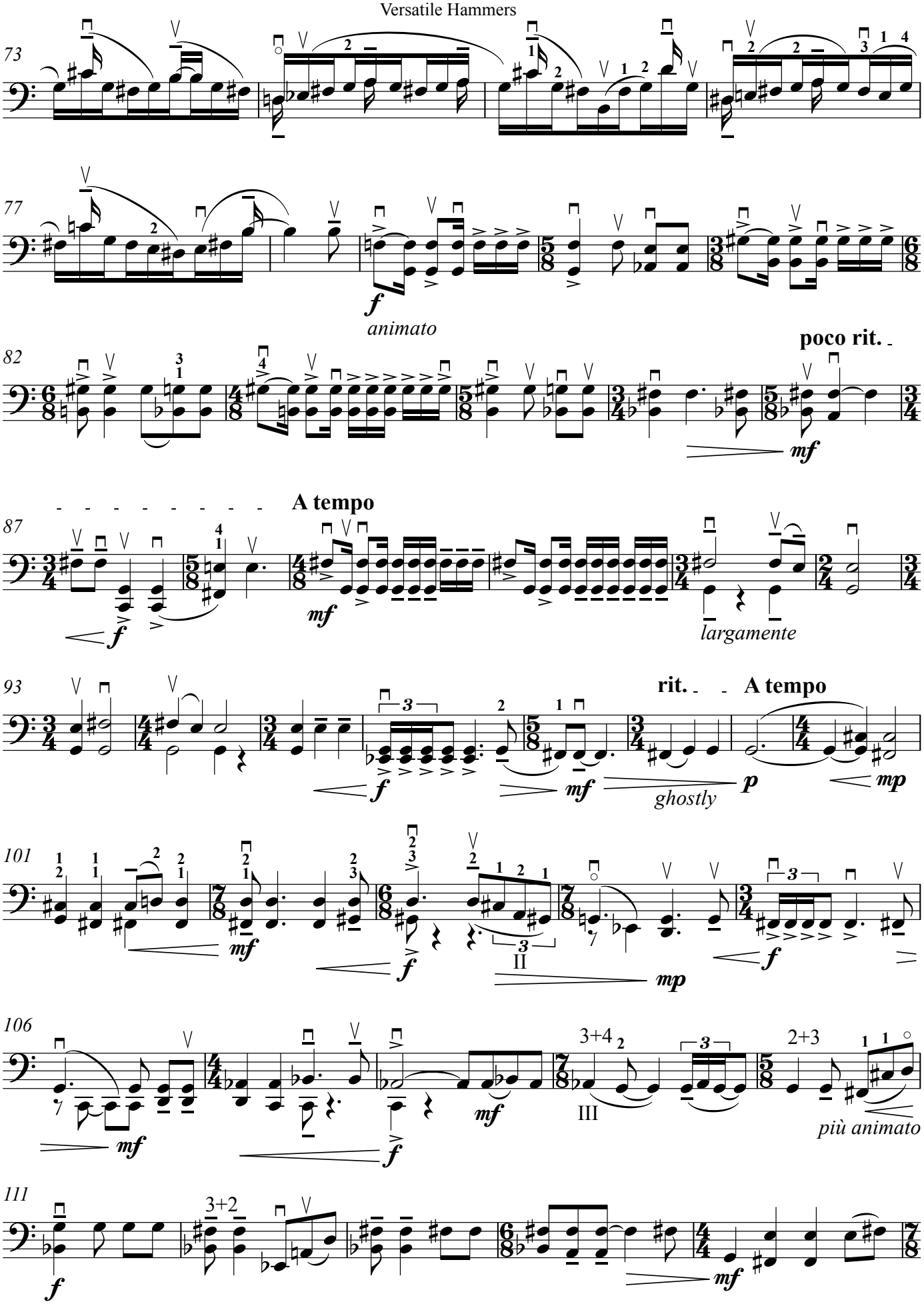
Versatile Hammers

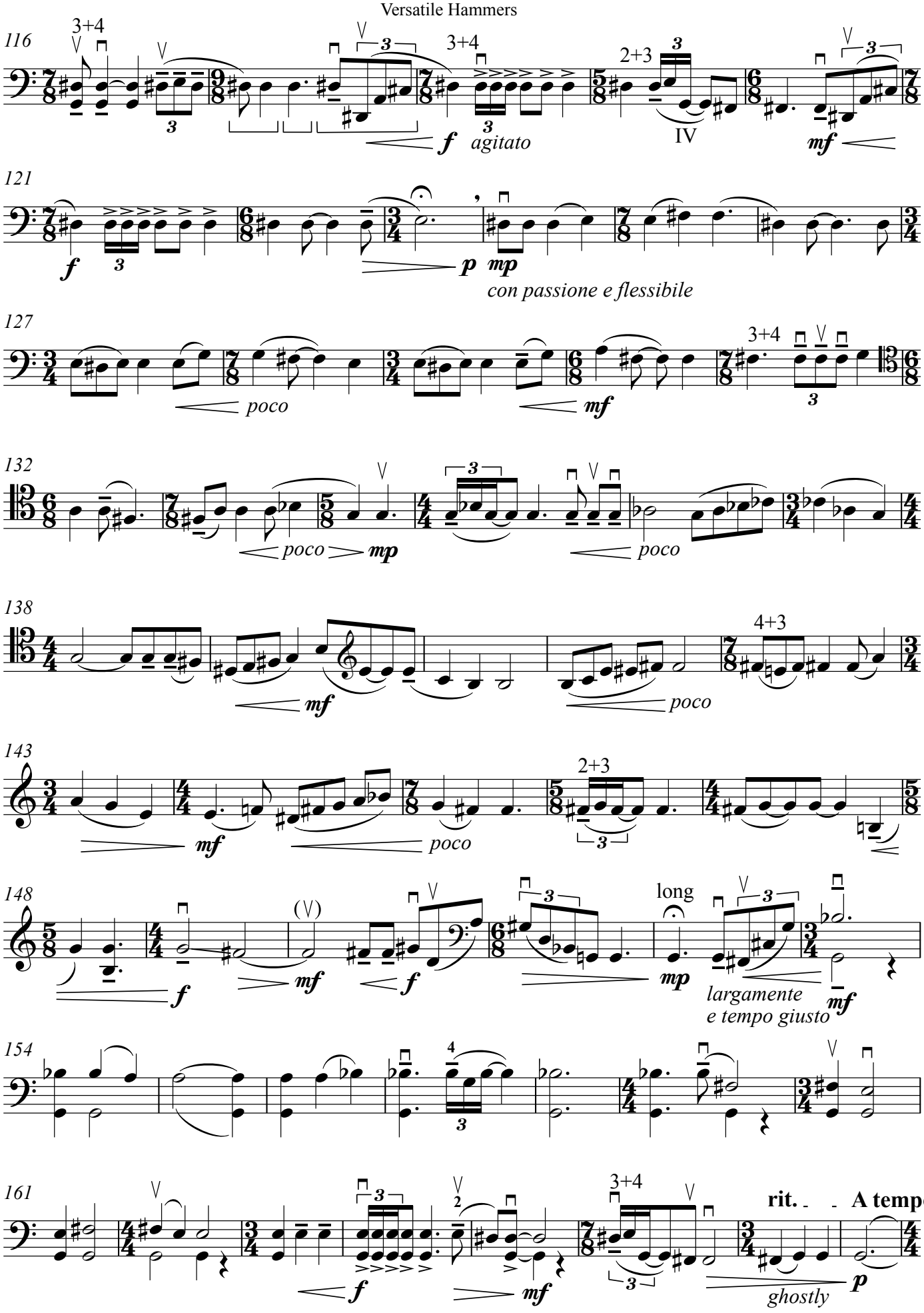
Edited by
Paige Stockley

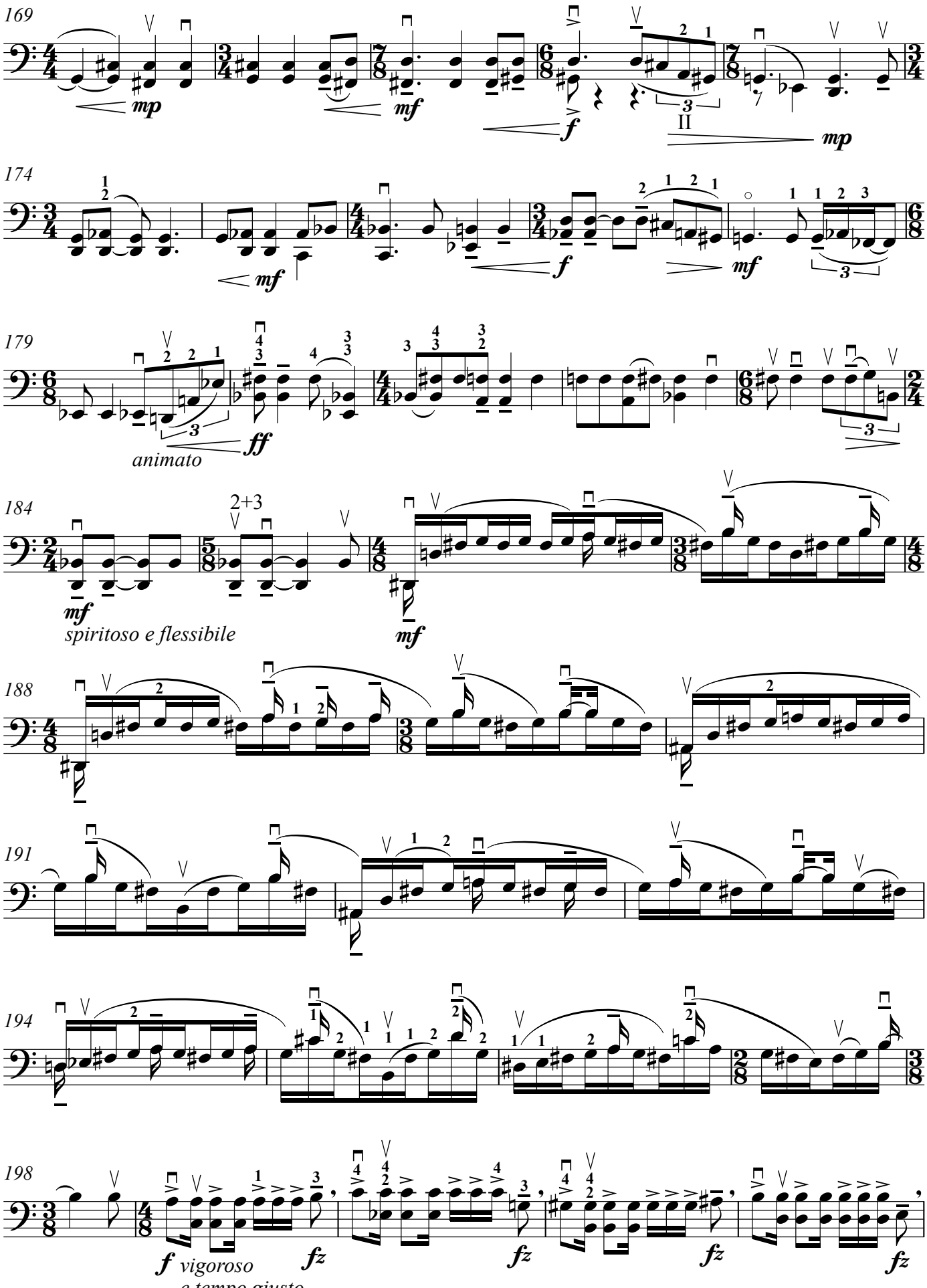
Peter Vukmirovic Stevens




43
mf
f
fz
mf
3+4
mp
più animato
48
mf
3+4
52
mp
mf
3+4
56
mp
cresc.
molto
ff
spiritoso
e flessibile
60
mf
3+2
64
67
70


73
77
f
animato
82
poco rit.
mf
87
A tempo
f
mf
largamente
93
rit.
A tempo
f
mf
p
ghostly
mp
101
mf
f
II
mp
106
mf
f
III
mf
più animato
111
f
mf


116
3+4
3+4
2+3
IV
f
agitato
mf
121
f
p
mp
con passione e flessibile
127
poco
mf
3+4
132
poco
mp
poco
138
mf
poco
4+3
143
mf
poco
2+3
148
f
(V)
mf
f
long
mp
largamente
e tempo giusto
mf
154
161
f
mf
3+4
rit.
A tempo
ghostly
p


169
mp
mf
f
II
mp
174
mf
f
mf
179
ff
animato
184
mf
spiritoso e flessibile
2+3
mf
188
191
194
198
f vigoroso
e tempo giusto
fz
fz
fz
fz

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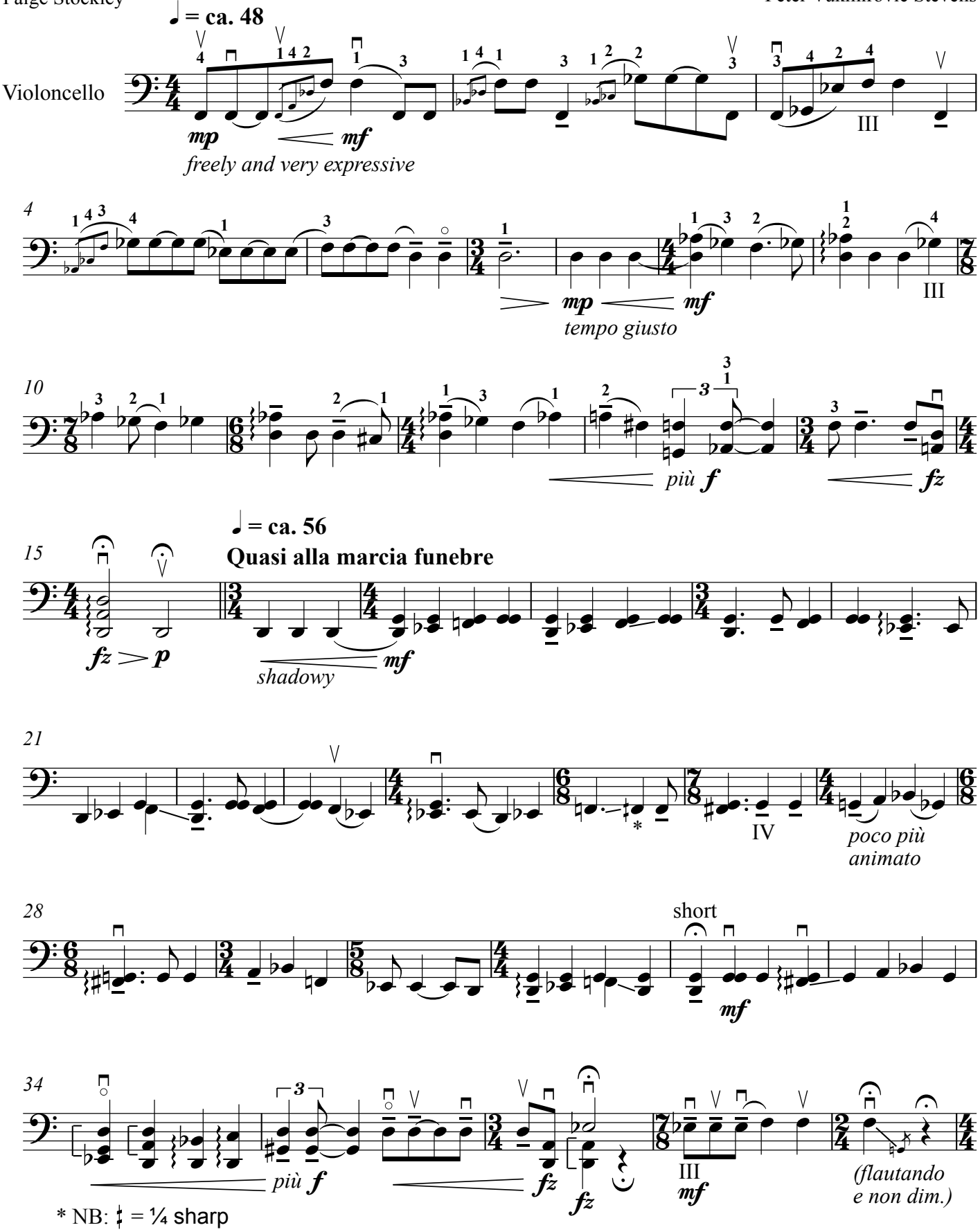
For Caitlin Mullock

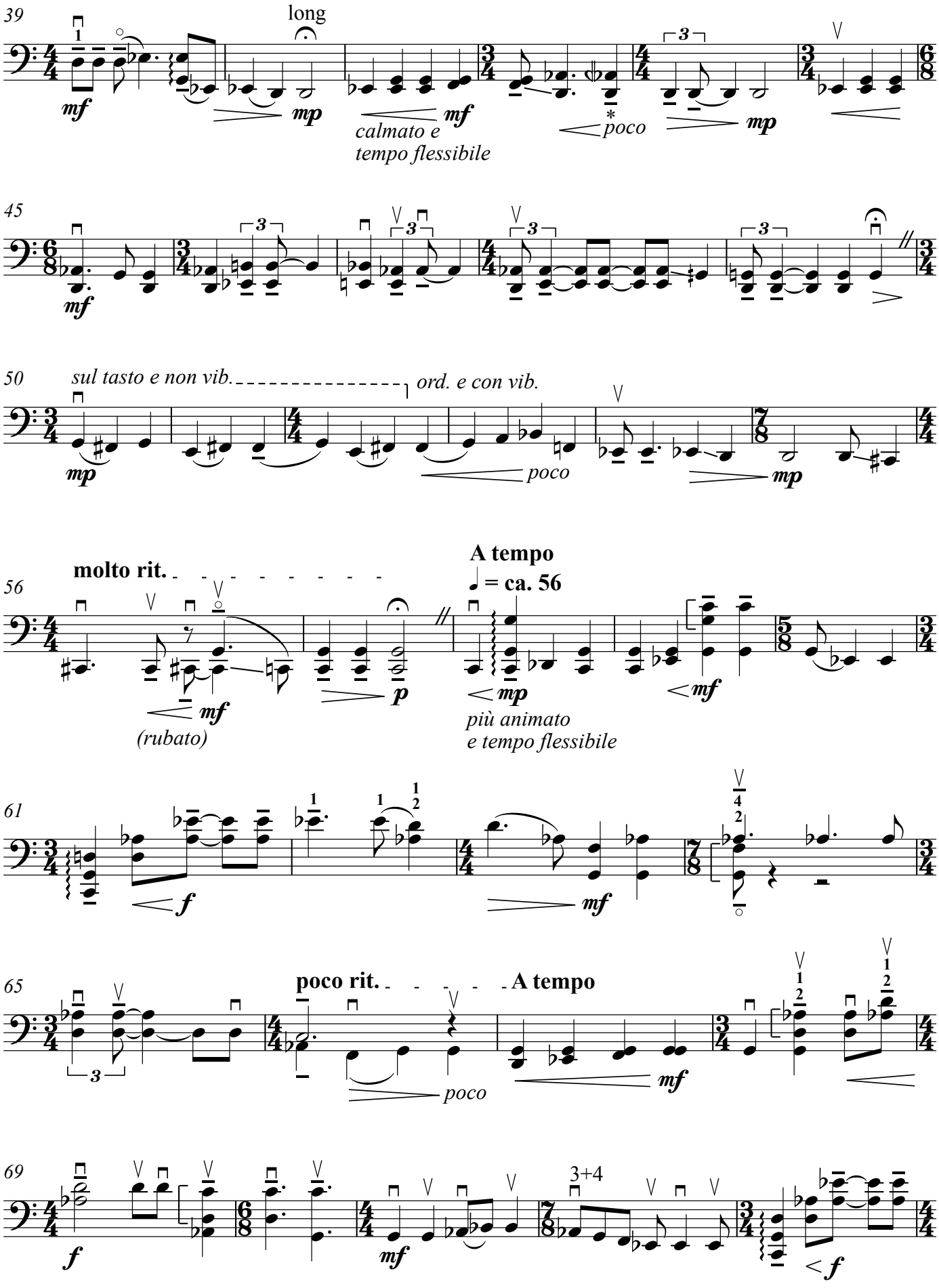
Thunder, Perfect Mind

Edited by
Paige Stockley

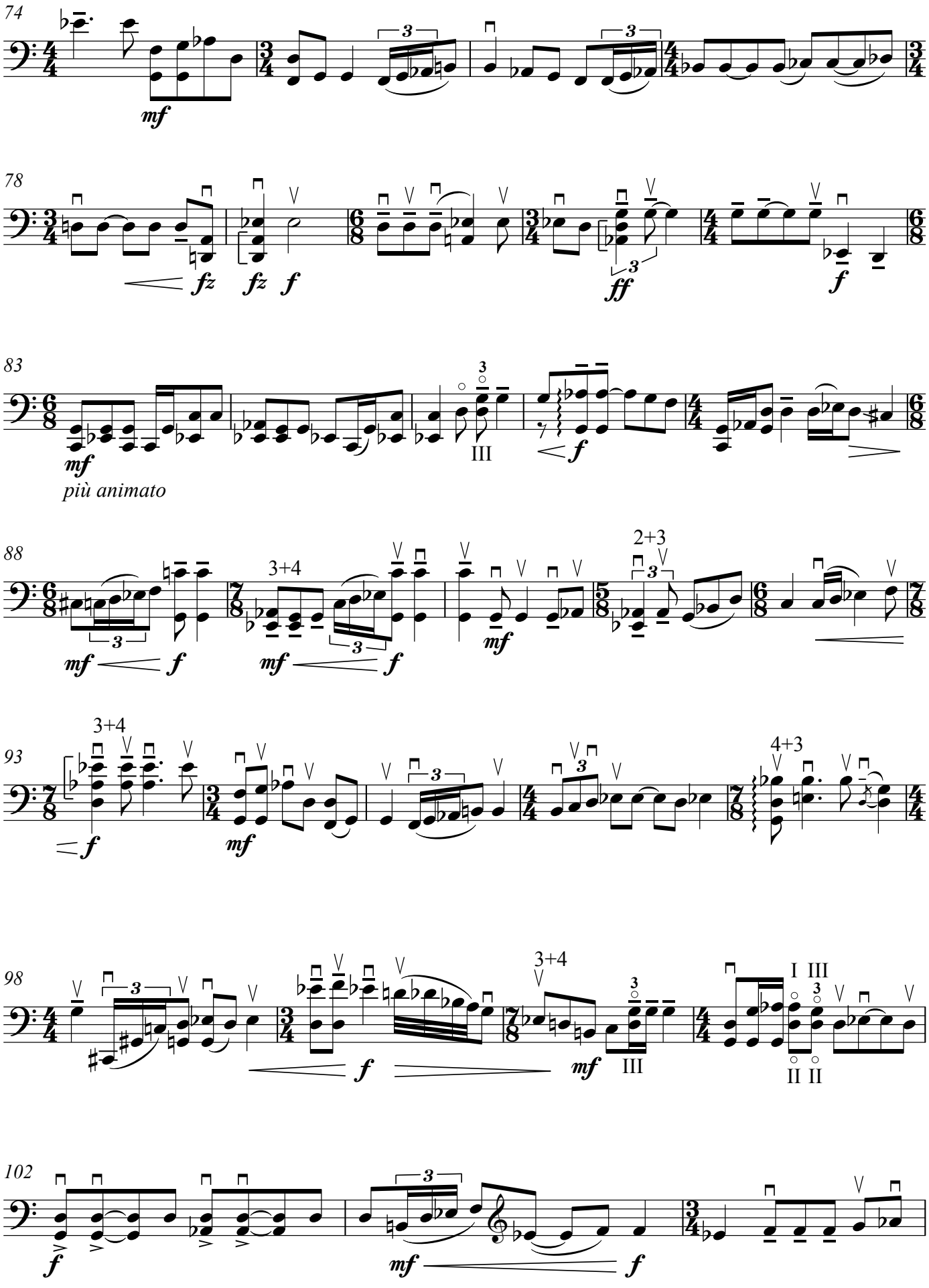
Peter Vukmirovic Stevens

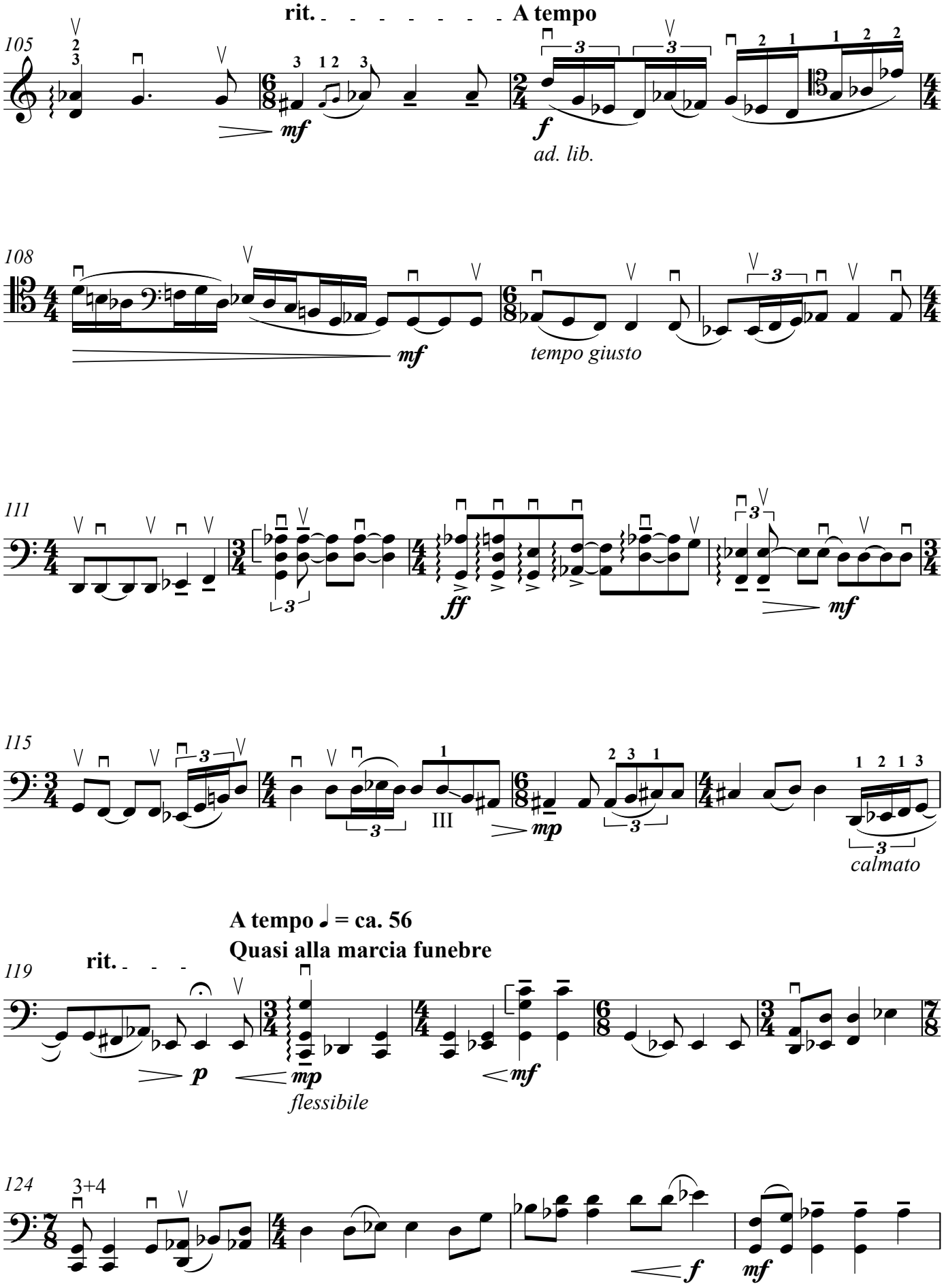


* NB: ♯ = ¼ sharp


39
long
mf
mp
calmato e
tempo flessibile
mf
*
poco
mp
45
mf
50
sul tasto e non vib.
ord. e con vib.
mp
poco
mp
56
molto rit.
mf
(rubato)
p
A tempo
♩ = ca. 56
mp
più animato
e tempo flessibile
mf
61
f
mf
65
poco rit.
poco
A tempo
mf
69
f
mf
3+4
f

* NB: ♭ = ¾ flat


74
mf
78
fz
fz
f
ff
f
83
mf
più animato
III
f
88
3+4
mf
f
mf
f
mf
2+3
93
3+4
f
mf
4+3
98
f
3+4
mf
III
I III
II II
102
f
mf
f


rit.
A tempo
105
mf
f
ad. lib.
108
mf
tempo giusto
111
ff
mf
115
III
mp
calmato
A tempo ♩ = ca. 56
Quasi alla marcia funebre
119
rit.
p
mp
flessibile
mf
124
3+4
f
mf

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